

# ALIEN 2023

Society for Literature, Science, and the Arts

**Hosted by:**

Center for Philosophical Technologies  
School of Arts, Media and Engineering  
@ Arizona State University

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Silvia Neretti (Visual Communications and Systems Design)

# BUILDING ADDRESSES

Design North (CDN)

Address: Design North 810 S Forest Mall, Tempe AZ

Design South (CDS)

Address: 850 S. Forest Mall, Tempe, AZ

Art Building (ART) and Harry Wood Gallery

Address: 900 S. Forest Mall, Tempe, AZ

Stauffer Communication Arts B (STAUF-B)

Address: 950 S. Forest Mall, Tempe, AZ

Music Building (MUSIC)

Address: 50 E. Gammage Pkwy, Tempe AZ

Grady Gammage Memorial Auditorium (GGMA)

Address: 1200 S. Forest Ave, Tempe, AZ

ASU at Mirabella (R78 MIRABELLA)

Address: 65 E. University Drive, Tempe, AZ

Creativity Commons CPT Studio (CPCOM)

Address: 501 E. Orange St., Tempe AZ

Ross-Blakley Hall (RBHL)

Address: 1102 S.McAllister Ave, Tempe, AZ

Piper Writers House (PWH)

Address: 450 E. Tyler Mall, Tempe, AZ

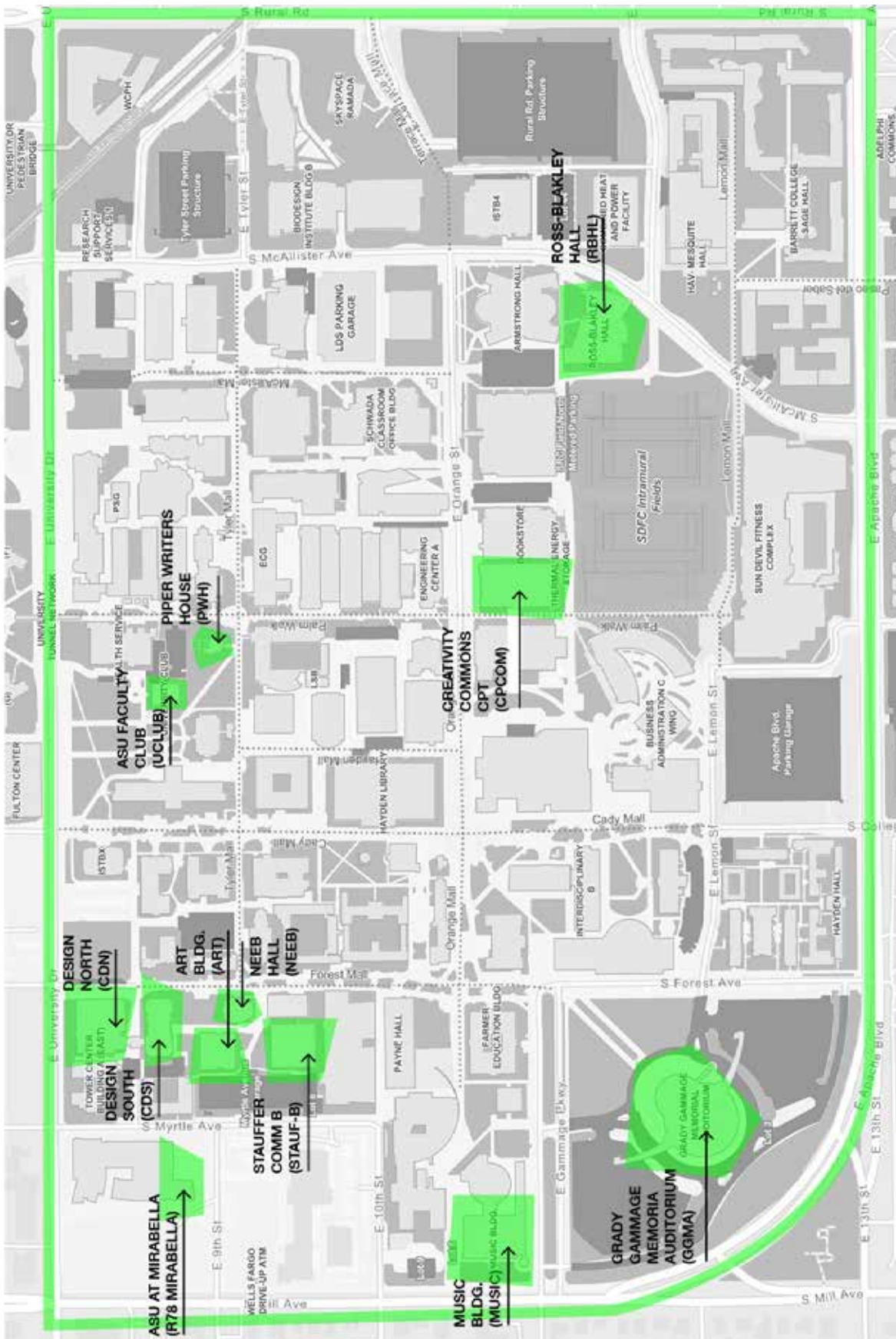
Neeb Hall (NEEB) and Neeb Hall Courtyard

Address: 920 S. Forest Mall, Tempe, AZ

ASU Faculty Club (UCLUB)

Address: 425 E University Dr, Tempe, AZ 85281

# BUILDING MAP



# HOTEL ADDRESSES

Graduate Hotel 225 E Apache Blvd, Tempe, AZ 85281

The Vib 511 S Farmer Ave, Tempe, AZ 85281

Hyatt Place 601 E. 6th Street Tempe, Arizona 85281

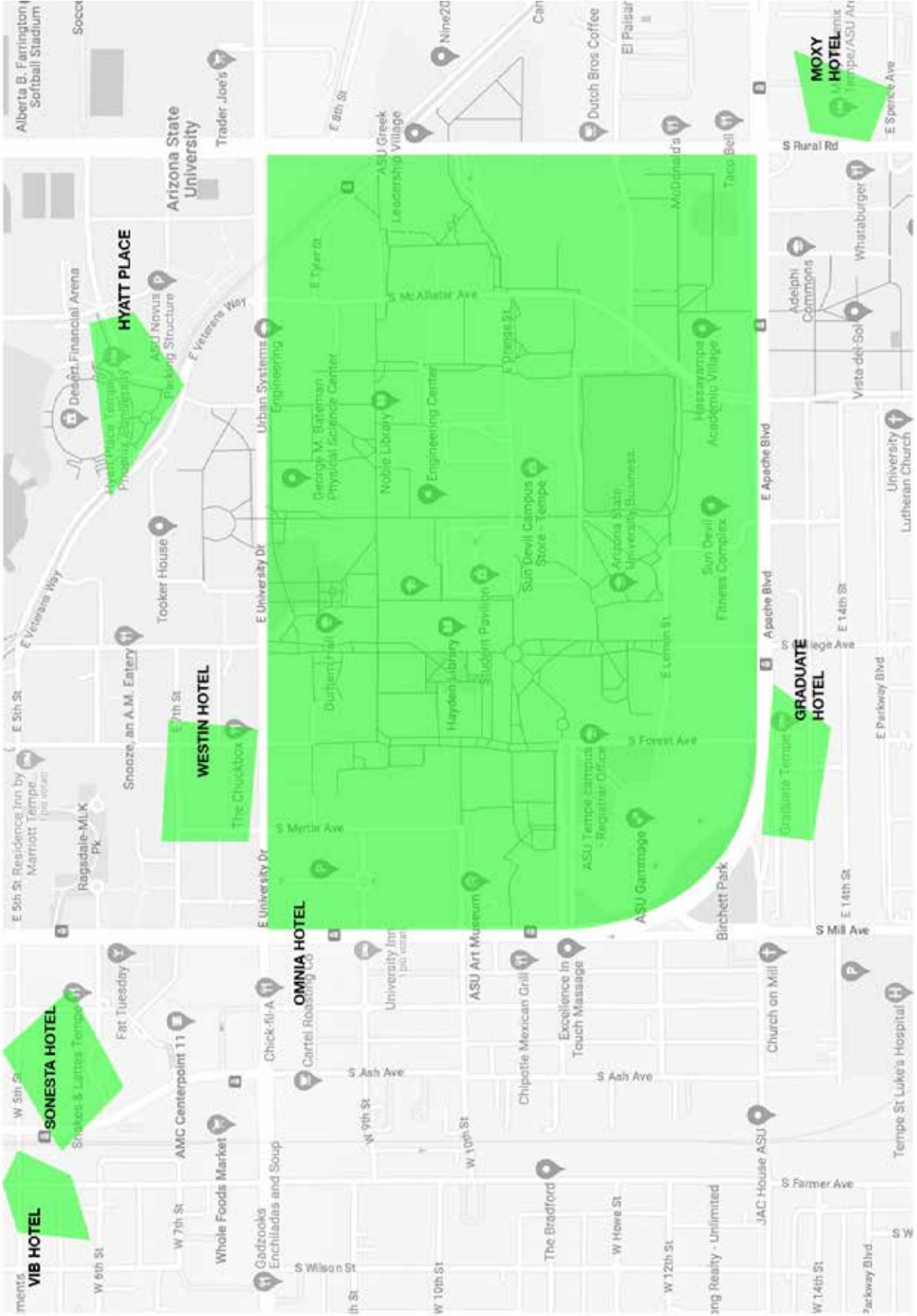
Moxy 1333 S Rural Rd, Tempe, AZ 85281

Sonesta 601 S Ash Ave, Tempe, AZ 85281

OMNI 7 E University Dr, Tempe, AZ, 85281

Westin 11 E. Seventh Street, Tempe, Arizona, 85281

# HOTEL MAP



# INDEX

<b>Pre Conference Program</b> _____	<b>8</b>
<b>Thursday 26</b> _____	<b>9</b>
<b>Art Exhibition</b> _____	<b>15</b>
<b>Friday 27</b> _____	<b>16</b>
<b>Saturday 28</b> _____	<b>28</b>
<b>Sunday 29</b> _____	<b>46</b>

**(All time frames are expressed in MST)**

# PRE-CONFERENCE PROGRAM

**TUESDAY, OCTOBER 24**

**Society for the Study of Bio-Political Futures: The Last Decade**

Creativity Commons CPT Studio (CPCOM) - 312

Co-Chairs: Gregg Lambert (Syracuse University), Cary Wolfe (Rice University), Adam Nocek (Arizona State University)

**3:00 pm - 5:00 pm Roundtable One**

The Futures of the Biopolitical in Political Theory and Philosophy

Jeffrey Nealon (Penn State University), Dimitris Vardoulakis (University of Western Sydney), Frida Beckman (Stockholm University), Alex Taek-Gwang Lee (Kyung Hee University)

**WEDNESDAY, OCTOBER 25**

**Society for the Study of Bio-Political Futures: The Last Decade**

Creativity Commons CPT Studio (CPCOM) - 312

Co-Chairs: Gregg Lambert (Syracuse University), Cary Wolfe (Rice University), Adam Nocek (Arizona State University),

**10:30 am - 12:30 pm Roundtable Two**

The Changing “Bio-” of Biopolitics: Ecology, Biology, and “Life”

Antoine Traisnel (University of Michigan), Ron Broglio (Arizona State University), Adam Nocek (Arizona State University)

**2:30 pm - 4:30 pm Roundtable Three**

Security, Territory, Population: The Biopolitical and the Changing Architecture of Social Space

Gaby Schwab (UC Irvine), Cary Wolfe (Rice University), Gregg Lambert (Syracuse University)

**4:00 pm - 6:00 pm Weird Dreams, Weird Analysis Pop Up**

Stauffer Communication Arts B - B116A, Gallery

Weird Dreams, Weird Analysis, exhibition + live-stream panel discussion + zine launch

Garrett Johnson (School of the Art Institute of Chicago), Phillip Thurtle (University of Washington), Nimrod Astarhan (Shenker University), Dakota Gearhart (NYU), Beatriz Herrera (independent artist), Muindi Fanuel Muindi (University of Washington), Audrey Robinowitz (School of the Art Institute of Chicago), Jessica Tucker (University of Iowa), Emiddio Vasquez (Arizona State University), Susanne Schmitt (independent artist), Paula Bierzynska Carralero (independent artist), Thomas Lamarre (University of Chicago), Deborah Levitt (New School), Thierry Bardini (Universite du Montreal).



# THURSDAY, OCTOBER 26

## 12:30 pm - 5:30 pm Welcome desk

Stauffer Communication Arts B (STAUF-B) - (Outside Bridge)

## 12:30 pm - 3:30 pm Registration

Stauffer Communication Arts B (STAUF-B) - (Outside Bridge)

## 1:00 pm - 1:30 pm Welcome and Introductions

TBD

Adam Nocek and Stacey Moran, Center for Philosophical Technologies and Arts, Media and Engineering

## Parallel Sessions A 1:30 pm - 3:00 pm

### Workshops

Stauffer Communication Arts B (STAUF-B) - 1st Floor

Silvia Neretti (Arizona State University)

The Exchangeable Identity Shop

### A.1 On the Politics of Displacement and Otherness

Stauffer Communication Arts B (STAUF-B) - B204

Summer Sutton (UC Riverside) The Poetics of Otherness: Languages of Survival Amid Contemporary Diasporas

Peter Falanga (Independent Scholar) The Absent Internal "Other" On Screen: Embracing Historical Jewish Presence as Political Opposition in Contemporary Polish Cinema

Nildeep Paul (Concordia University) Refugees in Disguise: Non-human refugees and American imperialism in the Transformers franchise

Jinying Li (Brown University) Info-sacer: Protocol, Sovereignty, and the Bare Data of Digital Refugees

### A.2 Games with, for, and by Aliens

Stauffer Communication Arts B (STAUF-B) - B109

Marina Fontolan (University of Campinas – Unicamp) “Computer Aliens”: Hacking and Hackers in Videogames

Nicolas Valdivia (UC Riverside) Aliens of their future forest: Indigenous Futurism in Latin American Video Games

Amie Greene (University of Nevada, Las Vegas) Horizon Zero Dawn and the Strength of Alienation

Luna Loganayagam (UC Davis) The Truth: Available now on the Animus and Amazon

### **A.3 Alien Sounds**

Design North (CDN) - Terrace Gallery

Colin Morgan (Independent) Alienation as art form

Chiu-Hua Su (Soochow University, Taiwan) Hearing Alien Voices

### **A.4 Writing, Screening, and Reading the Alien in Science Fiction**

Art Building (ART) - 232

Jennifer Baker (University of Washington) (Un)Knowing the Alien in Cixin Liu’s The Three-Body Problem

Yuheng Ko (UC Riverside) History, Aliens, and Writing: The Morphing Monstrosity in Liu Cixin’s Remembrance of the Earth’s Past Trilogy

João Paulo Guimarães (University of Porto) and Isadora Cavalcanti (University of Porto)  
We Are the Aliens: a Dive into the Nonhuman Worlds of Andrei Tarkovsky’s Science-Fiction and Alex Garland’s Annihilation

HaerinShin (Korea University) Re-cognizing Yellow Peril and Model Minority: The Politics of Mimetic Dual-Processing in Coded Bias and Black Panther

### **A.5 AI Generated Art and Images**

Music Building (MUSIC) - W121

Gregory Garvey (Quinnipiac University) Terms of Service: Coming to Terms with the Alien in AI generated Art in the Classroom

Sayan Bhattacharyya (Yale University) Content rot as alien interruption: Wastepickers in Fiction and

the Loab Phenomenon in AI-Generated Images

Matt Gottsacker (University of Central Florida) Discrete Images / Blending Realities

#### **A.6 On the Alieness of Touch and Affection**

Grady Gammage Memorial Auditorium (GGMA) - 212

Tania Sarfraz (University of Southern California) and Suiyi Tang (University of Southern California)  
Alien Matters: Forms of touch in Mysterious Skin (2004) and Love & Saucers (2017)

Sarah Pollman (Concordia University) Direct Contact: the haptic in early 20th century fingerprinting practices

J. Andrew Salyer (Georgia Tech) Alien Vibrations

#### **A.7 Experiments in Media Practice and Performativity**

Grady Gammage Memorial Auditorium (GGMA) - 209

Ben Schoenekase, (Arizona State University) ALIEN SUBJECTIVITY: Asymptotic Realism and the Perception of a Non-Human (Avatar) Subject

Juan Obando (Arizona State University) Are We Stock Images?

Michael Hornblow (Thammasat University) Why is the River Laughing? / alt. urban mythologies of origin and extinction

Manisha Sharma (University of North Texas) and Prashast Kachru (Independent Artist) Alien-nation

#### **A.8 Spaces and Geographies of the Alien-ation**

Ross-Blakley Hall (RBHL) - 181

Marco Caracciolo (Ghent University) Nonlinearity and Alieness in Contemporary Fiction of Migration

Prem Sylvester (Simon Fraser University) The Risk of Delay: Logistics and the Socio-Spatialities of Border Crossings

Amanda Macedo Macedo, Geographies of Crossing: Mariposa Relampago (landscape, geography)

Amy Oliver (American University) Pending Aliens and Alien Writers in Urban and Desert Landscapes:  
Valeria Luiselli on Migration and Immigration

## **3:00 pm - 3:30 pm Coffee Break**

Stauffer Communication Arts B (STAUF-B) – B125

## **Parallel Session B 3:30 pm – 5:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B 135, Media Lab

Lauren Mitchell (Vanderbilt University)

Annie Robinson (New York University, Grossman School of Medicine)

Disciplinary Aliens: Narrative Medicine Pedagogy and Practice Utilizing Dennis Villeneuve's Arrival

### **B.1 Materializing Non/post/cross-human Cosmologies and Intelligences**

Stauffer Communication Arts B (STAUF-B) - B204

Nicole Sansone Ruiz (University of Pennsylvania) Towards A Cosmology of Computational Sur/realism

Natasha Lushetich (University of Dundee) Cross-Species Intelligence

Leona Nikolić (Concordia University) Speculative Futures and the Post-Intelligent Other

Sarah Parijs (Indiana University Bloomington) H. P. Lovecraft's Cthulhu Mythos: Dehumanized Gaia and Estranged Human Identity

### **B.2 Alien Sounds: From the Ecosphere to the Cosmos**

Stauffer Communication Arts B (STAUF-B) - B109

Shannon C. McMullen (Purdue University), Fabian Winkler (Purdue University), Jisoo Hwang (Purdue University), Common Bird Songs for an Uncommon Climate

Celia Yang (Arizona State University) Mitigating Sonic Alienation through Acoustic Ecology

Cory J. LaFevers (Texas A&M University) Alien Sonic Encounters and Social Alienation in Cosmic Country Music: Garrett T. Capps's The People are Beautiful

Mickey Vallee (Athabasca University) The World Becoming-Planet: Rethinking Acoustic Ecology in the Anthropocene

### **B.3 Alien and Other Nonhuman Encounters in Art and Curation**

Design North (CDN) - Terrace Gallery

Bryndís Snæbjörnsdóttir (Iceland University of the Arts) Mark Wilson (University of Cumbria) Visitation: Polar Bears 'Out of Place' (2019-22)

Danielle Adair (Stanford University) (Maps) Locative Media and the Nomadic Biennial

Anne Collins Goodyear (Bowdoin College) Mina Loy's Alien Worlds

#### **B.4 Papers from the Society for the Study of Bio-political Futures 2.0**

Art Building (ART) - 232

Chair: Adam Nocek (Arizona State University)

Frida Beckman (Stockholm University) Being on the Outside Inside? Negotiating Spacetimes in African American 20th century Literature

Alex Taek-Gwang Lee (Kyung Hee University) Can an Alien Think?

Cary Wolfe (Rice University)

#### **B.5 Aesthetics and Sense in Contemporary Technoculture**

Music Building (MUSIC) - W121

Kevin Siefert (University of North Texas) The Relationality of "World"-Traveling: Displacing Common Sense

Atoosa Afshari (University of North Texas) and Hamed Jalali (University of North Texas) Our Sedimented Petit-bourgeois Body: Sedimented Silence

Avital Meshi (Independent Artist) Introducing New Species through AI Generated Images and Text

Jake Sokolov-Gonzalez (Brown University) Disintegration Aesthetics: Making Sense of Sensory Integration Disorder

#### **B.6 Eco-becomings and Affective Encounters with Nature**

Music Building (MUSIC) - W130

Livia Monnet, University of Montreal, Speculative Anarcheologies, Futurity, and Posthuman Inter-be(com)ing the Recent Films of Larissa Sansour and LuYang

Katherine Greulich (Untold Content, LLC) See How They Grow: The Ethics and Erotics of The Secrets of Nature Series. (cinema/natural world)

Isabelle Bishop (University of North Texas) and Christina Donaldson (University of North Texas) Resilient Abduction: Ambiguities of Alienation and the Eco-Individual

### **B.7 Performing Bodies and Affective Encounters in the Anthropocene**

Grady Gammage Memorial Auditorium (GGMA) - 209

Em Irvin (UC Davis) Ceramic Portals: Embodying Porosity for Transdisciplinary Border Crossings

Cala Coats (Arizona State University) Intensive Thresholds and Locust Formations: Monstrous Encounters of Affection and Mutation in the Occupation of a Decommissioned Missile Base

Allie E.S. Wist (Rensselaer Polytechnic Institute) Scales that Embody Us: Sensory Anarchives as Interventions into the Alienation of the Anthropocene

### **B.8 Game Studies I: Spectral Assets (Roundtable)**

Grady Gammage Memorial Auditorium (GGMA) - 212

Co-Organized by Edmond Y. Chang (change@ohio.edu) & Ashlee Bird (abird3@nd.edu)

Chaz Evans (University of South Carolina), Tiffany Funk (University of Illinois at Chicago), Joshua Albers (Missouri State University), Jon Chambers (Tulane University)

## **5:30 pm - 6:15 pm Exhibition Preview**

Design North, Stauffer Gallery, DAME, Harry Wood Gallery

Sounds of Costa Rica provided by Dr. Garth Paine, and his Acoustic Ecology Lab, in a 5th order ambisonic dome.

## **6:30 pm - 8:00 pm Keynote Lecture**

Sara Walker (Arizona State University)

“Seeing the ‘Alien’ in Ourselves”

Neeb Hall (NEEB)

## **8:00 pm - 10:00 pm Art Exhibition Opening, Music and Drinks**

Art Building (ART) - Harry Wood Gallery

Sponsored by: Leonardo / ISAST

# ART EXHIBITION: Strangers to/in/of/... this world

About: In relation to the conference theme of

Alien,

we are looking at the themes of extra/terrestrial and in/human encompassing conversations with and around the human body, landscape, and belonging, along

with everything else in the great unknown. Work in the exhibition attempts to complicate, mess up, blur, poke holes in, the binary that creates a climate where the idea of

Alien can exist.

The work in this exhibition engages materials that range from video to ceramic, and content that explores an array of more-than-human intelligences (biologic, geologic, or algorithmic).

Organized by: Katie Parker, Juan Obando, + Erika Lynne Hanson

Contributors:

Jennifer Ling Datchuk

Krista Leigh Davis

Welly Fetcher

Future Retrieval

Erika Lynne Hanson

Las Hermanas Iglesias

Rebecca Najdowski

Juan Obando

Sheida Solemani

Fabian Winkler + Shannon McMullen

# FRIDAY, OCTOBER 27

## 8:00 am Coffee and Light Breakfast

Stauffer Communication Arts B (STAUF-B) - B125

## 8:30 am – 3:00 pm Registration

Stauffer Communication Arts B (STAUF-B) - B125

## 8:30 am - 6:00 pm Art Exhibitions

Art Building (ART) - Harry Wood Gallery

## 8:30 am - 6:00 pm Book Exhibition

Stauffer Communication Arts B (STAUF-B) - B125

## Parallel Sessions C 8:30 am - 10:00 am

### Workshops

Design South (CDS) - B126

Gaymon Bennett (Arizona State University), Erica O'Neil (Arizona State University) Uncanny Alienation and the Surprisingly-Boring Apocalypse:

Teaching the Weird and Weirdly Uninspired Future of Artificial Intelligence

### C.1 Alien Mind, Cognition, and Rationality

Stauffer Communication Arts B (STAUF-B) - B204

Elizabeth Donaldson (Arizona State University) Cognitive Aliens: Capgras Syndrome in the Psychiatric Novels of Mary Jane Ward

Cristina Albu (University of Missouri - Kansas City) The Strangeness of Our Minds: Artists as Orchestrators of Neural Connections

Ricky Crano (UC Irvine) From Rocks to Words: Earthen Aliens & The All-Too-Humanness of A.I.

Henry Osman (Brown University) Death and the Computer, or AI's Mortal Materialism

### C.2 Conspiracies and Unsolved Mysteries

Stauffer Communication Arts B (STAUF-B) - B109

Heather Lawrence (Brown University) Sleeping with Demons, Getting Woke with Anons: The Alien



## Narratives of Conspiracy Theory

Leslie Selcer (University of Oregon) “The Deep State would extend extra effort to shut these people up”: QAnon, UFO Disclosure, and Jordan Sather’s Expanded Conspiracy Theory Universe

Yuhang Zhang (Goldsmiths, University of London) Black Water: Unsolved Murder and The Outside

Maria Lux (Whitman College) MegaSkwrl: Inventing a human-sized alien flying squirrel to reflect on an uncertain future

### **C.3 Ecologies in Conflict**

Stauffer Communication Arts B (STAUF-B) - B123

Adrian Salgado (The Ohio State University) Beyond the Shore: The Oceanic Alien and the Mermaid in The Lighthouse (2019) as Agents of Human Transformation

Robert Markley (University of Illinois) Climate, Conflict, and Alien Ecologies: The Gulf of Maine, 1500-1700

Bogna Bochinska (University of Amsterdam) Transnational identities in a rojst: flooded ecologies of Western Poland’s frontier and Jan Holubek’s television series.

Becca Hamilton (UC Santa Barbara) Plunge, Pause, Percolate: (Re)defining the poetics of whalefall

### **C.4 Contacting, Playing, and Designing with Aliens**

Ross-Blakley Hall (RBHL) - 181

Yanai Toister (Shenkar College of Engineering, Art and Design) and Nimrod Astarhan (School of the Art Institute of Chicago) Speculative Antennology

Ash Eliza Smith (University of Nebraska) and Robert Twomey (University of Nebraska) Real-Time: Liveness, Co-Creation, and Participatory Play

Ben Gansky (Arizona State University) Detecting the Alien: poetic, pharmakoic, and forensic object modes

Elpitha Tsoutsounakis (University of Utah) Ochre Alien: Iron Body

### **C.5 Whither the Human?**

Design North (CDN) - Terrace Gallery

Alba Tomasula Y Garcia (UC Berkeley) Angel/Alien/Ape: The Stakes of (Un)Natural Human Behavior

Hank Gerba (Stanford University) Signal, Shutter, Moiré: Aliasing as Alien in Three Figures

Devon Baur (University of California, Los Angeles) What Lies Below: Human and Non-human Communication Through the Lower Level Senses

## **C.6 Literary Encounters with Science, Technology and Realism**

Design North (CDN) - 159

Emma de Beus (Queen's University Belfast) Avatar: An Alien Adaptation of Shakespeare's The Tempest

Donnie Seceast (Texas A&M University) Fungal Aliens and the Natural Grotesque in Octavia Butler's Dawn

Carol Colatrella (Georgia Tech) The Woman Scientist and the Dog in the Lab in Lessons in Chemistry

Jenni G Halpin (Savannah State University) Alienating the Past for the Future in Improbable Frequency

## **C.7 Monstrosities, Mutations, and other forms of Weird Life**

ASU at Mirabella (R78 MIRABELLA) - 131

Aren Roukema, Weirding Evolution: Occult Science, Colonial Encounter, and the Extra-Terrestrial

Elizabeth Berman (Brown University) Mutated Life: CRISPR, Montage, and the Bioethics of Cinema

Madelene Veber (University of New South Wales) The Shlock of the New: scale theory and the monstrous.

Adam Rosenthal (Texas A&M University) Alien Philology

## **C.8 On the Histories and Politics of Electronic, Software, and Networks**

Art Building (ART) - 232

Yijun Sun (University of Massachusetts Amherst) Black Box and the Media Order of Things: An Archaeology of Electronic Media

Anthony Glyn Burton (Simon Fraser University) Cat-v Considered Harmful: techne, alienation, and

software minimalism

William Lockett (New York University) The Transactional Awareness Game and the Media History of Networks

## **10:00 am -10:30 am Coffee Break**

Stauffer Communication Arts B (STAUF-B) - B125

## **Parallel Sessions D 10:30 am - 12:00 pm**

### **Workshops**

Design South (DCS) - B126

Ed Finn (Arizona State University), Joey Eschrich (Arizona State University)

Crafting a Climate Action Almanac

Stauffer Communication Arts B (STAUF-B) - Media Lab

Daniel Lichtman (Stockton University)

Collaborative Nonhuman Poetry Workshop

### **D.1 Alien Encounters and Haunted Ecologies in Literature**

Stauffer Communication Arts B (STAUF-B) - B204

Joanna Ziarkowska (University of Warsaw) Walling Out the Alien: Ticks, the Logic of Bioinsecurities, and Nostalgia for the Lost Paradise in Holly Goddard Jones's *The Salt Line*

Elizabeth Smith (University of Warwick) The Body as a Spaceship: Alien Intimacies with Microbial Collaborators in Adam Dickinson's *Anatomic*

Karl Zuelke (Art Academy of Cincinnati) Do Chrysalides Dream?: A Reading from *Flagstone Creek*, a Novel

Justyna Włodarczyk (University of Warsaw) Plastic Domestication: plasticity as a tool for approaching literary representations of companion species

### **D.2 Toying, Singing, and Glitching Aliens**

Stauffer Communication Arts B (STAUF-B) - B109

Eddie Lohmeyer (University of Central Florida) Alien Memory in Jamie Fenton's *Digital TV Dinner*

Grace Han (Stanford University) A Study of the Countercultural Animated Body:

“Going Normal” in [adult swim]

Marilia Kaiser (UC Santa Cruz) (Alien)ated Techno-intimacies

Jeffrey Bryan (UC Irvine) Karaoke Strangers: Tourists Singing in Kyoto

### **D.3 Accelerating Philosophy, Technologizing Thought, Alienating Humans**

Stauffer Communication Arts B (STAUF-B) - B123

Sümeýra Buran (Istanbul Medeniyet University) Bio-Hacked Posthuman-Xenofeminist Alienation in Annihilation

Ernest Pujol-León (Duke University) Marxism, Alienation, and the Critique of Technology: On Computational Reason and Capitalist Socio-Technics

Peter Heft (University of Western Ontario) Close Encounters of the Kantian Kind: Transcendental Idealism and the Interdimensional Hypothesis

Anna Myers (University of North Texas) The Capitalist Politics of Alienation

### **D.4 Technoculture at the Intersections of Sci-fi, Horror, and Race**

Ross-Blakley Hall (RBHL) - 181

Georges Pillegand-Le Rider (Sorbonne-Nouvelle University) From Ape to Extraterrestrial: Jordan Peele’s Nope (2022) and the Evolution of Man

Matthew A. Taylor (University of North Carolina-Chapel Hill) Alien Life: Speculative Vitalism and Anti-Black Horror

Christopher D. Jimenez (Stetson University) I Am a Dead Cow: Rethinking Fredric Jameson’s Alien Organ as Postcolonial Prosthesis in Contemporary Asian American Fiction

Xiaoqiu Qiu (University of Nevada, Las Vegas) Hominization and Dehumanization: Magic in Children of Blood and Bone

### **D.5 Performative Bodies and Alien Performativity**

Design North (CDN) - Terrace Gallery

Jennifer Johung (University of Wisconsin, Milwaukee) Performing Cerebral Organoids

Juan M. Castro (The Institute of Advanced Media Arts and Sciences) and Akihiro Kubota (Tama Art

University) Formata: Alien performativity and Non-terrestrial Otherness

Desiree Foerster (Utrecht University) The Alien Within: The Experience of Pain, Disassociation, and Bodily Ambiguity through Experimentations with Digital Technologies in the Arts

#### **D.6 Alien Justice: Legal Representation for the Non-Human World**

Design North (CDN) - 159

Karen Bradshaw (Arizona State University), Interspecies Equity

Cary Wolfe (Rice University) Posthumanism in the Wild: Projects in Multispecies Justice

#### **D.7 SLSA Creative Writers Read**

Piper Writers House (PWH)

Chair: Matt Bell (Arizona State University)

Karen Anderson (St. Mary's College) Alien Home

Laura Otis (Emory University) Concert of Wishes

Laura Ballardur (Bates College) Colonial Scars Shines a Light on the Democratic Republic of Congo's Precarious Infrastructure and Our Continued Complicity in a Global Neo-colonial Economy

Audrey Bauman (University of Utah) The Nightingale

#### **D.8 Owlman Encounters: Species Concern Across Disciplines**

Art Building (ART) - 232

Heather Bateman (Arizona State University Polytechnic) Burrowing Owls on Campus: Connecting Universities Across Borders

Jennifer Clary-Lemon (University of Waterloo) Hopeful Objects: The Complex Hope of Precarity Infrastructures

Marcel O'Gorman (University of Waterloo) More-than-Human Design Problems: Habitat Infrastructures for Species in Decline

Alejandro T. Acierto (Arizona State University West) Shaking the Habitual: Creative research, pedagogy, and unsettling disciplinary habits

## **12:00 pm - 1:30 pm Lunch Break**

Stauffer Communication Arts B (STAUF-B) – B125

## **12:00 pm - 1:30 pm Executive Committee Lunch**

ASU Faculty Club (UCLUB)

## **Paralle Sessions E 1:30 pm - 3:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B115, FabLab

Ranran Fan (University of North Texas) On Translation: Building Sensory Language

Design South (CDS) - B126

Dr. Rhona Trauvitch, Dr. Prem Chapagain, Dr. Sabyasachi Moulik, Dr. Magda Pearson, Dr. Wanda Raiford, Dr. Tigran Abrahamyan (Florida International University)

Fi-Sci: How to Speak Science with Fiction Workshop

### **E.1 Visions of Scale (One)**

Stauffer Communication Arts B (STAUF-B) - B204

Joshua DiCaglio (Texas A&M University) and Meredith Tromble

Mick Lorusso (Westridge School/UCLA)

Henry Ivry (University of Glasgow)

Meredith Tromble (San Francisco Art Institute Madame Entropy: Scale Undone)

Jye Benjamin O’Sullivan (Technological University of Dublin) Visualizing Multi-Scalar Ecologies: An Examination of Juan Carlos Leon and Gilberto Esparza’s Cybernetic Works

### **E.2 Humans and Rocks: Not-Quite-Alien**

Stauffer Communication Arts B (STAUF-B) - B109

Jeffrey J. Cohen (Arizona State University) Mine

N. Katherine Hayles (UCLA and Duke) Evolving Minerals and Different Temporalities

Paul A. Harris (Loyola Marymount University) The Petrification of Pierre Jardin

### **E.3 The Eighth Annual Fluxakucha at SLSA: Alien Edition**

Stauffer Communication Arts B (STAUF-B) - B123

Panel One Fluxus Sine Firmamento

Chris Wildrick (Syracuse University) Fluxpedition: A Class Mixing Fluxus and Expeditions

Dennis Summers (Strategic Technologies for Art, Globe and Environment) Alison Knowles: Collage, Books, Collaged Books and Texts as Collage

Doug Stark (UNC Chapel Hill) & William Morgan (UC Berkeley) Train Like an Alien: Flux Your Muscles at Useful Games, Acquire Useless Skills

Roger Rothman (Bucknell University) Fluxus, or the Utility of Insignificance

Nicole Woods, University of Notre Dame, Fluxus's Alien Landscapes

Michael Filas (Westfield State University) No Chance: Revisiting Owen F. Smith's "Canned Chance" Project

### **E.4 Aliens in The Anthropocene Laboratory**

Ross-Blakley Hall (RBHL) - 181

Fröydi Laszlo (Editor 284 Publishers) An Alien in Arizona.

Anna Risell (co editor 284 Publishers) Becoming alien, extending care and temporality

Ilona Huss Walin (Independent Artist) Alien in the Forest?

Nils Agdler (Independent Artist) The Alien Within

### **E.5 Alien Organicisms**

Design North (CDN) - Terrace Gallery

Chairs: Charissa N. Terranova (University of Texas at Dallas) and Meredith Tromble (Independent Artist/SFAI)

Panel 1

Sarah Bonnemaïson (Dalhousie University) The Organicism of Art Nouveau as an Alien Aesthetic

Oliver Botar (University of Manitoba) Lyonel LeMoine FitzGerald: Eroticism and Biocentrism

Joel Ong (York University) untitled interspecies umwelten

## **E.6 Alterity Relations and the Alien Materials of Physical Computing**

Design North (CDN) - 159

Helen Burgess (North Carolina State University), Empty Your Pockets: Imaginal discs and the processes of insect rebirth

David M. Rieder (North Carolina State University) Visualizing the Alien, Trans-Species Rhythm of Kinetic Empathy Between Equine and Human

Roger Whitson (Washington State University) Illuminated Printing in Three-Dimensions: Decomposite William Blakes and Alien Bodies

## **E.7 Alien-ation and Coloniality**

ASU at Mirabella (R78 MIRABELLA) - 131

Lisa Fink (University of Oregon) "We Are All A Part of the Circle": Alienated Species, Colonial Conservation, and Indigenous Restoration

Bethany Doane (Fort Lewis College) "Even Natives Were Afraid of This Place": American Folk Horror and Colonization

Jason Price (University of North Alabama) Alien Species in the Colonial Encounter: Human and Horse Relationships in Mda's Little Suns

## **1:30-4:30pm Film Screening**

Neeb Hall (NEEB)

Oana Suteu Khintirian

1:30-3:45 - film screening of Beyond Paper presented by the National Film Board of Canada

3:45-4:30 Q&A with director (Oana) and participant (Dr. Sha)

## **Plenary Panel F 3:00 pm - 4:30 pm**

Stauffer Communication Arts B (STAUF-B) - B125

Imagining Global Climate Futures, from Latin America to the Himalayas and beyond

Ed Finn (director, Center for Science and the Imagination, Arizona State University); Libia Brenda,



(author, editor, translator, and Climate Imagination Fellow, Center for Science and the Imagination, Arizona State University); and Nalini Chhetri (associate director for international initiatives and clinical associate professor, School for the Future of Innovation in Society, Arizona State University)

## **Parallel Sessions G 4:30pm-6:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B115, FabLab

Paul Harris (Loyola Marymount University) Geo-Poetics Translations

Stauffer Communication Arts B (STAUF-B) - B135, Media Lab

Chris Wildrick (Syracuse University) Fluxpedition!—A Participatory Flux Expedition

### **G.1 Art and Ecological Practice**

Stauffer Communication Arts B (STAUF-B) - B204

Andra Pop-Jurj, Lena Geerts Danau (Driving The Human) Monsters of the Far North

Bryndís Snæbjörnsdóttir (Iceland University of the Arts) Mark Wilson (University of Cumbria) Sjávarblámi—The Seas' Blue Yonder

### **G.2 Stories from Outer Space**

Stauffer Communication Arts B (STAUF-B) - B109

Kolony Holmes (University of Colorado, Boulder) Close Encounters of the Fifth Kind: Extraterrestrials, Media, and Mythology

Allyson Gross (University of Wisconsin-Madison) "Greetings to you, whoever you are": Constructing the Alien Audience of the Voyager Golden Record

Tammy Rae Matthews (St. Bonaventure University) Tara Walker (St. Bonaventure University) Seeing is Believing: Buying, Banning and Being Drag

### **G.3 Queering the Alien**

Stauffer Communication Arts B (STAUF-B) - B123

Francesca Marini (Texas A&M University) Campus Queer Performance: Affirming Identity in an Alienating World

Emily Legg (Texas A&M University) Shades of Being

T. Surjan (School of the Art Institute of Chicago) Genderqueer Urbanism

Pragati Singh (Indian Aces) LGBTQIAliens

#### **G.4 Technoscience, Gender and Feminism**

Ross-Blakley Hall (RBHL) - 181

Julie Funk (University of Victoria) Xenohormones and Aquatic Fertility: Hormonal Waste in Colonial (Re)production

Amanda Greene (University of Michigan) “Not just part of being a woman”: Gendered narratives of endometriosis on Instagram

Claudia Kinahan (Northwestern University) ‘What’s up, Miqualiens?’: Alien Feminisms and Human-Nonhuman Communities

Jaime Lee Kirtz (Arizona State University) The Alien in My Closet: Domestic Technologies and Gendered Encounters

#### **G.5 Modeling the Alien: Languages and models in Physics**

Design North (CDN) - Terrace Gallery

Estelle Janin (Arizona State University) Paul Davies (Arizona State University) and Sara Walker (Arizona State University) Recognizing Alien Languages: How linguistics and astrophysics come together

Donald Spector (Hobart and William Smith Colleges) Learning from the Alien: Why Pay Attention to Incorrect Models of Physics

#### **G.6 Selling, Aestheticizing, and Dreaming Nonhuman Intelligences**

Design North (CDN) - 159

Andrew Lison (University at Buffalo, SUNY) “Technological Singularity”: Alien Superintelligence or Silicon Valley Ideology?

Robert Mitchell (Duke University) Smart Aesthetics

David Bering-Porter (The New School) Between Samples: ChatGPT and the Space of the Digital Imaginary

Kevin LaGrandeur (Institute for Ethics and Emerging Technologies) Reverse mimesis and AI: from human imitation to human subjugation?

## **G.7 Animals**

ASU at Mirabella (R78 MIRABELLA) - 131

Eldritch Priest (Simon Fraser University) From Dream-work to Guess-work: On the Oneiric Life of Animals

Katrina Maggilli (University of Oregon) Containing Hybrid Threat & Controlling Genetic Futures: Policing Species Borders in Threatened & Endangered Conservation

Lucinda Cole (University of Illinois Urbana-Champaign) Cattle Mutilation and Alien Parts

## **G.8 Game Studies VII: Alternative Play**

Art Building (ART) - 232

Jeffrey Bryan (University of California, Irvine) Karaoke Strangers: Tourists Singing in Kyoto

Daniel Raschke (Florida State University) Aliens vs. Cybernetics: Astral Noise Canceling in Remedy's Alan Wake and Control

Josh Hussey (University of Georgia) Loading the Alien: AI Art and Games

## **6:30 pm - 8:00 pm Keynote Lecture:**

Karen Barad (UC Santa Cruz)

Neeb Hall (NEEB)

## **8:00 pm - 9:30 pm Drinks and Music**

Neeb Hall (NEEB) - Courtyard

# **SATURDAY, OCTOBER 28**

## **8:00 am Coffee and Light Breakfast**

Stauffer Communication Arts B (STAUF-B) - B125

## **8:30 am - 3:00 pm Registration**

Stauffer Communication Arts B (STAUF-B) - B125

## **8:30 am - 6:00 pm Art Exhibitions**

Art Building (ART) - Harry Wood Gallery

## **8:30 am - 6:00 pm Book Exhibition**

Stauffer Communication Arts B (STAUF-B) - B125

## **Special Event H 8:00 am - 10:00 am**

Sweet Flat Ontology: Animal Pancake Breakfast Panel

Ross-Blakley Hall (RBHL) - 181

(Hosted by the Ron Broglio and the Institute for Humanities Research)

Natalie Lozinski-Veach (Arizona State University) Strange Tongues: Speaking (of) Animals after the Shoah

Alastair Hunt (Portland State University) Radical Animals: Romanticism, Creatureliness, and Emancipatory Politics

Melissa T. Yang (Emory University) Starlings, Emerge: On Murmurational Rhetorics

Ron Broglio (Arizona State University) Invasives: Animal Revolution

## **Parallel Sessions I 8:30 am - 10:00 am**

### **Workshops**

Ross-Blakley Hall (RBHL) – 196

Stauffer Communication Arts B (STAUFF-B) – B111

Aramo Olaya (University of California, Davis)

Somatic Communication in the Galactic Neighborhood

## **I.1 Game Studies II: Games, Models, Systems: On Organizational Ecologies and Ludic Forms**

Grady Gammage Memorial Auditorium (GGMA) - 301

Zachary Yost (University of Chicago) Accidentally Turing Complete: Games as Platforms for Vernacular Computability

Samuel Pizelo (University of California, Davis) Esport Dialectics: Playable Model Histories

Ranjodh Singh Dhaliwal (University of Notre Dame) How to Change the System: Re-reading Political Economies and the Transition Debates through Videogames

Alenda Chang (University of California, Santa Barbara) System Change, Not Climate Change?

## **I.2 Weirding Biology and Biological Weirdness**

Grady Gammage Memorial Auditorium (GGMA) - 311

Armando Mastrogiovanni (Baruch College, CUNY) The Astrobiological Promise: Theorizing the Alien as Radical Alterity

Megan Bromley (Arizona State University) and Sara Walker (Arizona State University) Weird life needs weird SETI: How biosemiotics complicates the search for extraterrestrial life

Michael Gayk (Texas A&M University) Art works of encoded building blocks: On visualizing speculative biology.

Aramo Olaya (UC Davis) Somatic communication in the galactic neighborhood: how can somatic communication help to do astrobiology and SETI expanding the imaginaries about alien worlds and bodies?

## **I.3 Theorizing the Alien Other**

Music Building (MUSIC) - W117

Joshua Schuster (Western University) Aliens in Theory

Kevin McHugh (Arizona State University) Alien Encounters: Touching More-than-Human Worlds

Jeremy Smith (University of Western Ontario) From the Other to the Foreigner: Lévinas, Jabès, and Laruelle on l'Étranger

Dillon Sung (University of Southern California) Hospitality and the Parasitic Potential of the Stranger

#### **I.4 Annihilation, Extinction, and Estrangement in Science Fiction**

Music Building (MUSIC) - W121

Nicola McCafferty (Northwestern University) “Until Not One Part Remains:” Nonhuman-ness in Annihilation

Minji Huh (University at Albany, SUNY) From the Sublime to the Hyperobject: The Question of Embodiment in Alex Garland’s Annihilation (2018)

Peter Sands (University of York) What is it like to be a parasitic wasp? Meanings of extinction in Ned Beaman’s Venomous Lumpsucker

Andrea Yang (University of California, Davis) China in the Moon: Race, Coloniality, and Techno-Orientalism in Early Modern Science Fiction

#### **I.5 Visions of Scale (Two)**

Music Building (MUSIC) - W123

Helena Hunter (Nottingham Trent University) Fathoming microbial seas: scaling with algae across poetry and science

Zachary Horton (University of Pittsburgh) Cartographic Storytelling: Trans-Scalar Encounter Under the Map’s Surface

Athena Aktipis (Arizona State University) Managing risk at scale: How we can learn from small-scale societies about how to manage catastrophic risk and survive the apocalypse

Derek Woods (McMaster University) Scales of Rotation: ATP Synthase and Gilbert Simondon’s Philosophy of Magnitude

#### **I.6 Going Alien: 21st century writing and reading practices**

ASU at Mirabella (R78 MIRABELLA) - 131

Stéphane Vanderhaeghe (Université Paris 8) “Aanex by Blake Butler, or ‘A religious text composed in algorithmic language that does not exist yet.’”

Gwen Le Cor (Université Paris 8) “Writing with data and algorithms”.

Arnaud Regnauld (Université Paris 8 ) Alienating the Face?

### **I.7 Synaesthesia, Ether, and Other Worldly Time**

Art Building (ART) - 232

Polina Dimova (University of Denver) 'Bright Patches and Dots of Light': Synaesthetic Visions in the Immeasurable Expanse of Andrei Bely's Petersburg

Linda Dalrymple Henderson (The University of Texas at Austin) Three Scandinavians and Their Early Scientific/Occult Contexts: Edvard Munch, August Strindberg, and Hilma af Klint

Kieran Marcellin Murphyn (University of Colorado, Boulder) Hydroelectric Energy and Otherworldly Time

### **I.8 Alien Organicisms**

Stauffer Communication Arts B (STAUF-B) - B240

Chairs: Charissa N. Terranova (University of Texas at Dallas) and Meredith Tromble (Independent Artist/SFAI)

Panel 2

Marton Orosz (Vasarely Museum in Budapest) Kinetic-Entropic Utopias in Post-War Cityscape: Vasarely, Nussberg and Kepes

Joost Rekveld (Ghent University of the Arts) Tending to Machines

Lisa Schonberg (Independent Artist) Myrmecocentric Organicisms: Alien Sounds and Guests in Ant Worlds

Dawna Schuld (Texas A&M University) Resident Aliens: Organization and Organicism in Creative Research

### **I.9 Alien Knowledges**

Stauffer Communication Arts B (STAUF-B) - B109

Thao Phan (Monash University) & Scott Wark (University of Kent) Race, By Proxy

Ranjodh Singh Dhaliwal (Notre Dame) On Parallel Knowledges: Invisibilities of AI and Thinking Beyond Sequences

Michael Richardson (University of New South Wales) Knowledge at the Edge: Nonhuman Witnessing and the Emergence of Militarized Edge Computing

Fabian Offert (UC Santa Barbara) Embedded Knowledge as Computational Technique and Epistemic Paradigm

### **I.10 Neoliberal Worldbuilding: Terraforming Worlds in the Name of Homo Oeconomicus Panel 1**

Stauffer Communication Arts B (STAUF-B) - B123

Madison McCartha (UC Santa Cruz) Notes toward a Virtual Poetics: An Essay on Solaris, Assemblage, and Blackness

Wiley Wiggins (UCLA) Grotto

Daniel Scott Snelson (UCLA) Interdimensional Directives: Tuning into the Archival Hiss

### **I.11 The Making of Digital Earths: Towards a Theory of Terraformatting.**

Creativity Commons CPT Studio (CPCOM) - 312

Shane Denson (Stanford University) Individual paper abstracts for panels On the Body Politics of Computational Vision

Yvette Granata (University of Michigan) The Alien in the Shell: Digital Pregnancy and Virtual Reality

Scott C. Richmond (University of Toronto) Iterative Aesthetics On the origins of postcinematic experience

Bryan Norton (Stanford University) Data Exhaust, Operational Images, and the Making of Planetary Politics

### **I.12 Fi-Sci: How to Speak Science with Fiction Panel Discussion**

Ross-Blakley Hall (RBHL) - 181

Rhona Trauvitch (Florida International University), Prem Chapagain (Florida International University), Sabyasachi Moulik (Florida International University), Herbert Wertheim (Florida International University), Magda Pearson (Florida International University), Wanda Raiford (Florida International University), Tigran Abrahamyan (Florida International University)



## **10:00 am - 10:30 am Coffee Break**

Stauffer Communication Arts B (STAUF-B) - B125

## **Parallel Sessions J 10:30 am - 12:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B135, Media Lab  
Ania Malinowska (University of Silesia),  
Przemysław Jasielski (Independent Artist, Poland)  
Hypnotic AI

### **J.1 Panel Discussion: Process seed banks**

Grady Gammage Memorial Auditorium (GGMA) - 301

On measure and intent (Discussion)  
Muindi Muindi (University of Washington)  
Nicholas Pilarski (Arizona State University)  
Sha Xin Wei (Arizona State University)

#### **Respondents**

Adrita Kahn (McGill University)  
Garrett Laroy Johnson (School of the Art Institute of Chicago)

### **J.2 Extra-vocalities**

Grady Gammage Memorial Auditorium (GGMA) - 311

Alex Borkowski (York University) Individual paper abstracts for panels Super(human) Radios: Vibratory Networks of the Séance

Lauren Knight (University of Toronto) A Symphony of Stars: The Voice of NASA's Interstellar Observations

Aline Zara (University of Toronto) Synthetic storytellers: Listening to the Anthology series' AI audiobook narration

### **J.3 Posthuman Dissonance: Distortion, Detunement, and the Unsounded Environment**

Music Building (MUSIC) - W117

Daniel Gilfillan (Arizona State University) Unsinging the Planet: Multi-Sonic Agencies and Posthuman Unsound

Celina Osuna (University of Texas at El Paso) Desert Distortion

Anna Friz (UC Santa Cruz) Detunement: idiosyncratic listening and noticing as research method

#### **J.4 Abstract Machines: Extra-Sensory Communication and the Borders of the Visible**

Music Building (MUSIC) - W121

David Bering-Porter (New School) Weird Networks: Paranoia and the Biosemiotics of Electromagnetic Media

Rory Solomon (New School) Line-of-sight Links: Technological Visibility as Urban Community Media Infrastructure

Lyn Goeringer (Johns Hopkins University) Signs of Life: EMF, Body/Facial Recognition Software, and Otherworldly Experiences

Irina Kalinka (Brown University) The Platform and The City: Solving the Problem of the Unruly Crowd

#### **J.5 Panel 1 Alien Refractions of the Human**

Music Building (MUSIC) - W123

Kelsey Brod (Duke University), TBD

Sang Chi Liu, Toward a Decolonized Archive with 3D Printing: An Attempt to Construct a Non-anthropocentric Archive of Space Archeology

Vladimir Lukin (Duke University) How to Communicate with Aliens and Ourselves: Soviet Lessons

#### **J.6 Anticipating the Alien**

Music Building (MUSIC) - W130

Karen ní Mheallaigh (Johns Hopkins University) Anticipating the Alien in Antiquity

Elizabeth A. Kessler (Stanford University) Nothing Alien to See Here: Anticipating Planet Vulcan and its Absence

Jennifer L. Roberts (Harvard University) Mars in Pastel

Dario Robleto (Independent Artist) More to Search Than Time Allows: SETI and the Art of Waiting

#### **J.7 Aliens, Zombies, Cyborgs: Creative Encounters on Speculative Landscapes**

Stauffer Communication Arts B (STAUF-B) -B204

Panel Chair: Maria Michails, Independent Artist & Scholar, TreiaStudios

Jillian McDonald (Pace University), Irreverent Ecologies: Speculative Landscapes in Video Artworks

Robert Nideffer (Rensselaer Polytechnic Institute) Designing Generative Landscapes for an Open World Video Game

Antoinette LaFarge (University of California at Irvine) No Monsters Here: Dreaming New Life Forms and New Forms of Life in a Drowning World

### **J.8 Artificial Ignorance Stream**

Stauffer Communication Arts B (STAUF-B) -B109

Panel Chair: Katherine Behar, Baruch College, CUNY  
“Artificial Ignorance 1: Nearest Neighbors”

M. Beatrice Fazi ( University of Sussex) On Synthesis and Representation in AI

R. Joshua Scannell (The New School) Sessile Grass Gangs in the Total Domain

Irina Aristarkhova (University of Michigan) ‘Artificial Punishment’ in Digital Resistance

Leslie Bow (University of Wisconsin-Madison) AI’s Race Fetish

### **J.9 Alien Ecological Performances in Three Acts**

Stauffer Communication Arts B (STAUF-B) - B123

Angenette Spalink (Texas A&M University) Alien Ecologies: Choreographing Peat in Pina Bausch’s The Rite of Spring

Elizabeth Schiffler (UCLA) An Alien Performance: Biosphere 2 and Theatrical Remains

Katie Schaag (Spelman College) Barbie is an Alien: Theorizing the Plastic Materiality and Queer Femme Camp Aesthetics of an Iconic American Object

### **J.10 Panel 1: Alien Roots Michael Fisch (University of Chicago), Alien Ecologies: Cli-Fi iterations of a Vegetal future**

Creativity Commons CPT Studio (CPCOM) – 312

Zachary Yost (University of Chicago), Alien Aliens, Planetary Colonization, and Ecological Alterity

Yangqiao Lu (University of Chicago) Eating and Ingesting Plants: Landscape and Pleasure in Chinese Medicine

### **J.11 Circular Logics and the Shapes of Alien Thinking**

ASU at Mirabella (R78 MIRABELLA) - 131

David Cecchetto (York University) Napping a Clearing

Ted Hiebert (University of Washington Bothell) Crop circling

Joel Ong (York University) Nano-circularity and Acoustic feedback

Jennifer Willet (University of Windsor) When Microbes Dream

### **J.12 Roundtable: What is Antikythera?**

Art Building (ART) - 232

William Morgan (UC Berkeley, Antikythera), Darren Zhu (Antikythera), Will Freudenheim (Antikythera, Director / Laser Days), Julian Siravo (Antikythera, @Autonomy\_uk), Sarah Olimpia Scott (Antikythera, UCLA), Noya Kohavi (Antikythera), Daniel Barcay (Antikythera, Planet Labs)

### **J.13 Alien Agencies and Romantic Futures**

Ross-Blakley Hall (RBHL) - 181

Samuel Baker (University of Texas at Austin) Alienation and Automation in Walter Scott

Allison Dushane (Angelo State University) The Polyp and the Plague: Natural History, Romanticism, and the Genesis of the Weird

Roger Whitson (Washington State University) Electromagnetic Living Force in Mary Somerville's On the Connection of the Physical Sciences

## **12:00 pm - 1:30 pm Business Lunch**

Stauffer Communication Arts B (STAUF-B) - B125

## **Parallel Sessions K 1:30 pm - 3:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B 135, Media Lab  
Daniel Lichtman (Stockton University)  
Hyperrhiz Journal: "Blanket Forts and other Assemblages" Special Edition,  
Creation Lab for Possible Submissions to the Special Edition

### **K.1 Visions of Scale (Three)**

Stauffer Communication Arts B (STAUF-B) - B204

Jesse Colin Jackson (University of California, Irvine) Axonometric Projections: Architectural Impositions at Scale

Ellen K. Levy (Independent Artist) Capturing Attention - and Holding It

Patricia Olynyk (Washington University in St. Louis) Affective Encounters with Scale

Joshua DiCaglio (Texas A&M University) and Juan Carlos Laya (Texas A&M University)  
Lithifying the Planetary History: The scales of Analogs, Contact Zones, and "modern"  
features in Geological Description

### **K.2 The Eighth Annual Fluxakucha at SLSA: Alien Edition**

Art Building (ART) - 232

Panel Two: Fluxus Cum Firmamento

Simon Anderson (School of the Art Institute of Chicago [SAIC]) Quick Flux Makes Strange

Tiffany Funk (University of Illinois at Chicago (IDEAS)) Extraterrestrial Oramics

Chris Reeves (School of the Art Institute Chicago (SAIC)) & Lauren Sudbrink (Independent Artist) Dick Higgins' Constellations for a Dome Shaped Room or a Non-Dome Shaped Room

Susan Jarosi (Hamilton College) Sense Force

Hannah B Higgins University of Illinois Chicago & Craig Saper (University of Maryland, Baltimore County) Moon is the Oldest and the Newest TV (A Response to Nam June Paik)

### **K.3 Neoliberal Worldbuilding: Terraforming Worlds in the Name of Homo Oeconomicus Panel 2**

Stauffer Communication Arts B (STAUF-B) - B123

Vincent Roca (UCLA) My Easy Shaker Yoke Face

Michael Luo (UCLA) On Virtual Wonderlands, Worldhacking, and the Sacred Lineaments of Computer Game

Chandler McWilliams (UCLA) I against I against I against I against I: Agency Panic and Subjectivity

#### **K.4 Post-digital materialism and non-anthropocentric sense-making**

Ross-Blakley Hall (RBHL) - 181

Emiddio Vasquez (Arizona State University) Computation as material transformation in media

Sha Xin Wei (Arizona State University) Adjacent possibles: ontogenesis beyond differential heterogenesis

Iain Campbell (Universidad Autónoma de Madrid) Rewilding chance: contingency and determination in John Cage's Variations VII

#### **K.5 Panel 2 Alien Refractions of the Human**

ASU at Mirabella (R78 MIRABELLA) - 131

Rachel Tay (Duke University) Alienating Streams

Jingye Zhang Alien (Duke University) Meta-Media: Why do our Text-Savvy Machines Produce "Bad" Drawings?

Mark B. N. Hansen (Duke University) Prehending the Alien

#### **K.6 Artificial Ignorance Stream**

Stauffer Communication Arts B (STAUF-B) - B109

Panel Chair: Katherine Behar, Baruch College, CUNY

Artificial Ignorance 2: Strange Points

Shaka McGlotten (Purchase College-SUNY) Ima Put a Computational Hex on You

David Bering-Porter (The New School) Between Samples: ChatGPT and the Space of the Digital Imaginary

Sarah Hayden (University of Southampton) The fake, the fuzz, the blur, the caption

Katherine Behar (Baruch College-CUNY) Moronic Macaronic Macaroni: Byte Pair Encoding and Alien Vernaculars in Text-to-Image Generation

### **K.7 Weird Dreams, Weird Analysis**

Music Building (MUSIC) - W130

Deborah Levitt (The New School) Dreams of Apocalyptic Children: Disaster Media, Psychosocial Fractures, New Worlds

Garrett Laroy Johnson (The School of the Art Institute of Chicago) Weird Dreams: Social Dreaming and Collaborative Publication Experiments

Phillip Thurtle (University of Washington) The Weird Dreams of the Biological Unconscious

Amrita Vinod (University of Washington) Overflowing Plural Subjects in the Weird World of Theyyam

### **K.8 Beyond Slow Violence: Velocities of Environmental Harm**

Grady Gammage Memorial Auditorium (GGMA) – 212

Padmapriya Govindarajan (New York University) Flooded Memories and Monsoon Media – Witnessing ‘Change’ in Uncertain Climates

Sasha Crawford-Holland (University of Chicago) The Colonial Chronopolitics of Sinking

Hannah Tollefson (McGill University) Synchronizing circulation: vessel arrival and logistical mediation

### **K.9 Alien Allies: Encounters and Interventions in Late Modern and Contemporary Art**

Grady Gammage Memorial Auditorium (GGMA) - 301

Roja Najfi (Chandler-Gilbert Community College) Critical Borders: Abstraction, Materiality, and Feminism in the Works of Miriam Schapiro

Sara Madandar (Independent Artist) Through The Window

Mary Brink (Young Harris College) Pervasive Plants: Kudzu and Invasive Strategies in Contemporary Art

Stephanie Chadwick (Lamar University) Intrusions and Interventions: Contemporary Artists and the Environment Mel Chin, Betsy Damon, Will Wilson

## **K.10 Alien-Response-Ability: Inhabiting, Imagining, and (Non/Re)Producing with the Unfamiliar in the Sinophonecene**

Grady Gammage Memorial Auditorium (GGMA) - 311

Hai Ren (University of Arizona) "Inhabiting the Asian Anthropocenes: Abyssal Aesthetics and Embodied Knowing in the Realm of Bardo"

Huiqi Zhang (University of Arizona) "Encounters in the Food Chain: The Human and Nonhuman in Liu Cixin's The Devourer"

Xuefei Ma (University of Tennessee, Knoxville) "Becoming-animal with Chinese Characteristics: Reproducing Gender with the Extinct"

## **K.11 Panel 2: Alien Roots**

Music Building (MUSIC) - W117

Jun Mizukawa (Lake Forest College), Ecologies disrupted: Who gets to decide what is homegrown/ alien, and what determines who is native/foreign?

Vicki Kirby (The University of New South Wales Sydney) Radicals, Ramifications: "to contradict at once the pattern of the root"

Christina Jauernik (University of Fine Arts Vienna) Ecologies of Attention

## **K.12 Rethinking Aliens in Art: A Non-human Knowledge Production**

Music Building (MUSIC) - W121

Yuxiang Dong (University of Illinois Urbana-Champaign) Legal Presence and Its Discontent

Yanhua Zhou (Sichuan Fine Arts Institute) Who Is the Alien and Who is Afraid of It?: AI as An Artist

Jingwei Wu (Virginia Commonwealth University) Pursuing Alien Encounters via Laser Propulsion Technologies

Yifeng Wei (National College of Art and Design in Ireland) and Penny Dan Xu (Independent Curator) Amateur's Knowledge: Art Practice as An Alternative Way of Astronomy Knowledge Production

## **K.13 Game Studies III: Role/Play**

Music Building (MUSIC) - W123



Peter McDonald (University of Wisconsin-Madison) Playful Confessions: Psychodrama and the Origins of Roleplay

Zachary Horton (University of Pittsburgh) From Alien to Platform: Gaming Encounters from the 1950s to the 1960s

Ashlee Bird (University of Notre Dame) The Roleplay is the Thing: Decision Making as the Defining Dynamic of Analog and Digital RPGs

Edmond Y. Chang (Ohio University) Game Changers: Queer Escape, Queer Chaos, and Reparative Play

## **Plenary Session L 3:00 pm - 4:30 pm**

Stauffer Communication Arts B (STAUF-B) - B215

Alien World(s)

Cary Wolfe (Rice University), Sara Walker (Arizona State University), Bruce Clarke (Texas Tech University), Stacy Alaimo (University of Oregon), Claire Webb (Berggruen Institute)

## **Parallel Sessions M 4:30 pm - 6:00 pm**

### **Workshops**

Stauffer Communication Arts B (STAUF-B) - B135, Media Lab

Xavier Nokes (Arizona State University)

Of Place: Using Place and Space as Material for the Utopian-Alt

### **M.1 Earth, Ocean, Sky - Technologies, Knowledges and Practices of De/Alienation**

Stauffer Communication Arts B (STAUF-B) - B204

Panel 1

Meredith Hoy (Arizona State University) Steps to an Alien Ecology

Aдриene Jenik (Arizona State University) Art and the work of De-alienation

Christoph Rodrigo de la Torre (UC San Diego) Imaging Ecologies And the Technology of Underwater Knowledge

Erika Lynne Hanson (Arizona State University) on process choreographies, or, an incomplete survey of landscape rock

## **M.2 Ruminating the Alien**

Stauffer Communication Arts B (STAUF-B) - B109

Jenny Rice (University of Kentucky) Version One

Casey Boyle (University of Texas) Version Two

Nathaniel Rivers (Saint Louis University) Version Three

Jim Brown (Rutgers University-Camden) Version Four

## **M.3 Latour and SLSA: A Roundtable Discussion**

Stauffer Communication Arts B (STAUF-B) - B123

Moderator— T. Hugh Crawford (Georgia Tech)

James J. Bono (University at Buffalo, SUNY), Ron Broglio (Arizona State University), Bruce Clarke (Texas Tech University), Rajani Sudan (Southern Methodist University), Laura Dassow Walls (University of Notre Dame)

## **M.4 Alienating Lifeforms: A Cinematic Bestiary**

Grady Gammage Memorial Auditorium (GGMA) - 301

Tyson E. Lewis (University of North Texas), Exopedagogical Lessons in Violence and Communion in Under the Skin

Sara Louise Tonge (University of North Texas) and Ben Larson (University of North Texas) Familiarity Breeds Contempt: Cutting Nope's Alien Down to Size

Nasrin Tork (University of North Texas) Alien's Wake

## **M.5 Alienation, Decolonization, Reterritorialization**

ASU at Mirabella (R78 MIRABELLA) - 131

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale) Panel one: alienation

Walter Metz (Southern Illinois University) Is African-American Cinema Now Unalienated and De-territorialized? Nope

Michael Filas (Westfield State University) After Yang, the Uncanny Valley, and the Posthuman Melting Pot

Lauren Mitchell (Vanderbilt University and Columbia University) More than Just Skin Deep: The Flâneuse of the Grotesque in Orlan's Carnal Art and David Wnendt's Wetlands

## **M.6 Navigating Indeterminacy**

Art Building (ART) - 232

Desiree Foerster (Utrecht University) Liminal experience in Virtual reality

Sha Xin Wei (Arizona State University) Noisiness, the Stuff of Thought

Natasha Lushetich (University of Dundee)

Satinder P. Gill (Cambridge University)

## **M.7 Panel 3 Alien Refractions of the Human**

Grady Gammage Memorial Auditorium (GGMA) - 209

Rebecca Uliasz (Duke University) On fakeness: a contemporary aesthetic of AI alienation

Hugo Idarraga franco (Duke University) Radical Rationalism: Alien Hacking Practices in Machine Learning

Rukimani PV (Duke University)

Luciana Parisi (Duke University) Xeno-Patterning: Predictive Intuition and Automated Imagination

## **M.8 Panel 3 Alien Roots**

Music Building (MUSIC) - W130

Isabel Kranz (University of Applied Arts Linz), "Strange Peril in Either Shape" – Beauty, Gender and Technology of Alien Flowers from Hawthorne to Little Joe

Thomas Lamarre (University of Chicago), Autotroph Alienation: What Bioinspired Technologies of Light Harvesting Teach Us About Ecological Value

Stacey Moran (Arizona State University) Cannibal Plants and Alien Perspectives

## **M.9 Earth, Ocean, Sky - Technologies, Knowledges and Practices of De/Alienation**

Music Building (MUSIC) - W123

Panel 2

Jennifer Johung (University of Wisconsin, Milwaukee) Performing Cerebral Organoids

Julie Anand (Arizona State University) Echoes of the Passage

Kris Paulsen (Ohio State University) Future Artifacts: Sarah Rosalena's Martian Craft

## **M.10 Beyond the Black Box: A Performance-Lecture on Embodied Interaction in Human and Machines**

Music Building (MUSIC) - W121

Robert Twomey (University of Nebraska)

Hortense Gerardo (UC San Diego)

Amy Eguchi (UC San Diego)

## **M.11 Game Studies IV: Diverse Play**

Music Building (MUSIC) - W117

Sean A. Yeager (The Ohio State University) and David Ciccoricco (University of Otago) Embodied Simulations of Neurodivergent Temporalities in To The Moon

Stephanie Kinzinger (University of North Carolina at Chapel Hill) H.P. Lovecraft's Limits: Narrative, Mythos, and Play

Patrick Fiorilli (Northwestern University) Observer Effects: Meaning at the End of the Universe in Outer Wilds

Katherine Buse (University of Chicago) The Speculation in Video Game Fiction

## **M.12 Conservation Futures**

Grady Gammage Memorial Auditorium (GGMA) - 311

Tobias Menely (UC Davis) Proboscidean Futures

Sarah Bezan (University College Cork) De-Extinction as Trompe l'œil: Species Revivalist Aesthetics and the Making of the Real

Antoine Traisnel (University of Michigan) Arks, Vaults, Pods: Neoliberal Architectures of Salvation

**6:00 pm - 7:30 pm Keynote Lecture:**

Nnedi Okorafor

Stauffer Communication Arts B (STAUF-B) - B125

**8:00 pm - 10:00 pm S(A)LSA Dance! Los Esplif**

# SUNDAY, OCTOBER 29

## 8:00 am Coffee and Light Breakfast

Stauffer Communication Arts B (STAUF-B) - B125

## Parallel Sessions N 8:30 am - 10:00 am

### **N.1 Alienation, Decolonization, Reterritorialization**

Stauffer Communication Arts B (STAUF-B) - B204

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale)

Panel two: decolonization

Susanneh Bieber (Texas A&M University) Zero-Point Hubris: Decolonizing the History of Art

Christine Filippone (Millersville University) From Social Action Theory to Cine Accion: An Open System in Three Parts

Elizabeth Lee (Dickinson College) Reframing alien bodies at the Mütter

### **N.2 Alien Programming: Hidden and Weird Practices in Software Design**

Stauffer Communication Arts B (STAUF-B) - B109

Michael Black (University of Massachusetts Lowell) Unknowability and the Extractive Function of Usability

Brandee Easter (York University) Error and Failure in Weird Programming Languages

### **N.3 Panel Discussion: Extradisciplinary Encounters**

Stauffer Communication Arts B (STAUF-B) - B123

Teoma Naccarato (Independent Artist)

Oana Suteu Khintirian (University of Montreal)

John MacCallum (Independent Artist)

#### **N.4 Earth, Ocean, Sky - Technologies, Knowledges and Practices of De/Alienation**

Music Building (MUSIC) - W121

Panel 3

Meredith Martinez (Independent Artist) Dysfunction in Ecological “Invader” Narratives

Rui Diogo (Howard University) Discarding the other - Science, Medicine and Art

#### **N.5 Game Studies V: Alien(ating) Play**

ASU at Mirabella (R78 MIRABELLA) - 131

Timothy Welsh (Loyola New Orleans) Android Alienation in Nier: Automata

Garrett Laroy Johnson (School of the Art Institute of Chicago) Anxiety, Alienation, Matrixiality, and Paternity: Playing Towards Collectivity Through Death Stranding (2019)

Matt Horrigan (Simon Fraser University) Abject-Curious: Of Unitology

Doug Stark (The University of North Carolina at Chapel Hill) Unalienating Alienation: Ludo-Orientalism, Afrofuturist Dub, and Space Invaders

#### **N.6 SF**

Art Building (ART) - 232

Anastasia Klimchynskaya (Loyola University Chicago) Monstrous Machines: Science Fiction Horror and the Mechanical Other

Madison Browne (University of Nevada, Las Vegas) Aidoru Alterity: AI Personification and Alienation in William Gibson’s Bridge Trilogy

Abraham Luis (UC Davis) Blindsight, Visuality, and Subject-Formation in Peter Watts’ “Firefall” Series

Maury Bruhn (Vanderbilt University) Alien and Animal Intelligences in C.S. Lewis’s Cosmic Trilogy

#### **N.7 Alien World-Building**

Music Building (MUSIC) - W117

Erez Avi Solomon (Columbia University) Colonized Trespass, Coruscating Syncretism: “Orphaning” as Realist World-Building

Nathanael Mengist (University of Washington) and Arielle Saiber (Johns Hopkins University) A Dialogue Regarding Giordano Bruno's Proposition of Alien Worlds

## **10:00 am - 10:30 am Coffee Break**

Stauffer Communication Arts B (Stauf-B) - B125

## **Parallel Panels O 10:30 am - 12:00 pm**

### **O.1 Alien Architectures**

Stauffer Communication Arts B (STAUF-B) - B204

Marie-Pier Boucher (University of Toronto) and Alice Jarry (Concordia University) Aliens in the City

Lee Purvey (UC Irvine) Architecture and the Extended Mind: Bringing a Materialist Approach to the Study of Neuroscience and Architecture

Elizabeth Frickey (New York University) Sounding Xeno-Architectures in the Brooklyn Botanic Garden's Biophony: SoundGarden (2023)

Luke Kautz (Arizona State University) Corner Condition

### **O.2 Mediation Between the Lines**

Stauffer Communication Arts B (STAUF-B) - B109

Hank Gerba (Stanford University) Signal, Shutter, Moiré: Aliasing as Alien in Three Figures

Jenny Evang (Stanford University) And Miša Stekl (Stanford University) Remediation's Alien Temporality: Archive 81's Spectral Economies of Race and Gender

Kola Heyward-Rotimi (Stanford University) Crisis Simulations: How Model Earths Justify New Cities

Grace Han (Stanford University) The Sparkling Parasite, or, animation as phenomenon in Serial Experiments Lain (1997)

### **O.3 Alienation, Decolonization, Reterritorialization**

Stauffer Communication Arts B (STAUF-B) - B123

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale)



### Panel 3: Reterritorialization

Laurel Jean Fredrickson (Southern Illinois University Carbondale) Zineb Sedira's Les rêves n'ont pas de titres

Terri Weisman (University of Illinois, Urbana Champaign) Haile Gerima's Bush Mama and The Emancipated Image

Dennis Summers (Strategic Technologies for Art, Globe and Environment) Alienated Music and Collage: Fear of a Black Planet, The Anthology of American Folk Music, and Naked City

#### **O.4 Game Studies VI: Platform/Interface**

Grady Gammage Memorial Auditorium (GGMA) - 311

Jim Malazita (Rensselaer Polytechnic Institute) Orienting Z: Interfaces and Coordinate Space as Unreal's Bodily Proxies

Luke-Elizabeth Gartley (Independent Scholar) Mesozoic Mesocosms: Dinosaur Survival Games as Incorporated Natural History Models

Reuben Martens (University of Waterloo) Fuelling the City: On the Politics of Energy Resource Extraction in City-Building Simulators

#### **O.5 Media Animalities and Ecological Rendering**

ASU at Mirabella (R78 MIRABELLA) - 131

Chair: Derek Woods (McMaster University)

Thomas Patrick Pringle (University of Southern California) Surplus Cetaceans: Historicizing Animal Value in Communication Systems

Hang Wu (University of Chicago) Summoning Mechanics in the Mobile Game Onmyoji (2016)

Nicolas Rueda (University of Chicago) Translation Adrift: Fishing Mediations After Grierson and Callon

Kendra Lee Sanders (University of Chicago), The Technics of Cinematic Domestication: Wild-life and CGI

#### **O.6 Speculating on Art and Aliens**

Art Building (ART) - 232

Damon Willick (Loyola Marymount University) Outsider Aesthetic: The Ceeje Gallery and L.A.'s Uncool School of the 1960s

Jon Leaver (University of La Verne) Noah Purifoy in the Space Age

Jesse Jackson (UC Irvine), Antoinette LaFarge (UC Irvine), Liz Stringer (UC Irvine), Aliens Among Us: Fifteen Experimental Engagements in Interdisciplinary Art

Æsa Sigurjónsdóttir (University of Iceland) From Species to Spectacle: The Whale in its (bio) images

### **O.7 What Algorithms Can(not) Do**

Music Building (MUSIC) - W117

Rose Rowson (Brown University) Christopher versus the Chessbot: Turing Restaged

Lucas Bang (Harvey Mudd College) Programming as Alien Language: Navigating the Line Between Symbolic Power and Cognitive Outsourcing

Ryan Prewitt (Saint Louis University) The Political Aesthetics of Arch Hades's NFT Pastoral

### **O.8 Going Alien: 21st century writing and reading practices**

Music Building (MUSIC) - W121

Stéphane Vanderhaeghe (Université Paris 8) Aanex by Blake Butler, or 'A religious text composed in algorithmic language that does not exist yet.'

Gwen Le Cor (Université Paris 8 ) Writing with Data and Algorithms

Arnaud Regnaud (Université Paris 8 ) Alienating the Face?

### **O.9 Alien Epistemologies and Speculative Practices**

Music Building (MUSIC) - W123

Elia Vargas (University at Buffalo, SUNY) The Heliotechnics/Heliotechniques Institute for the Study of Solar Practices

Jovana Isevski (UC Riverside), Those Who Know but Are Unknown: Extractive Voyeurism of Francis Bacon's Manthropocene

Puneet Jain (Concordia University) Epistemological Intervention: A human and an AI collaboration to co-construct alien epistemologies

Alice Gibson (Kingston University), From cosmic philosophy to planetary humanism- revisiting Leopardi's critique of our alienation from ourselves and nature

### **O.10 Mediating Alien Biologies**

Music Building (MUSIC) - W130

Emre Sünter (Independent Scholar) The Art of Alien Creatures: Microbe-Milieus

Jackson Cooper (Oregon State University) Fungal Encounters: Microbial Others in Contemporary Horror Fiction

Raymond Malewitz (Oregon State University) "just think of yourself as a cow with the aftosa": William Burroughs and the Biopolitics of Foot-and-Mouth Disease

### **12:00pm - 1:00pm Wrap-up Session**

Stauffer Communication Arts B (STAUF-B) - B125