

CALL FOR PAPERS FOR SLSA 2023: Alien, Arizona State University, October 26-29

Organizers Adam Nocek and Stacey Moran announced that the Center for Philosophical Technologies in the School of Arts, Media, and Engineering at Arizona State University, Tempe AZ, will host the next annual meeting. The theme is “Alien,” and the meeting is scheduled for October 26-29, 2023. The organizers are arranging for conference meeting space and hotels and encourage proposals and inquiries.

Aliens are among us. They’re welcomed, subjugated, theorized, fetishized, and abhorred; they’re of this world and out of this world, in time and out of time, human and inhuman, with and without reference. And they’re also deeply embedded within the critical and speculative discourses of 21st century art, design, science, and theoretical humanities: from systems of political, economic, and legal alienation to alien forms of computational rationality, and the onslaught of xeno- architectures, feminisms, and materialisms, aliens are clearly among us. For these reasons, the alien landscape of the Sonoran Desert will play host to 2023 annual conference for the Society for Literature, Science, and the Arts.

We invite papers, panels, workshops, roundtables, and creative work that engages with the theme of Alien, broadly defined. We also welcome proposals addressing topics on other SLSA-related themes. ***Deadline extended: All submissions are due by April 17, 2023.***

The link for proposals is now open at <https://easychair.org/my/conference?conf=slsa2023>

Possible Topics

Immigration, citizenship, bordering/critical border studies, border-crossing, hybridity, (re)(de)territoriality, territory/neighborhood/urban/Cultural borderlands

Environmentalism, native/alien species/invasive/indigenous and overcoming the dichotomy, microbes, biodiversity

Astrobiology, weird life

Alien landscapes, geographies

Alien encounters

Alienation, immigration, race and nationality; race, culture, identity

Alienation and economy Alienation and education

Alienation and belonging

Alien intelligence, animal intelligence (plant intelligence)

Alien reasoning, AI, computational rationality

Xeno-feminism, architecture, art, design, materialism

Disciplines that are ‘alien’ to one another

Monstrous other, feminism, racism, queer, abject

Science fiction, alien encounters, mythmaking

Violence exclusion and the making of alien bodies

Theoretical outsiders Artistic outsiders exo-planet

Reshape the relation between the in/human, extra/terrestrial, familiar/alien

Strangers to/in/of/... this world

All submissions are due by April 17, 2023.

-Stand-alone papers: please submit title, 250-word abstracts, and bio

-Panels and streams: please provide a 250-word panel/stream description along with titles, individual abstracts, and bios

-Roundtables and workshops: please provide a 250-word abstract along with names and bios of participants

SLSA 2023 Organizing Committee: Conference Organizers: Adam Nocek, Stacey Moran **Art Exhibition Curators:** DB Bauer, Luke Kautz, Erika Hanson Operations Coordinator: Silvia Neretti

Questions and concerns: aliens.slsa@gmail.com