

Society for Literature, Science & the Arts

The 37th Annual Conference of SLSA in Dallas, Texas

November 7-10, 2024

“Climate Diasporas”

Hosted by Southern Methodist University with support from the Bass School for Arts, Humanities,
and Technology at the University of Texas-Dallas

Thursday, November 7

9:00am-11:00am—Welcome and Registration, Coffee Services

12:30pm—2:00pm

Rituals, Transports, and Otherworldings

Erika Lynne Hanson (Arizona State University), Ron Broglio (Arizona State University), and Ricky Crano (University of California, Irvine)

Location, Chair TBD

Classification and Control: Our Relationship to Other Species

Christine Skolnik (Vermont College of Fine Arts); Allison Dushane (Angelo State University); Marcel O’Gorman (University of Waterloo)

Location, Chair TBD

Ocean Life/Blue Humanities: Octopi

Bruce Clarke (Texas Tech University); Carol Colatrella (Georgia Tech)

Location, Chair TBD

Reading Our Struggling World: New Avenues for Productive Interpretation

Modhumita Roy (Tufts University) and Mike Hill (University at Albany); Sara Dicaglio (Texas A&M University)

Location, Chair TBD

2:15pm—3:45pm

Specific Species and the State: Mushrooms, Strawberries, and Butterflies

Patricia Solorzano (Girasola Dance); Maggie Meyer (The New School); Colleen Small (University of Texas, Austin)

Location, Chair TBD

Detecting Global Shifts at Their Proper Scale: Using the Hydroelectric Dam and the Olfactory Sense to Understand our Displaced World

Kieran Murphy (University of Colorado, Boulder); Allie E.S. Wist (Rensselaer Polytechnic Institute)

Location, Chair TBD

Disturbing Drifts: Deciphering Movement in Entangled Environments

Donnie Secreast (Texas A&M University), Gwendolyn Inocencio (Texas A&M University), Megan Poole (University of Texas, Austin) and Chris Dutton (University of Florida)

Location, Chair TBD

Addressing Climate Change to Children

Kristin Kondrlik (West Chester University of Pennsylvania); Raymond Malewitz (Oregon State University)

Location, Chair TBD

4:00pm—5:30pm

The Freedom of Rabbit/Ducks and Cats: Philosophy and Art/Science

Dennis Summers (Strategic Technologies for Art, Globe and Environment), Roger Rothman (Bucknell University) and David Clark (NSCAD University)

Location, Chair TBD

Thinking about Place: How Memory, Legacy, and Location Intersect

Nicolas Rueda (University of Chicago); Melissa Yang (Emory University); Jake Sokolov-Gonzalez (Brown University)

Location, Chair TBD

Imaging as Re-Imagining: The Consequences of Creating a 'Digital Twin' of Forests and Oceans

Eddie Lohmeyer (Clemson University); Henry Osman (Brown University)

Location, Chair TBD

Power to Delineate: Environmental Baselines and the Politics of Measurement

Sasha Crawford-Holland (Vanderbilt University), Lisa Han (Pitzer College), Sarah Dimick (Northwestern University), and Jen Rose Smith (University of Washington)

Location, Chair TBD

END PANELS FOR THE DAY

6:30pm-8:30pm: Welcome Reception

Friday, November 8

8:00am-onward—Welcome and Registration, Coffee Services

9:00am—10:30am

Flesh, Plastic, and Trans-corporeality: Nonhuman Performance in the Anthropocene [Performance Studies Stream, 1/3]

Nicola McCafferty (Northwestern University), Claudia Kinahan (Northwestern University), and Angenette Spalink (Texas A&M University)

Location, Chair TBD

“Invasive Species”: The Ethics of Ecological Regulation

Shelley Garrigan (North Carolina State University); Katrina Maggiulli (Northern Arizona University); Roberta Buiani (University of Toronto)

Location, Chair TBD

Racializing Technologies

Dan Bustillo (University of California, Riverside), Elizabeth Murice Alexander (University of Maryland, College Park), Josef Nguyen (University of Texas, Dallas), and Amanda Phillips (Georgetown University)

Location, Chair TBD

Black and Indigenous Sciences: Lands

[Chair] Nathanael Elias Mengist (University of Washington); Kaleb Germinaro (University of Illinois, Chicago – Dept. of Curriculum and Instruction); Yveline C. Saint Louis (University of Washington – Dept. of Anthropology), and Rukimani Pv (Duke University – Dept. of Comparative Literature)

Location TBD

Critical Diasporas: Diffraction, Interdisciplinarity, and “Post”-Critique

Brendan Johnston (University of California, Davis), Stacey Moran (Arizona State University), and Chris Mays (University of Nevada, Reno)

Location, Chair TBD

Deep Time Diasporas

Paul Harris (Loyola Marymount University – Dept. of English), Elpitha Tsoutsounakis (University of Utah - Division of Multi-Disciplinary Design), and Brian Rajski (Santa Monica College – Dept. of English)

Location, Chair TBD

10:45am—12:15pm

The Sound, Taste, and Smell of Crisis: Nonvisual Performances of Climate Diaspora [Performance Studies Stream, 2/3]

Cory LaFevers (Texas A&M), Devon Baur (UCLA), and Elizabeth Schiffler (UCLA)

Location, Chair TBD

The Afterlives of Extraction

Casey Boyle (University of Texas, Austin), Jillian Sayre (Rutgers University, Camden), Nathaniel Rivers (Saint Louis University), Jim Brown (Rutgers University, Camden)

Location, Chair TBD

Black and Indigenous Sciences: Waters

[Chair] Nathanael Elias Mengist (University of Washington); Bettina Judd (Emory University – Dept. of African American Studies), Kessie Alexandre (New York University – Dept. of Social and Cultural Analysis), Alexandria Naima Smith (University of Virginia – Dept. of African American And African Studies)

Location TBD

Writing the Body: How Narrative Facilitates Bodily Experiences

Pratistha Bhattarai (Duke University); Heidi Biggs (Georgia Tech)

Location, Chair TBD

BIOBLITZ! A Field Trip for Critical Citizen Science [2-Hour Workshop]

Jennifer Clary-Lemon and Marcel O’Gorman (University of Waterloo)

Location TBD

12:30pm—2:00pm

Performing SLSA: A Roundtable on Performance Studies and the Field's Dispersions [Performance Studies Stream, 3/3]

Angenette Spalink (Texas A&M University), Cory LaFevers (Texas A&M University), Nicola McCafferty (Northwestern University), Claudia Kinahan (Northwestern University), Devon Baur (University of California: Los Angeles) and Elizabeth Schiffler (University of California: Los Angeles)

Location, Chair TBD

Animals, Technology, and the Novel: The Shortcomings of Western Environmental Thought

Sayan Bhattacharyya (Yale University); Jason Price (University of North Alabama)

Location, Chair TBD

Nature, Portraiture, and the Self: Their Convergence in Presidential Portraits and Jim Dine's Drawings

Anne Collins Goodyear (Bowdoin College); Shana Garr (Institute for Doctoral Studies in the Visual Arts)

Location, Chair TBD

Black and Indigenous Sciences: Forests

[Chair] Nathanael Elias Mengist (University of Washington), Neda Atanasoski (University of Maryland – Dept. of Women, Gender, and Sexuality Studies) and Nassim Parvin (University of Washington – Information School), Amrita Vinod (University of Pittsburgh – Dept. of History of Art and Architecture), and Sam Stoeltje (Herkimer College – Dept. of English)

Location TBD

Reexamining Digital Forms: The Meaning in Mazes and Interfaces

Ryan Wright and Samuel Pizelo (University of California, Davis); Sara Bimo (York University)

Location, Chair TBD

2:15pm—3:45pm

The Techno-Poetic Assemblage: Digital Scrapbooks, Database Remixes, and Intense Intertextuality

Shaoni White (University of California, Davis); Joshua Enslen (United States Military Academy at West Point) and Alaina Enslen (Independent Artist)

Location, Chair TBD

Mind the Time: Neurodivergent Attitudes and Nonnormative Narratives' Treatment of Time

Sean Yeager (Independent); Jenni Halpin (Savannah State University)

Location, Chair TBD

The Liminality Between Body and Tech: Divided or Doubled

Robin Manley Mihran (University of California, Berkeley); Yijun Sun (University of Massachusetts, Amherst)

Location, Chair TBD

Black and Indigenous Sciences: Seeds

[Chair] Nathanael Elias Mengist (University of Washington); Emerson Zora Hamsa (Auburn University – Dept. of English), Kristen Reynolds (Brown University – Dept. of Africana Studies), Muindi Fanuel Muindi (Independent)

Location TBD

4:00pm—5:30pm

Fluxakucha 9: Diasporaneity

[Chair] Roger Rothman (Bucknell University); Dennis Summers (Strategic Technologies for Art, Globe and Environment), Hannah Higgins (University of Illinois, Chicago), Chris Wildrick (Syracuse University), Christine Filippone (Millersville University of Pennsylvania), Doug Stark (University of Texas, Arlington), Susannah Bieber (Texas A&M University), Simon Anderson (School of the Art Institute of Chicago), Lauren Mitchell (Vanderbilt University), Chase Crossno (Texas Christian University), Emilo Taiveaho Pelaez (University of North Carolina, Chapel Hill), and Craig Saper (University of Maryland, Baltimore County)

Location TBD

Crafting Space for Healing: The Power of Reflection

Brett Cumberbatch (University of Manitoba); Haoran Chang (York University); Daniel Lichtman (Stockton University)

Location, Chair TBD

Lenses Vs. Computers: The Endless Grudge Match

Kelsey Cameron, Chaz Evans, and Carleen Maur (University of South Carolina)

Location, Chair TBD

Black and Indigenous Sciences: Transmutations [Roundtable]

[Chairs] Rukimani Pv (Duke University – Comparative Literature) Nathanael Elias Mengist (University of Washington); Bettina Judd (Emory University – Dept. of African American Studies), Alexandra Naima Smith (University of Virginia – Dept. of African American And African Studies), Emerson Zora Hamsa (Auburn University – Dept. of English), Sam Stoeltje (Utica University – Dept. of English), Kristen Reynolds (Brown University – Dept. of Africana Studies)

Location TBD

Climate Diaspora & Displacement

Elizabeth Berman (Brown University); Michael Beach (University of Washington)

Location, Chair TBD

END PANELS FOR THE DAY

6:30pm-8:30pm: Plenary Speaker – Wai Chee Dimock (Yale University)

Saturday, November 9

8:00am—onwards Registration, Coffee Services

9:00am—10:30am

Goth Biology – Dissensus and the Blobbified Whole, [1/2]

[Chairs] Charissa Terranova (The University of Texas, Dallas) and Phillip Thurtle (University of Washington); Mitchell Joachim (New York University), Dakota Gearhart (Independent Artist)

Location, Chair TBD

Captivity: Its History and Theory

Daniel Vandersommers (University of Dayton); Patrick Teed (York University)

Location, Chair TBD

Futurities for Land and Climate

Thomas Rickert (Purdue University), Laurie Gries (University of Colorado), Michael Lechuga (University of New Mexico) and Byron Hawk (University of South Carolina)

Location, Chair TBD

What to Do with Robots: Understanding the Ethical Challenges Arising from Technological Developments

Sei Jung (Northeastern University); Amit Ray (Rochester Institute of Technology)

Location, Chair TBD

Paracognitive Climatology

[Chair] Katherine Behar (Baruch College/CUNY Graduate Center), David Cecchetto (York University, Toronto), Ted Hiebert (Toronto Metropolitan University), Nathanael Elias Mengist (University of Washington)

Location TBD

Victorian Texts: How They Shed Light on Environment and Crisis

Jayne Hildebrand (Barnard College); Paris Weber (Texas A&M University)

Location, Chair TBD

10:45am—12:15pm

Goth Biology – Dissensus and the Blobbified Whole [2/2]

[Chairs] Phillip Thurtle (University of Washington) and Charissa Terranova (The University of Texas, Dallas); Siddharth Ramakrishnan (University of Puget Sound), Umut Gunduz (University of Washington)

Location TBD

Broader Impacts?: The Possibilities for Inserting, Playing With, and Applying the Humanities to Scientific Grants [Roundtable]

Katie Anania (University of Nebraska, Lincoln), Jessica Corman (University of Nebraska, Lincoln), Eric Moody (Middlebury College), Jessica Santone (California State University, East Bay), and Sarika Sharma (Middlebury College)

Location, Chair TBD

Transplantation and Colonization: (Re)Creating Natural and Cultural Environments

Najeeba Shahim, Ahlam Atallah, Atithi Lyall, and Gayathri Suseel (Southern Methodist University)

Location, Chair TBD

Digital/Transcendental

M. Beatrice Fazi (University of Sussex), Shane Denson (Stanford University) and Jeffrey Kirkwood (Binghamton University)

Location, Chair TBD

Afrofuturism in Fiction

Pamela Carralero (Kettering University); Jovana Isevski (University of California, Riverside); Damilare Bello (Duke University)

Location, Chair TBD

12:15pm-1:30pm: Business Lunch

1:30pm-2:45pm: Plenary Speaker – Jussi Parikka (Aarhus University, Denmark)

3:00pm—4:30pm

The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Poetry

Erika Kielsingard (George Mason University); Sarah Parijis (The University of North Carolina, Chapel Hill)

Location, Chair TBD

Winding the Clock: Speculative, Narratological, and Imperial Temporalities in Fiction

Moises Hernandez (Southern Methodist University); Roger Whitson (Washington State University); Manu Joshi (Indian Institute of Technology – Delhi)

Location, Chair TBD

What We Tell Ourselves: Critically Investigating The Mythic

Anastasiya Chybireva Fender (University of North Texas); Isadora Cavalcanti (University of Porto); Elisabeth Arnould-Bloomfield (University of Colorado, Boulder)

Location, Chair TBD

Media Riskography

Alex Campolo (Durham University), Thomas Pringle (University of Southern California), Rose Rowson (Brown University) and Derek Woods (McMaster University)

Location, Chair TBD

The Occult/ Scientific Climate of the Late 19th and Early 20th Centuries, Part I: Auras, Astral Visions, Ectoplasm

[Chair] Linda Henderson (University of Texas, Austin); Jeremy Stolow (Concordia University), Fae Brauer (University of East London) and Serena Keshavjee (University of Winnipeg)

Location TBD

Reexamining our Foundations: Critical Inquiries into Paradigm Shifts

Matthew Taylor (University of North Carolina, Chapel Hill); David Rieder (North Carolina State University); Alice Gibson (Oxford University)

Location, Chair TBD

Diaspora and Survival in Video Games & Comics

Joao Paulo Guimaraes and Pedro Santos (University of Porto); Chris Wildrick (Syracuse University); Wil Carr (North Carolina State University)

Location, Chair TBD

4:45pm—6:10pm

The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Art (1)

Charissa Terranova (University of Texas, Dallas) and Meredith Tromble (Independent Artist); Ivy Guild (University of Nevada, Reno)

Location, Chair TBD

Ex-Anthropocenic Standpoints: Imagining Environmental Recovery

Duygu Yarimbasi (Mimar Sinan Fine Arts University) and Merve Caskurlu (Yeditepe University); Jessica Fitzpatrick (University of Pittsburgh)

Location, Chair TBD

Romancing AI: Exploring Our Imaginary Bonds with Emerging Technologies

Irina Kalinka (Columbia University), Robert Nguyen (Lycoming College), and Himali Thakur (University of California, Davis)

Location, Chair TBD

Consequences of Communication: Looking at the Material of Digital Networks

Hannah Hopkins (University of Texas, Austin); Juan Camilo Velasquez (New York University)

Location, Chair TBD

The Occult/Scientific Climate of the Late 19th and Early 20th Centuries, Part II: Ether, Electricity, and Electromagnetism--from Theosophy to Theremin via Scriabin and Bely

[Chair] Linda Henderson (University of Texas, Austin); Polina Dimova (University of Denver) and Ana Hedberg Olenina (Arizona State University)

Location TBD

Rivers under Reflection: The Yellow River, Niger Delta, and Mekong River

Mingkang Hao (Duke University); Adaoma Igwedibia (Nnamdi Azikiwe University, Awka); Futong Ren (Brown University)

Location, Chair TBD

6:25pm—7:55pm

The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Art (2)

Merve Sahin (The University of Texas, Dallas); Zach Pearl (York University)

Location, Chair TBD

Art Beyond Instrumentalization

Dawna Schuld (Texas A&M University), Patricia Olynyk (Washington University), Cristina Albu (University of Missouri) and Meredith Tromble (University of California, Davis)

Location, Chair TBD

Adaptation & Film: How Stories Come Together

Livia Monnet (University of Montreal); Emma de Beus (Queen's University, Belfast)

Location, Chair TBD

Veritas?: Concerns Regarding the Mechanical Production of Truth

Aparajita Bhandari (University of Waterloo); Brandee Easter (York University)

Location, Chair TBD

Atmospheric Techniques: Sound, Race, Place, and the Digital

Hank Gerba and Danielle Adair (Stanford University), Paul Kim and Zach McLane (University of California, Santa Barbara)

Location, Chair TBD

END PANELS FOR THE DAY

8:00pm-10:00pm: Reception—20th Anniversary of Art in SLSA

Sunday, November 10

8:00am—onwards Registration, Coffee Services

9:00am—10:30am

Making the Future: How Artists Envision Environmental Progress (in an Age of Regress)

Andrea Buckvold (Independent Scholar) and Elle Buckvold-Bierne; Adam Zaretsky (BEAK)

Location, Chair TBD

Infrastructures for a Climate Changing World [Part 01 of 02]

[Chair] Christina Donaldson, Isabelle Bishop, and Kevin Siefert (University of North Texas)

Location TBD

Radical Changes to Human Spaces: From Smart Technology and Rooftop Farming to the Moon

Himali Singh Thakur (University of California, Davis); Tero Karppi (University of Toronto - Institute of Communication, Culture, Information, and Technology); Yangqiao Lu (University of Chicago – Dept. of Cinema and Media Studies)

Location, Chair TBD

Elemental Methodologies

Joshua DiCaglio (Texas A&M University), Claire Fitch (University of Texas, Austin), Marina Peterson (University of Texas, Austin), Rebecca Falkoff (University of Texas, Austin), and Abena Osseo-Asare (University of Texas, Austin)

Location, Chair TBD

Video Games in the 1970s & 80s: Representation, Aesthetics, and Form

Diamond Beverly-Porter (Washington State University); William Lockett (Stevens Institute of Technology)

Location, Chair TBD

10:45am—12:15pm

What Can We Do?: Art and Literature as Agents of Change

Karen Leona Anderson (Saint Mary's College); Steve Denison (Eckerd College – Dept. of Biology); Anna Davidson (Cornell University)

Location, Chair TBD

Infrastructures for a Climate Changing World [Part 02 of 02]

[Chair] Christina Donaldson, Tyson Lewis, Li Xu, and Ranran Fan (University of North Texas)

Location TBD

Critical Posthumanisms

Damian Enyaosah (University of Texas, Dallas); Andrew Rose (Christopher Newport University)

Location, Chair TBD

Planetary Catastrophe and Environmental Technics

Rebecca Uliasz (University of Michigan), Alexis Herrera (Duke University), Ernest Pujol-León (Duke University), and Sang Chi Liu (Duke University)

Location, Chair TBD

Unsuspected Forms and Where to Find Them

Govind Narayan Ponnuchamy (Northwestern University); Chase Pharr (Oregon State University)

Location, Chair TBD

FIN

Game Studies Stream

Schedule Overview

Location TBD

Thursday, November 7

3:30pm—GAME STUDIES 1: Speculations/Genres

Friday, November 8

8:30am—GAME STUDIES 2: Philosophical Play

10:30am—GAME STUDIES 3: Platforms

1:30am—GAME STUDIES 4: Play(ing) Politics

4:30am—GAME STUDIES 5: SLSArcade 2024

Saturday, November 9

10:30am—GAME STUDIES 6: Race, Bodies, Colonialism

1:30pm—GAME STUDIES 7: Oil & Water

4:30pm—GAME STUDIES 8: Playing (with) Degrowth (Roundtable)

Chairs: Ashlee Bird (University of Notre Dame) and Edmond Chang (Ohio University)