

SLSA 2024 Draft Schedule  
published 9/23/2024

THURSDAY THURSDAY									
~check-in; coffee~	11:00- onward								
TH-1	Start: 12:30 pm  End: 2:00 pm	TH-1A	TH-1B	TH-1C	TH-1D	TH-1E	TH-1F	TH-1G	TH-1H
		<i>Rituals, Transports, and Otherworldings</i>  Erika Lynne Hanson, Ron Broglio and Ricky Crano	Ocean Life/Blue Humanities Panel 1: OCTOPI!  Sarah E. McFarland; Bruce Clarke; Carol Colatrella		Reading Our Struggling World: New Avenues for Productive Interpretation Modhumita Roy and Mike Hill??; Sara Dicaglio		<i>Paracognitive Climatology</i> David Cecchetto, Ted Hiebert, Nathanael Elias Mengist and Katherine Behar		
TH-2	Start: 2:15  End: 3:45	TH-2A	TH-2B	TH-2C	TH-2D	TH-2E	TH-2F	TH-2G	TH-2H
		<i>Performing SLSA: A Roundtable on Performance Studies and the Field's Dispersions</i> Angette Spalink, Cory LaFevers, Nicola McCafferty, Claudia Kinahan, Devon Baur	Specific Species and the State: Mushrooms, Strawberries, and Butterflies Patricia Solorzano; Maggie Meyer; Colleen Small		Reflecting on our Displaced World (change title) Kieran Murphy; Allie E.S. Wist		<i>Disturbing Drifts: Deciphering Movement in Entangled Environments</i> Donnie Seceast, Gwendolyn Inocencio, Megan Poole and Chris Dutton		

		and Elizabeth Schiffler							
<b>TH-3</b>	Start: 4:00 pm  End: 5:30 pm	TH-3A  <i>The Freedom of Rabbit/Ducks and Cats: Philosophy and Art/Science</i>  Dennis Summers, Roger Rothman and David Clark	TH-3B  Addressing Climate Change to Children  Kristin Kondrlik; Raymond Malewitz	TH-3C  Thinking about Place Nicolas Rueda; Melissa Yang	TH-3D  Imaging as Re-Imagining: The Consequences of Creating a 'Digital Twin' of Forrests and Oceans  Clarissa Chevalier; Eddie Lohmeyer; Henry Osman	TH-3E	TH-3F  <i>Power to Delineate: Environmental Baselines and the Politics of Measurement</i>  Sasha Crawford-Holland, Lisa Han, Sarah Dimick and Jen Rose Smith	TH-3G	TH-3H
<b>Welcome Reception</b>	6:30-8:30 pm								

FRIDAY FRIDAY									
~check-in; coffee~	8-onward								
F-1	Start: 9:00 am	F-1A	F-1B	F-1C	F-1D	F-1E	F-1F	F-1G	F-1H
	End: 10:30 am	<i>Flesh, Plastic, and Transcorporeality: Nonhuman Performance in the Anthropocene</i>  Nicola McCafferty, Claudia Kinahan and Angenette Spalink	<b>"Invasive Species": The Ethics of Ecological Regulation</b>  Shelley Garrigan; Katrina Maggiulli; Roberta Buinai		<i>Racializing Technologies</i> Dan Bustillo, Elizabeth Murice Alexander, Josef Nguyen and Amanda Phillips	<i>Black and Indigenous Sciences: Transmutations</i>  Rukimani Pv and Nathanael Elias Mengist	<i>Critical Diasporas: Diffraction, Interdisciplinarity, and "Post"-Critique</i>  Brendan Johnston, Stacey Moran and Chris Mays	<i>Deep Time Diasporas</i> Paul Harris, Elpitha Tsoutsounakis and Brian Rajski	
F-2	Start: 10:45 am	F-2A	F-2B	F-2C	F-2D	F-2E	F-2F	F-2G	F-2H
	End: 12:15 am	<i>The Sound, Taste, and Smell of Crisis: Nonvisual Performance</i>	<b>Classification and Control: Our Relationship to Other Species</b> Christine			<i>Black and Indigenous Sciences: Lands</i> Nathanael Elias Mengist,		<b>Writing the Body: How Narrative Facilitates Bodily Experiences</b>	

		s of Climate Diaspora Cory LaFevers, Devon Baur and Elizabeth Schiffler	Skolnik; Allison Dushane; Marcel O’Gorman			Kaleb Germinaro, Yveline C. Saint Louis and Rukimani Pv		Pratistha Bhattarai; Heidi Biggs	
F-3	Start: 12:30 am	F-3A	F-3B	F-3C	F-3D	F-3E	F-3F	F-3G	F-3H
	End: 2:00 pm	Portraiture and the Self: Innovation ..... Anne Collins Goodyear; Shana Garr	Animals, Technology, and the Novel: The Shortcomming s of Western Environmental Thought  Sayan Bhattacharyya; Jason Price		Romancing AI: Exploring Our Imaginary Bonds with Emerging Technologie s  Irina Kalinka, Robert Nguyen and Himali Thakur	Black and Indigenous Sciences: Waters  Nathanael Elias Mengist, Bettina Judd, Kessie Alexandre and Alexandria Naima Smith	Reexamining Digital Forms  Ryan Wright and Samuel Pizelo; Sara Bimo		BIOBLITZ! A Field Trip for Critical Citizen Science (Worksho p Proposal)  Jennifer Clary- Lemon and Marcel O’Gorman
[executive board lunch]	1-3  Start: 2:15 pm	F-4A	F-4B	F-4C	F-4D	F-4E	F-4F	F-4G	F-4H



		Chase Crossno, Emilio Taiveaho Pelaez and Craig Saper							
Plenary Speaker	6:30-8:00								

SATURDAY SATURDAY									
~check-in; coffee~	8- onwar d								
S-1	Start: 9:00 am	S-1A (art)	S-1B (time)	S-1C	S-1D (Digital stuff)	S-1E (2x panels)	S-1F	S-1G	S-1H (VG)
	End: 10:30 am	<i>Goth Biology – Dissensus and the Blobbified Whole, Panel 1</i> Charissa Terranova, Mitchell Joachim, Dakota Gearhart and Phillip Thurtle	<b>Captivity ?</b> Daniel Vandersommers; Patrick Teed	<i>Futurities for Land and Climate</i>  Thomas Rickert, Laurie Gries, Michael Lechuga and Byron Hawk	<b>What to do with Robots</b> Sei Jung; Amit Ray			<b>Victorianists</b> Jayne Hildebrand ; Paris Weber	<i>Game Studies Stream</i>  Edmond Chang and Ashlee Bird
S-2	Start: 10:45 am	S-2A	S-2B	S-2C	S-2D	S-2E	S-2F	S-2G	S-2H
	End: 12:15 am	<i>Goth Biology – Dissensus and the Blobbified Whole, Panel 2</i> Phillip Thurtle, Siddharth Ramakrishnan, Umut Gunduz and	<i>Broader Impacts?: The Possibilities for Inserting, Playing With, and Applying the Humanities to Scientific Grants</i> Katie Anania, Jessica	<i>Transplantation and Colonization: (Re) Creating Natural and Cultural Environments</i> Najeeba Shahim, Ahlam Atallah, Atithi	<i>Digital/Transcendental</i> M. Beatrice Fazi <b>[From UK]</b> , Shane Denson and Jeffrey Kirkwood		<b>Afrofuturism</b> Pamela Carralero; Jovana Isevski; Damilare Bello		

		Charissa Terranova	Corman, Eric Moody, Jessica Santone <b>[Emailed Requesting Saturday]</b> and Sarika Sharma	Lyll and Gayathri Suseel <b>[SMU Students]</b>					
Business Lunch	12:15-1:30 pm								
<b>S-3</b>	Start: 1:30 pm	S-3A	S-3B	S-3C	S-3D	S-3E	S-3F	S-3G	S-3H
	End: 3:00 pm	The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Poetry  Karen Leona Anderson; Erika Kielsingard; Sarah Parijjs	Time and Narrative Moises Hernandez <b>[SMU Student];</b> Roger Whitson; Manu Joshi <b>[From India]</b>	What We Tell Ourselves: Critically Investigating The Mythic  Anastasiya Chybireva Fender; Isadora Cavalcanti	<i>Media Riskography</i>  Alex Campolo <b>[From UK]</b> , Thomas Pringle, Rose Rowson and Derek Woods	<i>The Occult/Scientific Climate of the Late 19th and Early 20th Centuries, Part I: Auras, Astral Visions, Ectoplasm</i>  Linda Henderson, Jeremy Stolow, Fae Brauer and Serena	<i>Art Beyond Instrumentalization</i>  Dawna Schuld, Patricia Olynyk, Cristina Albu and Meredith Tromble	Reexamining our Foundations: Critical Inquiries into Paradigm Shifts  David Rieder; Alice Gibson <b>[From UK]</b>	Diaspora and Survival in Video Games & Comics  Joao Paulo Guimaraes and Pedro



				<b>[From Brazil];</b> Elisabeth Arnould- Bloomfield		Keshavjee <b>presenters</b> <b>coming from</b> <b>Australia and</b> <b>Canada</b>			<b>[From Portugal</b> <b>];</b> Santos Wildrick; Wil Carr
	Start: 3:15 pm	S-4A	S-4B	S-4C	S-4D	S-4E	S-4F	S-4G	S-4H
<b>S-4</b>	End: 4:45 pm	The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Art (1) Charissa Terranova and Meredith Tromble; Ivy Guild	I can't put into words yet why these 3 work, but they do -- quite well. They each visualize the world from a non-human standpoint, imagine (and ethically question) what environmental recovery could look like, and create output using innovative solutions. Duygu Yarimbas and Merve Caskurlu <b>[From</b> <b>Turkey];</b>		Consequences of Communication: Looking at the Material of Digital Networks Nimrod Astarhan <b>[From Germany];</b> Hannah Hopkins; Juan Camilo Velasquez	<i>The Occult/Scientific Climate of the Late 19th and Early 20th Centuries, Part II: Ether, Electricity, and Electromagnetism--from Theosophy to Theremin via Scriabin and Bely</i> Linda Henderson, Polina Dimova and Ana Hedberg Olenina, <b>presenters</b> <b>coming from</b> <b>Australia and</b> <b>Canada</b>		River Panel Mingkang Hao; Adaoma Igwe <b>[From</b> <b>Nigeria];</b> Futong Ren	

			Jessica Fitzpatrick						
S-5	Start: 5:00 pm	S-5A	S-5B	S-5C	S-5D	S-5E	S-5F	S-5G	S-5H
	End: 6:30 pm	The Interplay Between Artistic Expression and Earthly Inspiration in Contemporary Art (2) Merve Sahin; Zach Pearl		Adaptation & Film Livia Monnet; Emma de Beus [From UK]	Veritas?: Concerns Regarding the Mechanical Production of Truth  Aparajita Bhandari; Brandee Easter		<i>Atmospheric Techniques: Sound, Race, Place, and the Digital</i>  Hank Gerba, Danielle Adair, Paul Kim and Zach McLane		
Plenary Speaker Reception : 20th Anniversary of Art in SLSA	6:30-8:00								
	8:00-10:00								

