**Moving Pictures and Affective Stills**

Presenters: Ellen K. Levy, Co-Chair  
Institute for Doctoral Studies in the Visual Arts

Patricia Olynyk, Co-Chair  
Washington University in St. Louis

Steven J. Oscherwitz  
University of Washington

Charissa Terranova  
University of Texas at Dallas

This presentation and conversation examines fluidity as a concept and an organizing principle within a curated selection of digital, non-digital, static, time-based, and interactive works. Selected artworks for discussion include examples from the intersection of art + science or which emphasize movement in relation to stillness, such as Omer Fast, Janet Cardiff, Terry Tribe, Michael Snow, Bill Viola. Additional selections from the presenters’ own work will also be discussed.

Moving Pictures and Affective Stills will address the ephemeral nature and fluctuating state between and within static and moving images. Olynyk and Levy will both focus their presentations on photography and video in particular, both as separate mediums and as those, which intersect with one another. Olynyk will also explore holograms and Pepper’s Ghosts, which employ static camera angles reminiscent of photography. Levy will explore artworks that focus on attention, memory, and embodiment, exploring Ehrenzweig’s concept of diffuse attention. Works that incorporate a sense of time and movement are the focus of this talk. Interactive works that invite the viewer to examine the limits of perception, explore, observe visual paradoxes, and/or witness the uncanny will be discussed and the cinematic qualities and unique and sometimes unexpected affects of staging will also be explored.

Terranova will examine “Vision in motion” and the computer imaging work of Bell Labs engineer A. Michael Noll, wireless audio-visual performances of Experiments in Art and Technology (E.A.T.), and light-artist Gyorgy Kepes’s writing on public light art to tease out the biological roots of the distributed digital image. Fluidity will be discussed by Oscherwitz in relation to the historically rich philosophical trajectory of the concept of subjectivity, an effective conceptual tool for excavating traditional philosophical thought in relation to contemporary studies of dynamic systems and network theory.