Galleries for the SLSA 2014 Gallery Crawl.
Date: October 10, Time: 6-9 pm
For general questions contact Dennis Summers at 248-730-2223

Cohn Drennan Contemporary
The “home” gallery for our conference will be Cohn Drennan Contemporary which will host a reception to meet the artist, David Carlson, along with free beer, wine and snacks.

The exhibit is called Confluence and the gallery will show an installation of 4 HD videos by Carlson, each of which is about water. Carlson was selected for this project due to his video installations exploring water that have recently been exhibited at the 6th World Water Forum in Aix en Provence, France, the Take Me to the River cultural exchange project at the Iturria Foundation in Montevideo, Uruguay, and purchased by the Finnish Embassy in Washington, DC.

Conference attendees can go to the Pearl/Arts station of the DART light rail system which is right near the hotel, and stop at Fair Park which is one block away from Cohn Drennan Contemporary. There are several good bars and restaurants within a block of the gallery.

WAAS Gallery
From Cohn Drennan people can take an efrogs shuttle to the WAAS gallery at 2722 Logan St. This is a free electric car that will be available to conference attendees to go between the two galleries.

WAAS Gallery, Ethos Gallery and Los Angeles street art magnate Eddie Donaldson present a uniquely distinctive conscious art experience curated specifically for the city of Dallas. Recognizing the beautiful unpredictability of the spirit of each artist and the soul of the streets, “Collect Respect” is a twofold exhibition featuring artwork from a talented group of highly respected artists coupled with an available selection of carefully collected treasures from the past, transformed into works of art. Living in a fast paced culture where fluid change is the only constant, new ideas and trains of thought rapidly become passe while our external environment exists in a constant shift. “Real” has become obscure and indefinable as the “virtual” world takes a seat on the throne of destiny. We at WAAS Gallery welcome the SLSA Conference in the discussion of what is Fluid, feeling that few things in our world are constant except the human need to create; human creation being the among the most fluid known on our planet.

Note that this exhibition will include a showing of Twine, a video by Dennis Summers from the Interference Video Series.

The gallery will be open from 6-9 pm.

Galleries at Eastfield College
There will be a van that can drive people to the Galleries at Eastfield College and back, which is about 20-30 minutes away. The show will be at Gallery H100 which is located off the lower courtyard between the Fine Arts Building (F) and the Campus Center (C). This exhibit is called Laboratory, and will include artwork by Brittany Ransom and Caitlin Odneal. Laboratory seeks to explore the connections between art and science in the work of three artists whose experimental and investigative methods mirror that of the scientific process.
Participating Gallery information

Cohn Drennan Contemporary
Dates of Exhibit: September 13 through October 11, 2014
regular hours: Thursday through Saturday 12:00 to 7:00 p.m
- Contact: Cohn Drennan cohn@cohndrennancontemporary.com
4118 Commerce, Dallas, TX 75226
214.708.8051
cohndrennancontemporary.com

WAAS Gallery
- Contact: Brandy Michele Adams, brandy@waasgallery.com
2722 Logan St.
Dallas, TX. 75215
626.731.LOVE (5683)
www.waasgallery.com

Galleries at Eastfield College
Hours on Friday only: 9 am -9 pm
Dates of Exhibit: October 9 - November 7, 2014
- Contact: Iris Bechtol, IrisBechtol@dcccd.edu
Gallery Director
Adjunct Professor of Art
Arts, Language, and Literature
Eastfield College
972-860-7329

Other venues of interest quite near to the hotel, but not part of the gallery crawl.

Dallas Museum of Art
1717 North Harwood
http://www.dallasmuseumofart.org/

Thursday: 11:00 a.m.–9:00 p.m.
Friday: 11:00 a.m.–5:00 p.m.
Saturday: 11:00 a.m.–5:00 p.m.
Sunday: 11:00 a.m.–5:00 p.m.

Nothing specifically science or technology related but exhibitions include:
Saturated: Dye-Decorated Cloths from North and West Africa
Mind’s Eye: Masterworks on Paper from David to Cézanne
Käthe Kollwitz: A Social Activist in the Era of World War I

Right next door is the Nasher Sculpture Center
Tuesday – Sunday, 11 am – 5 pm