



**Proximities:  
Experiments in Nearness**

a new book series

University of Minnesota Press

in association with

[The Society for Literature, Science, and the Arts](#)

Adjacencies abound. We are past the moment of merely thinking in terms of how opposites attract and nodes network. Today, disciplines and fields move consciously proximate to one another, in conversation and growing together. Further, the future is no longer sometime in the distance, but appears near to us, often grasped as an impending horizon of political, social, economic, and environmental catastrophe. Now more than ever, so much is so close.

Books in the Proximities series think proximately, that is, in disciplinary tandem, about the relationships within and between the arts, literature, and science, as well as how scholarship can best be in active dialogue with communities and the world around us today, and in the future. Published in association with the Society for Literature, Science, and the Arts, this series not only thinks across disciplines, but thinks about the continuities and crossings themselves, interrogating how and why their disciplinary proximities matter.

Proximities publishes work that is crafted with nearness in mind: human nearness to one another and the world around us; nearness to one another's thoughts; to our written and unwritten pasts; to critical trends and crises; to our futures ahead. This kind of scholarship powerfully catalyzes awareness of what it means to work interdisciplinarily by challenging assumptions about disciplinary thinking from the outside in, and the inside out.

If interested in submitting a proposal, please contact the editors with a short description of your book project.

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