

## SLSA 2017: Out of Time

Arizona State University

Tempe, Arizona

November 9-12, 2017



What is the measurable and the non-measurable? Isn't time (which seems to escape measure on account of its own fluidity) that which measures itself?

—Henri Lefebvre, *Rhythmanalysis: Space, Time and Everyday Life*

Consider time as officially ended. We work on the other side of time.

—Sun Ra, *Space is the Place*

We live within multiple human and nonhuman temporalities. This is evident in the visible geological strata of the desert at Arizona State University, which will host the 2017 SLSA conference. The desert environment is inhospitable to a dense human population yet our urban center is made possible through scaffolded layers of technology. As the Phoenix, Arizona, area bears witness, humans dwell amid an array of commensurate and incommensurate temporalities: geological, biological, technological, financial. The theme of this conference, “Out of Time,” indexes the fact that *anthropos* is constituted by temporalities that are in excess of it. The human is *out of time*.

SLSA 2017 welcomes cross-disciplinary inquiries on our conference theme, in addition to the Society’s ongoing work in a broad array of scholarly and creative disciplines and practices including literature, science, art, media, technology, critical theory, and animal studies. Arizona State University houses a number of unique centers, labs, and institutes that will facilitate creative programming for the conference, including the Center for Science and Imagination, Synthesis Center, Lab for Critical Technics, Piper Center for Creative Writing, and the Global Institute of Sustainability, among others.

Some of the areas related to the conference theme include:

|   |                                     |
|---|-------------------------------------|
| Nonhuman temporalities  | Time and the Outside                |
| Species extinction  | (non)representational temporalities |
| Life after humans   | Time and Computing                  |
| Slow time, the long now   | Digital Temporalities               |
| Time and Capital  | Bio-political Time                  |
| Accelerationism   | Synthetic Time                      |
| Making time, doing time   | Repetition, Loss, Eternal Return    |
| Who owns the future? And the future's future?                           |                                     |
| Time-keepers: memory, memorial, nostalgia, archives                     |                                     |
| Devices and technologies of time and time machines                      |                                     |
| Mythic time, enchantment, imagination fantastic, collapse, and haunting |                                     |
| Discrete time, the instant and duration, flow, simultaneity             |                                     |

#### Keynote Speakers

McKenzie Wark, The New School and Sha Xin Wei, Arizona State University

#### Submissions

For individual papers, contributors should submit a 250-word abstract along with title and affiliation. Pre-organized panels submissions, which might include three or four papers per panel, should include an additional paragraph describing the rubric and proposed title of the panel. Roundtables, alternative format panels, and the like are encouraged. Submit all proposals and register for the conference at <http://litsciarts.org/slsa17> [website currently under construction]

Paper/Panel Proposal Due Date: May 15, 2017

Notification of Acceptance by July 17, 2017

SLSA Membership: Participants in the 2017 Conference must be 2017 members of the Society for Literature, Science, and the Arts. For more information about joining SLSA, visit the organization's website at [www.litsciarts.org](http://www.litsciarts.org)

CONFERENCE REGISTRATION: To reserve a spot on the program, attendees must register by September 8, 2017. Late registrations will incur an additional fee of \$75 . Registration for the conference is available at <http://litsciarts.org/slsa17> [website currently under construction]

Details for the art exhibition are forthcoming.

Site Coordinators and Program Chairs

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