

aliens.slsa@gmail.com

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ALIEN

SLSA 2023

10/26
-
10/29

Hosted by
Center for Philosophical
Technologies

Arizona State University

Hosted by:

Center for Philosophical Technologies
School of Arts, Media and Engineering
@ Arizona State University

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Stacey Moran (Conference Chair)
Erika Lynne Hanson (Curator)
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Jaime Kirtz (Operations and Logistics)
Silvia Neretti (Visual Communications and Systems Design)

Find this schedule online:



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PRE-CONFERENCE PROGRAM

TUESDAY, OCTOBER 24

2:30 pm – 5:00 pm

Society for the Study of Bio-Political Futures: The Last Decade

Creativity Commons CPT Studio (CPCOM) - 312

Co-Conveners: Gregg Lambert (Syracuse University), Cary Wolfe (Rice University), Adam Nocek (Arizona State University)

2:30 pm – 3:00 pm Opening Remarks on “the Last Decade”

Gregg Lambert (Syracuse University) - members might view the opening remarks from the original meeting at the Syracuse University Humanities Center in 2013:

<https://ssbf.s3.amazonaws.com/index.html>

3:00 pm - 5:00 pm Roundtable One

The Futures of the Biopolitical in Political Theory and Philosophy

Frida Beckman (Stockholm University), Jeffrey Nealon (Penn State University), Alex Taek-Gwang Lee (Kyung Hee University)

WEDNESDAY, OCTOBER 25

10:30 am – 4:30 pm

Society for the Study of Bio-Political Futures: The Last Decade

Creativity Commons CPT Studio (CPCOM) - 312

Co-Conveners: Gregg Lambert (Syracuse University), Cary Wolfe (Rice University), Adam Nocek (Arizona State University)

10:30 am - 12:30 pm Roundtable Two

The Changing “Bio-” of Biopolitics: Ecology, Biology, and “Life”

Antoine Traisnel (University of Michigan), Ron Broglio (Arizona State University), Adam Nocek (Arizona State University)

2:30 pm - 4:30 pm Roundtable Three

Security, Territory, Population: The Biopolitical and the Changing Architecture of Social Space

Dimitris Vardoulakis (University of Western Sydney), Cary Wolfe (Rice University), Gregg Lambert (Syracuse University)

4:00 pm - 6:00 pm

Weird Dreams, Weird Analysis Pop Up

Design North (CDN) – Red Square

Weird Dreams, Weird Analysis

Popup opening, In-person and Online Vernissage, Wrong Biennial Pavilion Launch, and Zine Drop

Moderators: Garrett Johnson (School of the Art Institute of Chicago) and Phillip Thurtle (University of Washington)

Nimrod Astarhan (Shenker University), Dakota Gearhart (New York University), Beatriz Herrera (Independent Artist), Audrey Robinowitz (School of the Art Institute of Chicago), Susanne Schmitt (Independent Artist), Jessica Tucker (University of Iowa)

CONFERENCE PROGRAM

THURSDAY, OCTOBER 26

Day Overview:

12:30 pm - 5:30 pm Welcome and Registration

Stauffer Communication Arts B (STAUF-B) - (Outside Breezeway)

1:00 pm - 1:30 pm Welcome and Introductions

West Hall (WHALL) - 135

Adam Nocek and Stacey Moran, Center for Philosophical Technologies and Arts, Media and Engineering

1:30 pm – 5:00 pm

Panels Sessions (See schedule below)

A (1:30 pm – 3:00 pm)

B (3:30 pm – 5:00 pm)

Workshops (See schedule below)

W.1 (1:30 pm – 3:00 pm)

W.2 (3:30 pm – 5:00 pm)

3:00 pm – 3:30 pm Coffee Break

Stauffer Communication Arts B (STAUF-B) – B123

5:30 pm – 6:15 pm Art Preview

Strangers to/in/of/... this world

Art Building (ART) – Harry Wood Gallery

not alien I after all

Stauffer Communication Arts B (STAUF-B) – Stauffer Gallery

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Stauffer Communication Arts B (STAUF-B) – Stauffer B101, Stauffer B Hallway

Weird Dreams, Weird Analysis

Design North (CDN) – Red Square

6:30 pm – 8:00 pm Keynote Lecture

Neeb Hall (NEEB)

Sara Walker (Arizona State University)

Seeing the 'Alien' in Ourselves

8:00 pm – 10:00 pm Art Reception

Neeb Hall Plaza (NEEB)

Event registration required

Parallel Sessions A 1:30 pm - 3:00 pm

(Thursday, October 26)

Workshops (W):

W.1 The Exchangeable Identity Shop

Stauffer Communication Arts B (STAUF-B) – B115, FabLab

Silvia Neretti (Arizona State University)

A.1 On the Politics of Displacement and Otherness

Stauffer Communication Arts B (STAUF-B) - B204

Summer Sutton (University of California Riverside) The Poetics of Otherness: Languages of Survival Amid Contemporary Diasporas

Peter Falanga (Independent Scholar) The Absent Internal “Other” On Screen: Embracing Historical Jewish Presence as Political Opposition in Contemporary Polish Cinema

Jinying Li (Brown University) Info-sacer: Protocol, Sovereignty, and the Bare Data of Digital Refugees

A.2 Games with, for, and by Aliens

Stauffer Communication Arts B (STAUF-B) - B109

Marina Fontolan (University of Campinas – Unicamp) “Computer Aliens”: Hacking and Hackers in Videogames

Nicolas Valdivia (University of California Riverside) Aliens of their future forest: Indigenous Futurism in Latin American Video Games

Amie Greene (University of Nevada, Las Vegas) Horizon Zero Dawn and the Strength of Alienation

Luna Loganayagam (University of California Davis) The Truth: Available now on the Animus and Amazon

A.3 Alien Sounds

Design North (CDN) – DN 254 Terrace Gallery

Colin Morgan (Independent) Alienation as art form

Chiu-Hua Su (Soochow University, Taiwan) Hearing Alien Voices

A.4 Writing, Screening, and Reading the Alien in Science Fiction

Art Building (ART) - 232

Jennifer Baker (University of Washington) (Un)Knowing the Alien in Cixin Liu's *The Three-Body Problem*

João Paulo Guimarães (University of Porto) and Isadora Cavalcanti (University of Porto)
We Are the Aliens: A Dive into the Nonhuman Worlds of Andrei Tarkovsky's Science-Fiction and Alex Garland's Annihilation

HaerinShin (Korea University) Re-cognizing Yellow Peril and Model Minority: The Politics of Mimetic Dual-Processing in Coded Bias and Black Panther

A.5 Alien World-Building

Music Building (MUSIC) - W121

Erez Avi Solomon (Columbia University) Colonized Trespass, Coruscating Syncretism: "Orphaning" as Realist World-Building

Nathanael Mengist (University of Washington) and Arielle Saiber (Johns Hopkins University) A Dialogue Regarding Giordano Bruno's Proposition of Alien Worlds

A.6 Art, AI and Alien Affect

Grady Gammage Memorial Auditorium (GGMA) - 212

Tania Sarfraz (University of Southern California) and Suiyi Tang (University of Southern California)
*Alien Matters: Forms of touch in *Mysterious Skin* (2004) and *Love & Saucers* (2017)*

Sarah Pollman (Concordia University) Direct Contact: the haptic in early 20th century fingerprinting practices

Sayan Bhattacharyya (Yale University) Content rot as alien interruption: Wastepickers in Fiction and the Loab Phenomenon in AI-Generated Images

Matt Gottsacker (University of Central Florida) Discrete Images / Blending Realities

A.7 Experiments in Media Practice and Performativity

Grady Gammage Memorial Auditorium (GGMA) - 209

Ben Schoenekase, (Arizona State University) ALIEN SUBJECTIVITY: Asymptotic Realism and the Perception of a Non-Human (Avatar) Subject

Juan Obando (Arizona State University) Are We Stock Images?

Cala Coats (Arizona State University) Intensive Thresholds and Locust Formations: Monstrous Encounters of Affection and Mutation in the Occupation of a Decommissioned Missile Base

Manisha Sharma (University of North Texas) and Prashast Kachru (Independent Artist) Alienation

A.8 Spaces and Geographies of the Alien-ation

Ross-Blakley Hall (RBHL) - 197

Prem Sylvester (Simon Fraser University) The Risk of Delay: Logistics and the Socio-Spatialities of Border Crossings

Amanda Macedo Macedo, Geographies of Crossing: Mariposa Relampago (landscape, geography)

Amy Oliver (American University) Pending Aliens and Alien Writers in Urban and Desert Landscapes: Valeria Luiselli on Migration and Immigration

3:00 pm - 3:30 pm Coffee Break

Stauffer Communication Arts B (STAUF-B) – B123

Parallel Session B 3:30 pm – 5:00 pm

(Thursday, October 26)

Workshops (W):

W.2 Disciplinary Aliens: Narrative Medicine Pedagogy and Practice Utilizing Dennis Villeneuve's Arrival

Design South (CDS) – 126

Lauren Mitchell (Vanderbilt University)

Annie Robinson (New York University, Grossman School of Medicine)

B.1 Materializing Non/post/cross-human Cosmologies and Intelligences

Stauffer Communication Arts B (STAUF-B) - B204

Nicole Sansone Ruiz (University of Pennsylvania) Towards A Cosmology of Computational Sur/realism

Natasha Lushetich (University of Dundee) Cross-Species Intelligence

Leona Nikolić (Concordia University) Speculative Futures and the Post-Intelligent Other

Sarah Parijs (Indiana University Bloomington) H. P. Lovecraft's Cthulhu Mythos: Dehumanized Gaia and Estranged Human Identity

B.2 Alien Sounds: From the Ecosphere to the Cosmos

Stauffer Communication Arts B (STAUF-B) - B109

Shannon C. McMullen (Purdue University), Fabian Winkler (Purdue University), Jisoo Hwang (Purdue University), Common Bird Songs for an Uncommon Climate

Celia Yang (Arizona State University), Mitigating Sonic Alienation through Acoustic Ecology

Cory J. LaFevers (Texas A&M University), Alien Sonic Encounters and Social Alienation in Cosmic Country Music: Garrett T. Capps's The People are Beautiful

Mickey Vallee (Athabasca University), The World Becoming-Planet: Rethinking Acoustic Ecology in the Anthropocene

B.3 Alien and Other Nonhuman Encounters in Art and Curation

Design North (CDN) – DN 254 Terrace Gallery

Bryndís Snæbjörnsdóttir (Iceland University of the Arts) Mark Wilson (University of Cumbria)
Visitations: Polar Bears 'Out of Place' (2019-22)

Danielle Adair (Stanford University) (Maps) Locative Media and the Nomadic Biennial

Anne Collins Goodyear (Bowdoin College) Mina Loy's Alien Worlds

B.4 Papers from the Society for the Study of Bio-political Futures 2.0

Art Building (ART) – 232

Chair: Adam Nocek (Arizona State University)

Frida Beckman (Stockholm University) Being on the Outside Inside? Negotiating Spacetimes in African American 20th century Literature

Jan Overwijk (Institute for Social Research, Frankfurt) Alien Economies: Eco-Marxism and Ecological Economics

B.5 Aesthetics and Sense in Contemporary Technoculture

Music Building (MUSIC) – W121

Kevin Siefert (University of North Texas) The Relationality of "World"-Traveling: Displacing Common Sense

Atoosa Afshari (University of North Texas) and Hamed Jalali (University of North Texas) Our Sedimented Petit-bourgeois Body: Sedimented Silence

Avital Meshi (University of California Davis) Introducing New Species through AI Generated Images and Text

Jake Sokolov-Gonzalez (Brown University) Disintegration Aesthetics: Making Sense of Sensory Integration Disorder

B.6 Eco-becomings and Affective Encounters with Nature

Music Building (MUSIC) – W130

Livia Monnet, University of Montreal, Speculative Anarcheologies, Futurity, and Posthuman Interbe(com)ing the Recent Films of Larissa Sansour and LuYang

Isabelle Bishop (University of North Texas) and Christina Donaldson (University of North Texas) Resilient Abduction: Ambiguities of Alienation and the Eco-Individual

B.7 Performing Bodies and Affective Encounters in the Anthropocene

Grady Gammage Memorial Auditorium (GGMA) – 209

Em Irvin (University of California Davis) Ceramic Portals: Embodying Porosity for Transdisciplinary Border Crossings

Allie E.S. Wist (Rensselaer Polytechnic Institute) Scales that Embody Us: Sensory Anarchives as Interventions into the Alienation of the Anthropocene

Michael Hornblow (Thammasat University) Why is the River Laughing? / alt. urban mythologies of origin and extinction

B.8 Game Studies I: Spectral Assets (Roundtable)

Grady Gammage Memorial Auditorium (GGMA) – 212

Co-Organized by Edmond Y. Chang (Ohio University) & Ashlee Bird (University of Notre Dame)
Chaz Evans (University of South Carolina), Tiffany Funk (University of Illinois at Chicago), Joshua Albers (Missouri State University), Jon Chambers (Tulane University)

B.9 Aliens in The Anthropocene Laboratory

Creativity Commons CPT Studio (CPCOM) – 312

Co-Chairs: Nathanael Mengist and Fröydi Laszlo

Fröydi Laszlo (Editor 284 Publishers) An Alien in Arizona.

Anna Risell (Co-editor 284 Publishers) Becoming alien, extending care and temporality

Ilona Huss Walin (Independent Artist) Alien in the Forest?

Nils Agdler (Independent Artist) The Alien Within

5:30 pm – 6:15 pm Art Preview

(Thursday, October 26)

Strangers to/in/of/... this world

Art Building (ART) – Harry Wood Gallery

Curated by: Katie Parker, Juan Obando + Erika Lynne Hanson

Contributors: Jennifer Ling Datchuk, Krista Leigh Davis, Welly Fletcher, Future Retrieval
Erika Lynne Hanson, Las Hermanas Iglesias, Rebecca Najdowski, Juan Obando, Sheida
Solemani, Fabian Winkler + Shannon McMullen

not alien I after all

Stauffer Communication Arts B (STAUF-B) – Stauffer Gallery

Curated by: DB Bauer (Arizona State University), Luke Kautz (Arizona State University)

Contributors: Pierre Jardin (Paul Harris), alejandro t. acierto, Jennifer Clary-Lemon, Marcel
O’Gorman, Jillian McDonald

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Stauffer Communication Arts B (STAUF-B) – Stauffer B101, Hallway, B123

Curated by: DB Bauer (Arizona State University), Luke Kautz (Arizona State University)

Contributors: Dennis Summers, Ania Malinowska, Przemysław Jasielskim, Garth Paine, Celia
Yang

Weird Dreams, Weird Analysis

Design North (CDN) – Red Square

Curated by: Garrett Laroy Johnson

Contributors:

Nimrod Astarhan, Dakota Gearhart, Beatriz Herrera, Garrett Laroy Johnson, Audrey Robinowitz,
Susanne Schmitt, Jessica Tucker

6:30 pm – 8:00 pm Keynote Lecture

(Thursday, October 26)

Neeb Hall (NEEB)

Sara Walker (Arizona State University)

Seeing the 'Alien' in Ourselves

8:00 pm – 10:00 pm Art Reception

Neeb Hall - Plaza (NEEB)

Event registration required

FRIDAY, OCTOBER 27

Day Overview:

8:00 am Coffee and Light Breakfast

Stauffer Communication Arts B (STAUF-B) – B123

8:30 am – 3:00 pm Registration

Stauffer Communication Arts B (STAUF-B) – B125

8:30 am – 6:00 pm

Book Exhibition - Stauffer Communication Arts B (STAUF-B) – B123

Panels Sessions (See schedule below)

C (8:30 am – 10:00 am)

D (10:30 am – 12:00 pm)

E (1:30 pm – 3:00 pm)

F Plenary (3:00 pm – 4:30 pm) Stauffer Communication Arts B (STAUF-B) – B125

G (4:30 pm – 6:00 pm)

Workshops (See schedule below)

W.3 (8:30 am – 10:00 am)

W.4, W5 (10:30 am – 12:00 pm)

W.6, W.7 (1:30 pm – 3:00 pm)

W.8, W.9 (4:30 pm – 6:00 pm)

Art Exhibitions (See schedule below)

Strangers to/in/of/... this world - Art Building (ART) – Harry Wood Gallery

not alien I after all – (STAUF-B) – Stauffer Gallery

_alien_spaces_ - (STAUF-B) – Stauffer B101, Stauffer B Hallway

Weird Dreams, Weird Analysis - Design North (CDN) – Red Square

Book Exhibition - Stauffer Communication Arts B (STAUF-B) – B125

10:00 am – 10:30 am Coffee Break

12:00 pm – 1:30 pm Lunch Break

Stauffer Communication Arts B (STAUF-B) – B125

12:00 pm – 1:30 pm Executive Committee Lunch

ASU Faculty Club (UCLUB)

1:30 pm – 4:30 pm Film Screening

Neeb Hall (NEEB)

Beyond Paper (2022)

6:30 pm – 8:00 pm Keynote Lecture:

Neeb Hall (NEEB)

Karen Barad (University of California Santa Cruz)

Energetics of the Otherwise – Material Wanderings / Wonderings: Materiality of Imagining, Imaginings of Materiality

8:00 pm – 10:00 pm Leonardo Reception

Neeb Hall - Plaza (NEEB)

Sponsored by: Leonardo / ISAST (Event registration required)

Parallel Sessions C 8:30 am – 10:00 am

(Friday, October 27)

Workshops (W):

W.3 Uncanny Alienation and the Surprisingly-Boring Apocalypse: Teaching the Weird and Weirdly Uninspired Future of Artificial Intelligence

Design South (CDS) – 126

Gaymon Bennett (Arizona State University), Erica O’Neil (Arizona State University)

C.1 Alien Mind, Cognition, and Rationality

Stauffer Communication Arts B (STAUF-B) – B204

Elizabeth Donaldson (Arizona State University) Cognitive Aliens: Capgras Syndrome in the Psychiatric Novels of Mary Jane Ward

Cristina Albu (University of Missouri – Kansas City) The Strangeness of Our Minds: Artists as Orchestrators of Neural Connections

Ricky Crano (University of California Irvine) From Rocks to Words: Earthen Aliens & The All-Too-Humanness of A.I.

Henry Osman (Brown University) Death and the Computer, or AI’s Mortal Materialism

C.2 Conspiracies and Unsolved Mysteries

Stauffer Communication Arts B (STAUF-B) – B109

Heather Lawrence (Brown University) Sleeping with Demons, Getting Woke with Anons: The Alien Narratives of Conspiracy Theory

Yuhang Zhang (Goldsmiths, University of London) Black Water: Unsolved Murder and The Outside

Maria Lux (Whitman College) MegaSkwrl: Inventing a human-sized alien flying squirrel to reflect on an uncertain future

C.3 Ecologies in Conflict

Ross-Blakley Hall (RBHL) – 196

Adrian Salgado (The Ohio State University) Beyond the Shore: The Oceanic Alien and the Mermaid in The Lighthouse (2019) as Agents of Human Transformation

Robert Markley (University of Illinois) Climate, Conflict, and Alien Ecologies: The Gulf of Maine, 1500-1700

Becca Hamilton (University of California Santa Barbara) Plunge, Pause, Percolate: (Re)defining the poetics of whalefall

C.4 Contacting, Playing, and Designing with Aliens

Ross-Blakley Hall (RBHL) - 197

Yanai Toister (Shenkar College of Engineering, Art and Design) and Nimrod Astarhan (School of the Art Institute of Chicago) Speculative Antennology

Ash Eliza Smith (University of Nebraska) and Robert Twomey (University of Nebraska) Real-Time: Liveness, Co-Creation, and Participatory Play

Ben Gansky (Arizona State University) Detecting the Alien: poetic, pharmakoic, and forensic object modes

Elpitha Tsoutsounakis (University of Utah) Ochre Alien: Iron Body

C.5 Alien Organicisms

Design North (CDN) – DN 254 Terrace Gallery

Chairs: Charissa N. Terranova (University of Texas at Dallas) and Meredith Tromble (Independent Artist/SFAI)

Panel 1

Sarah Bonnemaïson (Dalhousie University) The Organicism of Art Nouveau as an Alien Aesthetic

Oliver Botar (University of Manitoba) Lyonel LeMoine FitzGerald: Eroticism and Biocentrism

Joel Ong (York University) untitled interspecies umwelten

Ian Ingram, The Reality of Birds

C.6 Literary Encounters with Science, Technology and Realism

Design North (CDN) – DN 159

Emma de Beus (Queen's University Belfast) Avatar: An Alien Adaptation of Shakespeare's The Tempest

Donnie Secreast (Texas A&M University) Fungal Aliens and the Natural Grotesque in Octavia Butler's Dawn

Carol Colatrella (Georgia Tech) The Woman Scientist and the Dog in the Lab in Lessons in Chemistry

Jenni G Halpin (Savannah State University) Alienating the Past for the Future in Improbable Frequency

C.7 Monstrosities, Mutations, and other forms of Weird Life

ASU at Mirabella (R78 MIRABELLA) – 131

Aren Roukema (University of British Columbia) Weirding Evolution: Occult Science, Colonial Encounter, and the Extra-Terrestrial

Elizabeth Berman (Brown University) Mutated Life: CRISPR, Montage, and the Bioethics of Cinema

Madelene Veber (University of New South Wales) The Shlock of the New: scale theory and the monstrous.

Adam Rosenthal (Texas A&M University) Alien Philology

C.8 On the Histories and Politics of Electronic, Software, and Networks

Art Building (ART) – 232

Yijun Sun (University of Massachusetts Amherst) Black Box and the Media Order of Things: An Archaeology of Electronic Media

Anthony Glyn Burton (Simon Fraser University) Cat-v Considered Harmful: techne, alienation, and software minimalism

William Lockett (New York University) The Transactional Awareness Game and the Media History of Networks

C.9 Alienation, Decolonization, Reterritorialization

Creativity Commons CPT Studio (CPCOM) – 312

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale)

Panel two: decolonization

Susanneh Bieber (Texas A&M University) Zero-Point Hubris: Decolonizing the History of Art

Christine Filippone (Millersville University) From Social Action Theory to Cine Accion: An Open System in Three Parts

Elizabeth Lee (Dickinson College) Reframing alien bodies at the Mütter

10:00 am -10:30 am Coffee Break

Stauffer Communication Arts B (STAUF-B) – B123

Parallel Sessions D 10:30 am – 12:00 pm

(Friday, October 27)

Workshops (W):

W.4 Devising Hopeful Local Climate Imaginaries: Hands-on with the Climate Action Almanac, from ASU's Center for Science and the Imagination and the ClimateWorks Foundation

Design South (DCS) – 126

Ed Finn (Arizona State University), Joey Eschrich (Arizona State University)

W.5 Collaborative Nonhuman Poetry

Stauffer Communication Arts B (STAUF-B) – Stauffer B135, Media Lab

Daniel Lichtman (Stockton University)

D.1 Visions of Scale (One)

Stauffer Communication Arts B (STAUF-B) – B204

Chairs: Joshua DiCaglio (Texas A&M University) and Meredith Tromble (San Francisco Art Institute)

Mick Lorusso (Westridge School/ University of California Los Angeles)

Henry Ivry (University of Glasgow)

Meredith Tromble (San Francisco Art Institute), Madame Entropy: Scale Undone

Jye Benjamin O'Sullivan (Technological University of Dublin) Visualizing Multi-Scalar Ecologies: An Examination of Juan Carlos Leon and Gilberto Esparza's Cybernetic Works

D.2 Toying, Singing, and Glitching Aliens

Stauffer Communication Arts B (STAUF-B) – B109

Eddie Lohmeyer (University of Central Florida) Alien Memory in Jamie Fenton's Digital TV Dinner

Marilia Kaisar (University of California Santa Cruz) (Alien)ated Techno-intimacies

D.3 Accelerating Philosophy, Technologizing Thought, Alienating Humans

Ross-Blakley Hall (RBHL) – 196

S. Buran Utku (University of Tampa) Bio-Hacked Posthuman-Xenofeminist Alienation in Annihilation

Ernest Pujol-León (Duke University) Marxism, Alienation, and the Critique of Technology: On Computational Reason and Capitalist Socio-Technics

Peter Heft (University of Western Ontario) Close Encounters of the Kantian Kind: Transcendental Idealism and the Interdimensional Hypothesis

D.4 Technoculture at the Intersections of Sci-fi, Horror, and Race

Ross-Blakley Hall (RBHL) - 197

Georges Pillegand-Le Rider (Sorbonne-Nouvelle University) From Ape to Extraterrestrial: Jordan Peele's *Nope* (2022) and the Evolution of Man

Matthew A. Taylor (University of North Carolina-Chapel Hill) Alien Life: Speculative Vitalism and Anti-Black Horror

Christopher D. Jimenez (Stetson University) I Am a Dead Cow: Rethinking Fredric Jameson's Alien Organ as Postcolonial Prosthesis in Contemporary Asian American Fiction

Xiaoqiu Qiu (University of Nevada, Las Vegas) Hominization and Dehumanization: Magic in Children of Blood and Bone

D.5 Performative Bodies and Alien Performativity

Design North (CDN) – DN 254 Terrace Gallery

Jennifer Johung (University of Wisconsin, Milwaukee) Performing Cerebral Organoids

Juan M. Castro (The Institute of Advanced Media Arts and Sciences) and Akihiro Kubota (Tama Art University) Formata: Alien performativity and Non-terrestrial Otherness

Desiree Foerster (Utrecht University) The Alien Within: The Experience of Pain, Disassociation, and Bodily Ambiguity through Experimentations with Digital Technologies in the Arts

Lauren Judge (Wilfrid Laurier University) and Dolomite Limestone (Saugeen (Bruce) Peninsula) Making the Pluriverse Visible

D.6 Alien Justice: Legal Representation for the Non-Human World

Design North (CDN) – DN 159

Karen Bradshaw (Arizona State University), Interspecies Equity

Cary Wolfe (Rice University) Posthumanism in the Wild: Projects in Multispecies Justice

D.7 SLSA Creative Writers Read

Piper Writers House (PWH)

Chair: Matt Bell (Arizona State University)

Karen Anderson (St. Mary's College) Alien Home

Laura Otis (Emory University) Concert of Wishes

Laura Ballardur (Bates College) Colonial Scars

Audrey Bauman (University of Utah) The Nightingale

D.8 Owlman Encounters: Species Concern Across Disciplines

Art Building (ART) – 232

Heather Bateman (Arizona State University Polytechnic) Burrowing Owls on Campus: Connecting Universities Across Borders

Jennifer Clary-Lemon (University of Waterloo) Hopeful Objects: The Complex Hope of Precarity Infrastructures

Marcel O'Gorman (University of Waterloo) More-than-Human Design Problems: Habitat Infrastructures for Species in Decline

alejandro T. acierto (Arizona State University West) Shaking the Habitual: Creative research, pedagogy, and unsettling disciplinary habits

D.9 Alienation, Decolonization, Reterritorialization

Creativity Commons CPT Studio (CPCOM) – 312

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale)

Panel 3: Reterritorialization

Laurel Jean Fredrickson (Southern Illinois University Carbondale) Zineb Sedira's *Les rêves n'ont pas de titres*

Terri Weisman (University of Illinois, Urbana Champaign) Haile Gerima's *Bush Mama* and *The Emancipated Image*

Dennis Summers (Strategic Technologies for Art, Globe and Environment) *Alienated Music and Collage: Fear of a Black Planet, The Anthology of American Folk Music, and Naked City*

12:00 pm – 1:30 pm Lunch Break

Stauffer Communication Arts B (STAUF-B) – B125

12:00 pm – 1:30 pm Executive Committee Lunch

ASU Faculty Club (UCLUB)

Parallel Sessions E 1:30 pm – 3:00 pm

(Friday, October 27)

Workshops (W):

W.6 On Translation: Building Sensory Language

Stauffer Communication Arts B (STAUF-B) – B115, FabLab

Ranran Fan (University of North Texas)

W.7 Fi-Sci: How to Speak Science with Fiction

Design South (CDS) – 126

Rhona Trauvitch, Prem Chapagain, Sabyasachi Moulik, Magda Pearson, Wanda Raiford, Tigran Abrahamyan, Nicholas R. Cabezas (Florida International University)

E.1 Alien Encounters and Haunted Ecologies in Literature

Stauffer Communication Arts B (STAUF-B) – B204

Joanna Ziarkowska (University of Warsaw) Walling Out the Alien: Ticks, the Logic of Bioinsecurities, and Nostalgia for the Lost Paradise in Holly Goddard Jones's *The Salt Line*

Elizabeth Smith (University of Warwick) The Body as a Spaceship: Alien Intimacies with Microbial Collaborators in Adam Dickinson's *Anatomic*

Karl Zuelke (Art Academy of Cincinnati) Do Chrysalides Dream?: A Reading from Flagstone Creek, a Novel

Justyna Włodarczyk (University of Warsaw) Plastic Domestication: plasticity as a tool for approaching literary representations of companion species

E.2 Humans and Rocks: Not-Quite-Alien

Stauffer Communication Arts B (STAUF-B) – B109

Jeffrey J. Cohen (Arizona State University) Mine

N. Katherine Hayles (University of California Los Angeles and Duke) Evolving Minerals and Different Temporalities

Paul A. Harris (Loyola Marymount University) The Petrification of Pierre Jardin

E.3 The Eighth Annual Fluxakucha at SLSA: Alien Edition

Ross-Blakley Hall (RBHL) - 197

Panel One

Chair: Michael Filas (Westfield State University)

Chris Wildrick (Syracuse University) Fluxpedition: A Class Mixing Fluxus and Expeditions

Dennis Summers (Strategic Technologies for Art, Globe and Environment) Alison Knowles: Collage, Books, Collaged Books and Texts as Collage

Doug Stark (UNC Chapel Hill) & William Morgan (University of California Berkeley) Train Like an Alien: Flux Your Muscles at Useful Games, Acquire Useless Skills

Roger Rothman (Bucknell University) Fluxus, or the Utility of Insignificance

Nicole Woods, University of Notre Dame, Fluxus's Alien Landscapes

Michael Filas (Westfield State University) No Chance: Revisiting Owen F. Smith's "Canned Chance" Project

E.4 Whither the Human?

Design North (CDN) – DN 254 Terrace Gallery

Alba Tomasula Y Garcia (University of California Berkeley) Angel/Alien/Ape: The Stakes of (Un)Natural Human Behavior

Hank Gerba (Stanford University) Signal, Shutter, Moiré: Aliasing as Alien in Three Figures

Devon Baur (University of California, Los Angeles) What Lies Below: Human and Non-human Communication Through the Lower Level Senses

E.5 Alterity Relations and the Alien Materials of Physical Computing

Design North (CDN) – DN 159

Helen Burgess (North Carolina State University), Empty Your Pockets: Imaginal discs and the processes of insect rebirth

David M. Rieder (North Carolina State University) Visualizing the Alien, Trans-Species Rhythm of Kinetic Empathy Between Equine and Human

Roger Whitson (Washington State University) Illuminated Printing in Three-Dimensions: Decomposite William Blakes and Alien Bodies

E.6 Alien-ation and Coloniality

ASU at Mirabella (R78 MIRABELLA) – 131

Bethany Doane (Fort Lewis College) “Even Natives Were Afraid of This Place”: American Folk Horror and Colonization

Jason Price (University of North Alabama) Alien Species in the Colonial Encounter: Human and Horse Relationships in Mda’s Little Suns

E.7 Posthuman Dissonance: Distortion, Detunement, and the Unsounded Environment

Creativity Commons CPT Studio (CPCOM) – 312

Daniel Gilfillan (Arizona State University) Unsinging the Planet: Multi-Sonic Agencies and Posthuman Unsound

Celina Osuna (University of Texas at El Paso) Desert Distortion

Anna Friz (University of California Santa Cruz) Detunement: idiosyncratic listening and noticing as research method

1:30-4:30pm Film Screening

Neeb Hall (NEEB)

Oana Suteu Khintirian

1:30-3:45 – film screening of *Beyond Paper* (2022 | Running time 2 h 11 min.) presented by the National Film Board of Canada

3:45-4:30 Q&A with director (Oana Suteu Khintirian) and participant (Sha Xin Wei)

Plenary Panel F 3:00 pm – 4:30 pm

Stauffer Communication Arts B (STAUF-B) – B125

Imagining Global Climate Futures, from Latin America to the Himalayas and beyond

Ed Finn (director, Center for Science and the Imagination, Arizona State University); Libia Brenda,

(author, editor, translator, and Climate Imagination Fellow, Center for Science and the

Imagination, Arizona State University); and Nalini Chhetri (associate director for international

initiatives and clinical associate professor, School for the Future of Innovation in Society, Arizona State University)

Parallel Sessions G 4:30pm-6:00 pm

(Friday, October 27)

Workshops (W):

W.8 Geo-Poetics Translations

Stauffer Communication Arts B (STAUF-B) – B115, FabLab

Paul Harris (Loyola Marymount University)

W.9 Fluxpedition!—A Participatory Flux Expedition

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab

Chris Wildrick (Syracuse University)

G.1 Art and Ecological Practice

Stauffer Communication Arts B (STAUF-B) – B204

Andra Pop-Jurj, Lena Geerts Danau (Driving The Human) Monsters of the Far North

Bryndís Snæbjörnsdóttir (Iceland University of the Arts) Mark Wilson (University of Cumbria)
Sjávarblámi—The Seas' Blue Yonder

G.2 Stories from Outer Space

Stauffer Communication Arts B (STAUF-B) – B109

Kolony Holmes (University of Colorado, Boulder) Close Encounters of the Fifth Kind:
Extraterrestrials, Media, and Mythology

Allyson Gross (University of Wisconsin-Madison) “Greetings to you, whoever you are”:
Constructing the Alien Audience of the Voyager Golden Record

Tammy Rae Matthews (St. Bonaventure University) Tara Walker (St. Bonaventure University)
Seeing is Believing: Buying, Banning and Being Drag

Greg Siegel (University of California Santa Barbara) Contingency by the Stars

G.3 Queering the Alien

Creativity Commons CPT Studio (CPCOM) – 312

Francesca Marini (Texas A&M University) Campus Queer Performance: Affirming Identity in an
Alienating World

Emily Legg (Texas A&M University) Shades of Being

Pragati Singh (Indian Aces) LGBTQIAliens

G.4 Technoscience, Gender and Feminism

Ross-Blakley Hall (RBHL) - 197

Amanda Greene (University of Michigan) “Not just part of being a woman”: Gendered narratives of endometriosis on Instagram

Claudia Kinahan (Northwestern University) ‘What’s up, Miqualiens?’: Alien Feminisms and Human-Nonhuman Communities

Jaime Lee Kirtz (Arizona State University) The Alien in My Closet: Domestic Technologies and Gendered Encounters

G.5 Modeling the Alien: Languages and models in Physics

Design North (CDN) – DN 254 Terrace Gallery

Estelle Janin (Arizona State University) Paul Davies (Arizona State University) and Sara Walker (Arizona State University) Recognizing Alien Languages: How linguistics and astrophysics come together

Donald Spector (Hobart and William Smith Colleges) Learning from the Alien: Why Pay Attention to Incorrect Models of Physics

G.6 Selling, Aestheticizing, and Dreaming Nonhuman Intelligences

Design North (CDN) – DN 159

Chair: Kevin LaGrandeur (Institute for Ethics and Emerging Technologies)

Andrew Lison (University at Buffalo, SUNY) “Technological Singularity”: Alien Superintelligence or Silicon Valley Ideology?

Robert Mitchell (Duke University) Smart Aesthetics

David Bering-Porter (The New School) Between Samples: ChatGPT and the Space of the Digital Imaginary

Kevin LaGrandeur (Institute for Ethics and Emerging Technologies) Reverse mimesis and AI: from human imitation to human subjugation?

G.7 Animals

ASU at Mirabella (R78 MIRABELLA) – 131

Katrina Maggiulli (University of Oregon) Containing Hybrid Threat & Controlling Genetic Futures:
Policing Species Borders in Threatened & Endangered Conservation

Lucinda Cole (University of Illinois Urbana-Champaign) Cattle Mutilation and Alien Parts

Raymond Malewitz (Oregon State University) “just think of yourself as a cow with the aftosa”:
William Burroughs and the Biopolitics of Foot-and-Mouth Disease

G.8 Game Studies VII: Alternative Play

Art Building (ART) – 232

Jeffrey Bryan (University of California, Irvine) Karaoke Strangers: Tourists Singing in Kyoto

Daniel Raschke (Florida State University) Aliens vs. Cybernetics: Astral Noise Canceling in
Remedy’s Alan Wake and Control

Josh Hussey (University of Georgia) Loading the Alien: AI Art and Games

6:30 pm – 8:00 pm Keynote Lecture:

Neeb Hall (NEEB) (Friday, October 27)

Karen Barad (University of California Santa Cruz)

Energetics of the Otherwise – Material Wanderings / Wonderings: Materiality of Imagining,
Imaginings of Materiality

8:00 pm – 10:00 pm Leonardo Reception

Neeb Hall Plaza (NEEB)

Sponsored by: Leonardo / ISAST

Event registration required

SATURDAY, OCTOBER 28

Day Overview:

8:00 am Coffee and Light Breakfast

Stauffer Communication Arts B (STAUF-B) – B123

8:30 am – 3:00 pm Registration

Stauffer Communication Arts B (STAUF-B) – B125

10:00 am – 10:30 am Coffee Break

Stauffer Communication Arts B (STAUF-B) - B123

12:00 pm – 1:30 pm Business Lunch

Stauffer Communication Arts B (STAUF-B) – B125

8:30 am – 6:00 pm

Book Exhibition - Stauffer Communication Arts B (STAUF-B) – B123

Panel Sessions (See schedule below)

Special Event "H" (8:00 am – 10:00 am)

I (8:30 am – 10:00 am)

J (10:30 am – 12:00 pm)

K (1:30 pm – 3:00 pm)

L Plenary (3:00 pm – 4:30 pm) Stauffer Communication Arts B (STAUF-B) – B125

M (4:30 pm – 6:00 pm)

Workshops (See schedule below)

W.10 (8:30 am – 10:00 am)

W.11 (10:30 am – 12:00 pm)

W.12 (1:30 pm – 3:00 pm)

W.13 (4:30 pm – 6:00 pm)

Art Exhibitions

Strangers to/in/of... this world

Art Building (ART) – Harry Wood Gallery

not alien I after all

Stauffer Communication Arts B (STAUF-B) – Stauffer Gallery

_alien_spaces_

Stauffer Communication Arts B (STAUF-B) – Stauffer B101, Stauffer Hallway

Weird Dreams, Weird Analysis

Design North (CDN) – Red Square

Book Exhibition - Stauffer Communication Arts B (STAUF-B) – B125

6:30 pm – 8:00 pm Keynote Lecture:

Walton Center for Planetary Health (WCPH) - 107

Nnedi Okorafor

Africanfuturism Defined

8:30 pm – 12:00 am Closing Reception

Stauffer Communication Arts B (STAUF-B) – B123 – B125

S(A)LSA Dance! Los Esplif

Event registration required

Special Event H 8:00 am – 10:00 am

(Saturday, October 28)

Sweet Flat Ontology: Animal Pancake Breakfast Panel

Ross-Blakley Hall (RBHL) - 197

Hosted by the Ron Broglio and the Institute for Humanities Research

Natalie Lozinski-Veach (Arizona State University) Strange Tongues: Speaking (of) Animals after the Shoah

Alastair Hunt (Portland State University) Radical Animals: Romanticism, Creatureliness, and Emancipatory Politics

Melissa T. Yang (Emory University) Starlings, Emerge: On Murmurational Rhetorics

Ron Broglio (Arizona State University) Invasives: Animal Revolution

Parallel Sessions I 8:30 am – 10:00 am

(Saturday, October 28)

Workshops (W):

W.10 Somastrobiology in the Galactic Neighborhood

Stauffer Communication Arts B (STAUFF-B) – B111

Aramo Olaya (University of California, Davis)

I.1 Game Studies II: Games, Models, Systems: On Organizational Ecologies and Ludic Forms

Grady Gammage Memorial Auditorium (GGMA) – 301

Zachary Yost (University of Chicago) Accidentally Turing Complete: Games as Platforms for Vernacular Computability

Samuel Pizelo (University of California, Davis) Esport Dialectics: Playable Model Histories

Alenda Chang (University of California, Santa Barbara) System Change, Not Climate Change?

Ranjodh Sing Dhaliwal (University of Notre Dame) How to change the System: Re-reading Political Economies and the Transition Debates through Videogames

I.2 Weirding Biology and Biological Weirdness

Grady Gammage Memorial Auditorium (GGMA) – 311

Armando Mastrogiovanni (Baruch College, CUNY) The Astrobiological Promise: Theorizing the Alien as Radical Alterity

Megan Bromley (Arizona State University) and Sara Walker (Arizona State University) Weird life needs weird SETI: How biosemiotics complicates the search for extraterrestrial life

Aramo Olaya (University of California Davis) Somatic communication in the galactic neighborhood: how can somatic communication help to do astrobiology and SETI expanding the imaginaries about alien worlds and bodies?

I.3 Theorizing the Alien Other

Music Building (MUSIC) – W117

Joshua Schuster (Western University) Aliens in Theory

Kevin McHugh (Arizona State University) Alien Encounters: Touching More-than-Human Worlds

Jeremy Smith (University of Western Ontario) From the Other to the Foreigner: Lévinas, Jabès, and Laruelle on l'Étranger

Dillon Sung (University of Southern California) Hospitality and the Parasitic Potential of the Stranger

I.4 Annihilation, Extinction, and Estrangement in Science Fiction

Music Building (MUSIC) – W121

Nicola McCafferty (Northwestern University) “Until Not One Part Remains:” Nonhuman-ness in *Annihilation*

Minji Huh (University at Albany, SUNY) From the Sublime to the Hyperobject: The Question of Embodiment in Alex Garland’s *Annihilation* (2018)

Andrea Yang (University of California, Davis) China in the Moon: Race, Coloniality, and Techno-Orientalism in Early Modern Science Fiction

I.5 Panel 1 Alien Refractions of the Human

Music Building (MUSIC) – W123

Kelsey Brod (Duke University), TBD

Sang Chi Liu, Toward a Decolonized Archive with 3D Printing: An Attempt to Construct a Non-anthropocentric Archive of Space Archeology

Vladimir Lukin (Duke University) How to Communicate with Aliens and Ourselves: Soviet Lessons

I.6 Going Alien: 21st century writing and reading practices

ASU at Mirabella (R78 MIRABELLA) – 131

Stéphane Vanderhaeghe (Université Paris 8) “Aanex by Blake Butler, or ‘A religious text composed in algorithmic language that does not exist yet.’”

Gwen Le Cor (Université Paris 8) “Writing with data and algorithms”.

Arnaud Regnaud (Université Paris 8) Alienating the Face?

Sylvie Bauer (Université Rennes 2) Life on Mars: Being “Translated into Foreign Tongues of Ourselves” in *Always Crashing in the Same Car, A Novel after David Bowie* (2023) by Lance Olsen.

I.7 Synaesthesia, Ether, and Other Worldly Time

Art Building (ART) – 232

Polina Dimova (University of Denver) 'Bright Patches and Dots of Light': Synaesthetic Visions in the Immeasurable Expanse of Andrei Bely's Petersburg

Linda Dalrymple Henderson (The University of Texas at Austin) Three Scandinavians and Their Early Scientific/Occult Contexts: Edvard Munch, August Strindberg, and Hilma af Klint

Kieran Marcellin Murphyn (University of Colorado, Boulder) Hydroelectric Energy and Otherworldly Time

I.8 Alien Organicisms 2

Stauffer Communication Arts B (STAUF-B) – B204

Chairs: Charissa N. Terranova (University of Texas at Dallas) and Meredith Tromble (Independent Artist/SFAI)

Marton Orosz (Vasarely Museum in Budapest) Kinetic-Entropic Utopias in Post-War Cityscape: Vasarely, Nussberg and Kepes

Joost Rekveld (Ghent University of the Arts) Tending to Machines

Lisa Schonberg (Independent Artist) Myrmecocentric Organicisms: Alien Sounds and Guests in Ant Worlds

Dawna Schuld (Texas A&M University) Resident Aliens: Organization and Organicism in Creative Research

I.9 Ruminating the Alien

Stauffer Communication Arts B (STAUF-B) – B109

Jenny Rice (University of Kentucky) Version One

Casey Boyle (University of Texas) Version Two

Nathaniel Rivers (Saint Louis University) Version Three

Jim Brown (Rutgers University-Camden) Version Four

I.10 Neoliberal Worldbuilding: Terraforming Worlds in the Name of Homo Oeconomicus Panel 1

Ross-Blakley Hall (RBHL) – 196

Madison McCartha (University of California Santa Cruz) Notes toward a Virtual Poetics: An Essay on Solaris, Assemblage, and Blackness

Wiley Wiggins (University of California Los Angeles) Grotto

Daniel Scott Snelson (University of California Los Angeles) Interdimensional Directives: Tuning into the Archival Hiss

I.11 Embodiment and Environment: Politics for Postcinema

Creativity Commons CPT Studio (CPCOM) – 312

Shane Denson (Stanford University) Individual paper abstracts for panels On the Body Politics of Computational Vision

Yvette Granata (University of Michigan) The Alien in the Shell: Digital Pregnancy and Virtual Reality

Scott C. Richmond (University of Toronto) Iterative Aesthetics: On the origins of Postcinematic Experience

Bryan Norton (Stanford University) The Making of Digital Earths: Towards a Theory of Terraformatting

10:00 am – 10:30 am Coffee Break

Stauffer Communication Arts B (STAUF-B) - B123

Parallel Sessions J 10:30 am – 12:00 pm

(Saturday, October 28)

Workshops (W.11):

W.11 Hypnotic AI: Alien Mind States of Alien Creatures

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab

Ania Malinowska (University of Silesia),

Przemysław Jasielski (Independent Artist, Poland)

J.1 Panel Discussion: Process Seed Banks

Grady Gammage Memorial Auditorium (GGMA) – 301

On measure and intent (Discussion)

Muindi Muindi (University of Washington)

Nicholas Pilarski (Arizona State University)

Sha Xin Wei (Arizona State University)

Respondents

Adrita Kahn (McGill University)

Garrett Laroy Johnson (School of the Art Institute of Chicago)

J.2 Extra-vocalities

Grady Gammage Memorial Auditorium (GGMA) – 311

Alex Borkowski (York University) Individual paper abstracts for panels Super(human) Radios: Vibratory Networks of the Séance

Lauren Knight (University of Toronto) A Symphony of Stars: The Voice of NASA's Interstellar Observations

Aline Zara (University of Toronto) Synthetic storytellers: Listening to the Ainthology series' AI audiobook narration

J.3 Conspiratorial Vibrations

Music Building (MUSIC) – W117

J. Andrew Salyer (Georgia Tech) Alien Vibrations

Leslie Selcer (University of Oregon) "The Deep State would extend extra effort to shut these people up": Qanon, UFO Disclosure, and Jordan Sather's Expanded Conspiracy Theory Universe

Jacob Henry Leveton (Arizona State University) Glossolalic Xenopoetics and Unspeakable Hope in Sigur Rós's ()”

J.4 Abstract Machines: Extra-Sensory Communication and the Borders of the Visible

Music Building (MUSIC) – W121

David Bering-Porter (New School) Weird Networks: Paranoia and the Biosemiotics of Electromagnetic Media

Rory Solomon (New School) Line-of-sight Links: Technological Visibility as Urban Community Media Infrastructure

Lyn Goeringer (Johns Hopkins University) Signs of Life: EMF, Body/Facial Recognition Software, and Otherworldly Experiences

Irina Kalinka (Brown University) The Platform and The City: Solving the Problem of the Unruly Crowd

J.5 Visions of Scale (Two)

Music Building (MUSIC) – W123

Helena Hunter (Nottingham Trent University) Fathoming microbial seas: scaling with algae across poetry and science

Zachary Horton (University of Pittsburgh) Cartographic Storytelling: Trans-Scalar Encounter Under the Map's Surface

Nicholas Pilarski (Arizona State University) Sarah Bassett (Arizona State University) Managing risk at scale: How we can learn from small-scale societies about how to manage catastrophic risk and survive the apocalypse

Derek Woods (McMaster University) Scales of Rotation: ATP Synthase and Gilbert Simondon's Philosophy of Magnitude

J.6 Anticipating the Alien

Music Building (MUSIC) – W130

Karen ní Mheallaigh (Johns Hopkins University) Anticipating the Alien in Antiquity

Elizabeth A. Kessler (Stanford University) Nothing Alien to See Here: Anticipating Planet Vulcan and its Absence

Jennifer L. Roberts (Harvard University) Mars in Pastel

Dario Robleto (Independent Artist) More to Search Than Time Allows: SETI and the Art of Waiting

J.7 Aliens, Zombies, Cyborgs: Creative Encounters on Speculative Landscapes

Stauffer Communication Arts B (STAUF-B) -B204

Chair: Maria Michails, Independent Artist & Scholar, TreiaStudios

Jillian McDonald (Pace University), Irreverent Ecologies: Speculative Landscapes in Video Artworks

Robert Nideffer (Rensselaer Polytechnic Institute) Designing Generative Landscapes for an Open World Video Game

Antoinette LaFarge (University of California at Irvine) No Monsters Here: Dreaming New Life Forms and New Forms of Life in a Drowning World

J.8 Artificial Ignorance Stream

Stauffer Communication Arts B (STAUF-B) -B109

Chair: Katherine Behar, Baruch College, CUNY

“Artificial Ignorance 1: Nearest Neighbors”

M. Beatrice Fazi (University of Sussex) On Synthesis and Representation in AI

R. Joshua Scannell (The New School) Sessile Grass Gangs in the Total Domain

Irina Aristarkhova (University of Michigan) ‘Artificial Punishment’ in Digital Resistance

Leslie Bow (University of Wisconsin-Madison) AI’s Race Fetish

J.9 Alien Ecological Performances in Three Acts

Ross-Blakley Hall (RBHL) – 196

Angenette Spalink (Texas A&M University) Alien Ecologies: Choreographing Peat in Pina Bausch’s The Rite of Spring

Elizabeth Schiffler (University of California Los Angeles) An Alien Performance: Biosphere 2 and Theatrical Remains

Katie Schaag (Spelman College) Barbie is an Alien: Theorizing the Plastic Materiality and Queer Femme Camp Aesthetics of an Iconic American Object

J.10 Panel 1: Alien Roots

Creativity Commons CPT Studio (CPCOM) – 312

Michael Fisch (University of Chicago) Alien Ecologies: Cli-Fi iterations of a Vegetal future

Zachary Yost (University of Chicago), Alien Aliens, Planetary Colonization, and Ecological Alterity

Jun Mizukawa (Lake Forest College) Ecologies disrupted: Who gets to decide what is homegrown/alien, and what determines who is native/foreign?

J.11 Circular Logics and the Shapes of Alien Thinking

ASU at Mirabella (R78 MIRABELLA) – 131

David Cecchetto (York University) Napping a Clearing

Ted Hiebert (University of Washington Bothell) Crop circling

Joel Ong (York University) Nano-circularity and Acoustic feedback

Jennifer Willet (University of Windsor) When Microbes Dream

J.12 Roundtable: What is Antikythera?

Art Building (ART) – 232

William Morgan (University of California Berkeley, Antikythera), Darren Zhu (Antikythera), Will Freudenheim (Antikythera, Director / Laser Days), Julian Siravo (Antikythera, @Autonomy_uk), Sarah Olimpia Scott (Antikythera, University of California Los Angeles), Noya Kohavi (Antikythera), Daniel Barcay (Antikythera, Planet Labs)

J.13 Alien Agencies and Romantic Futures

Ross-Blakley Hall (RBHL) – 197

Samuel Baker (University of Texas at Austin) Alienation and Automation in Walter Scott

Allison Dushane (Angelo State University) The Polyp and the Plague: Natural History, Romanticism, and the Genesis of the Weird

Roger Whitson (Washington State University) Electromagnetic Living Force in Mary Somerville's on the Connection of the Physical Sciences

12:00 pm – 1:30 pm Business Lunch

Stauffer Communication Arts B (STAUF-B) – B125

Parallel Sessions K 1:30 pm – 3:00 pm

(Saturday, October 28)

Workshops (W.12):

W.12 Hyperrhiz Journal: “Blanket Forts and other Assemblages” Special Edition, Creation Lab for Possible Submissions to the Special Edition

Stauffer Communication Arts B (STAUF-B) – B 135, Media Lab

Daniel Lichtman (Stockton University)

K.1 Earth, Ocean, Sky – Technologies, Knowledges and Practices of De/Alienation Panel 1

Stauffer Communication Arts B (STAUF-B) – B204

Aдриене Jenik (Arizona State University) Art and the work of De-alienation

Meredith Martinez (Independent Artist) Dysfunction in Ecological “Invader” Narratives

Julie Anand (Arizona State University) Echoes of the Passage

Kris Paulsen (Ohio State University) Future Artifacts: Sarah Rosalena’s Martian Craft

K.2 The Eighth Annual Fluxakucha at SLSA: Alien Edition

Art Building (ART) – 232

Panel Two

Chair: Michael Filas (Westfield State University)

Simon Anderson (School of the Art Institute of Chicago [SAIC]) Quick Flux Makes Strange

Tiffany Funk (University of Illinois at Chicago (IDEAS)) Extraterrestrial Oramics

Chris Reeves (School of the Art Institute Chicago (SAIC)) & Lauren Sudbrink (Independent Artist) Dick Higgins’ Constellations for a Dome Shaped Room or a Non-Dome Shaped Room

Hannah B Higgins University of Illinois Chicago & Craig Saper (University of Maryland, Baltimore County) Moon is the Oldest and the Newest TV (A Response to Nam June Paik)

K.3 Neoliberal Worldbuilding: Terraforming Worlds in the Name of Homo Oeconomicus Panel 2

Ross-Blakley Hall (RBHL) – 196

Vincent Roca (University of California Los Angeles) My Easy Shaker Yoke Face

Michael Luo (University of California Los Angeles) On Virtual Wonderlands, Worldhacking, and the Sacred Lineaments of Computer Game

Chandler McWilliams (University of California Los Angeles) I against I against I against I against I: Agency Panic and Subjectivity

K.4 Post-digital materialism and non-anthropocentric sense-making

Ross-Blakley Hall (RBHL) - 197

Emiddio Vasquez (Arizona State University) Computation as material transformation in media

Sha Xin Wei (Arizona State University) Adjacent Possibles: ontogenesis beyond differential heterogenesis

Iain Campbell (University of Edinburgh) Rewilding chance: contingency and determination in John Cage's Variations VII

K.5 Panel 2 Alien Refractions of the Human

ASU at Mirabella (R78 MIRABELLA) – 131

Rachel Tay (Duke University) Alienating Streams

Jingye Zhang Alien (Duke University) Meta-Media: Why do our Text-Savvy Machines Produce “Bad” Drawings?

Mark B. N. Hansen (Duke University) Prehending the Alien

K.6 Artificial Ignorance Stream

Stauffer Communication Arts B (STAUF-B) – B109

Chair: Katherine Behar, Baruch College, CUNY

Artificial Ignorance 2: Strange Points

Shaka McGlotten (Purchase College-SUNY) Ima Put a Computational Hex on You

David Bering-Porter (The New School) Between Samples: ChatGPT and the Space of the Digital Imaginary

Sarah Hayden (University of Southampton) The fake, the fuzz, the blur, the caption

Katherine Behar (Baruch College-CUNY) Moronic Macaronic Macaroni: Byte Pair Encoding and Alien Vernaculars in Text-to-Image Generation

K.7 Weird Dreams, Weird Analysis

Music Building (MUSIC) – W130

Deborah Levitt (The New School) Dreams of Apocalyptic Children: Disaster Media, Psychosocial Fractures, New Worlds

Garrett Laroy Johnson (The School of the Art Institute of Chicago) Weird Dreams: Social Dreaming and Collaborative Publication Experiments

Phillip Thurtle (University of Washington) The Weird Dreams of the Biological Unconscious

Amrita Vinod (University of Washington) Overflowing Plural Subjects in the Weird World of Theyyam

K.8 Beyond Slow Violence: Velocities of Environmental Harm

Grady Gammage Memorial Auditorium (GGMA) – 212

Padmapriya Govindarajan (New York University) Flooded Memories and Monsoon Media – Witnessing ‘Change’ in Uncertain Climates

Sasha Crawford-Holland (University of Chicago) The Colonial Chronopolitics of Sinking

Hannah Tollefson (McGill University) Synchronizing circulation: vessel arrival and logistical mediation

K.9 Alien Allies: Encounters and Interventions in Late Modern and Contemporary Art

Grady Gammage Memorial Auditorium (GGMA) – 301

Roja Najfi (Chandler-Gilbert Community College) Critical Borders: Abstraction, Materiality, and Feminism in the Works of Miriam Schapiro

Sara Madandar (Independent Artist) Through The Window

Mary Brink (Young Harris College) Pervasive Plants: Kudzu and Invasive Strategies in Contemporary Art

Stephanie Chadwick (Lamar University) Intrusions and Interventions: Contemporary Artists and the Environment Mel Chin, Betsy Damon, Will Wilson

K.10 Alien-Response-Ability: Inhabiting, Imagining, and (Non/Re)Producing with the Unfamiliar in the Sinophonecene

Grady Gammage Memorial Auditorium (GGMA) – 311

Hai Ren (University of Arizona) “Inhabiting the Asian Anthropocenes: Abyssal Aesthetics and Embodied Knowing in the Realm of Bardo”

Huiqi Zhang (University of Arizona) “Encounters in the Food Chain: The Human and Nonhuman in Liu Cixin’s The Devourer”

Xuefei Ma (University of Tennessee, Knoxville) “Becoming-animal with Chinese Characteristics: Reproducing Gender with the Extinct”

K.11 Alien Roots Panel 2

Music Building (MUSIC) – W117

Vicki Kirby (The University of New South Wales Sydney) Radicals, Ramifications: “to contradict at once the pattern of the root”

Christina Jauernik (University of Fine Arts Vienna) Ecologies of Attention

Yangqiao Lu (University of Chicago) Eating and Ingesting Plants: Landscape and Pleasure in Chinese Medicine

K.12 Rethinking Aliens in Art: A Non-human Knowledge Production

Music Building (MUSIC) – W121

Yuxiang Dong (University of Illinois Urbana-Champaign) Legal Presence and Its Discontent

Yanhua Zhou (Sichuan Fine Arts Institute) Who Is the Alien and Who is Afraid of It?: AI as An Artist

Jingwei Wu (Virginia Commonwealth University) Pursuing Alien Encounters via Laser Propulsion Technologies

Yifeng Wei (National College of Art and Design in Ireland) and Penny Dan Xu (Independent Curator) Amateur’s Knowledge: Art Practice as An Alternative Way of Astronomy Knowledge Production

K.13 Game Studies III: Role/Play

Music Building (MUSIC) – W123

Peter McDonald (University of Wisconsin-Madison) Playful Confessions: Psychodrama and the Origins of Roleplay

Zachary Horton (University of Pittsburgh) From Alien to Platform: Gaming Encounters from the 1950s to the 1960s

Ashlee Bird (University of Notre Dame) The Roleplay is the Thing: Decision Making as the Defining Dynamic of Analog and Digital RPGs

Edmond Y. Chang (Ohio University) Game Changers: Queer Escape, Queer Chaos, and Reparative Play

Plenary Session L 3:00 pm – 4:30 pm

Stauffer Communication Arts B (STAUF-B) – B125

Alien World(s)

Cary Wolfe (Rice University), Sara Walker (Arizona State University), Bruce Clarke (Texas Tech University), Stacy Alaimo (University of Oregon), Claire Webb (Berggruen Institute)

Parallel Sessions M 4:30 pm – 6:00 pm

(Saturday, October 28)

Workshops (W):

W.13 Of Place: Using Place and Space as Material for the Utopian-Alt

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab

Xavier Nokes (Arizona State University)

M.1 Visions of Scale (Three)

Stauffer Communication Arts B (STAUF-B) – B204

Jesse Colin Jackson (University of California, Irvine) Axonometric Projections: Architectural Impositions at Scale

Ellen K. Levy (Independent Artist) Capturing Attention – and Holding It

Patricia Olynyk (Washington University in St. Louis) Affective Encounters with Scale

Joshua DiCaglio (Texas A&M University) and Juan Carlos Laya (Texas A&M University) Lithifying the Planetary History: The scales of Analogs, Contact Zones, and “modern” features in Geological Description

M.2 Alien Knowledges

Stauffer Communication Arts B (STAUF-B) – B109

Thao Phan (Monash University) & Scott Wark (University of Kent) Race, By Proxy

Ranjodh Singh Dhaliwal (Notre Dame) On Parallel Knowledges: Invisibilities of AI and Thinking Beyond Sequences

Michael Richardson (University of New South Wales) Knowledge at the Edge: Nonhuman Witnessing and the Emergence of Militarized Edge Computing

Fabian Offert (University of California Santa Barbara) Embedded Knowledge as Computational Technique and Epistemic Paradigm

M.3 Latour and SLSA: A Roundtable Discussion

Ross-Blakley Hall (RBHL) – 196

Moderator— T. Hugh Crawford (Georgia Tech)

James J. Bono (University at Buffalo, SUNY), Ron Broglio (Arizona State University), Bruce Clarke (Texas Tech University), Rajani Sudan (Southern Methodist University), Laura Dassow Walls (University of Notre Dame)

M.4 Alienating Lifeforms: A Cinematic Bestiary

Grady Gammage Memorial Auditorium (GGMA) – 301

Tyson E. Lewis (University of North Texas), Exopedagogical Lessons in Violence and Communion in Under the Skin

Sara Louise Tonge (University of North Texas) and Ben Larson (University of North Texas)
Familiarity Breeds Contempt: Cutting Nope's Alien Down to Size

Nasrin Tork (University of North Texas) Alien's Wake

M.5 Alienation, Decolonization, Reterritorialization

ASU at Mirabella (R78 MIRABELLA) – 131

Dennis Summers (Strategic Technologies for Art, Globe and Environment) and Laurel Fredrickson (Southern Illinois University Carbondale) Panel one: alienation

Walter Metz (Southern Illinois University) Is African-American Cinema Now Unalienated and De-territorialized? Nope

Michael Filas (Westfield State University) After Yang, the Uncanny Valley, and the Posthuman Melting Pot

Lauren Mitchell (Vanderbilt University and Columbia University) More than Just Skin Deep: The Flâneuse of the Grotesque in Orlan's Carnal Art and David Wnendt's Wetlands

M.6 Navigating Indeterminacy

Art Building (ART) – 232

Desiree Foerster (Utrecht University) Liminal experience in Virtual reality

Sha Xin Wei (Arizona State University) Noisiness, the Stuff of Thought

Natasha Lushetich (University of Dundee)

Satinder P. Gill (Cambridge University)

M.7 Panel 3 Alien Refractions of the Human

Grady Gammage Memorial Auditorium (GGMA) – 209

Rebecca Uliasz (Duke University) On fakeness: a contemporary aesthetic of AI alienation

Hugo Idarraga franco (Duke University) Radical Rationalism: Alien Hacking Practices in Machine Learning

Rukimani PV (Duke University)

Luciana Parisi (Duke University) Xeno-Patterning: Predictive Intuition and Automated Imagination

M.8 Panel 3 Alien Roots

Music Building (MUSIC) – W130

Isabel Kranz (University of Applied Arts Linz), “Strange Peril in Either Shape” – Beauty, Gender and Technology of Alien Flowers from Hawthorne to Little Joe

Thomas Lamarre (University of Chicago), Autotroph Alienation: What Bioinspired Technologies of Light Harvesting Teach Us About Ecological Value

Stacey Moran (Arizona State University) Sun Eaters

M.9 Earth, Ocean, Sky – Technologies, Knowledges and Practices of De/Alienation Panel 2

Music Building (MUSIC) – W123

Meredith Hoy (Arizona State University) Steps to an Alien Ecology

Christoph Rodrigo de la Torre (University of California San Diego) Imaging Ecologies And the Technology of Underwater Knowledge

Erika Lynne Hanson (Arizona State University) on process choreographies, or, an incomplete survey of landscape rock

Jennifer Johung (University of Wisconsin, Milwaukee) Performing Cerebral Organoids

M.10 Beyond the Black Box: A Performance-Lecture on Embodied Interaction in Human and Machines

Music Building (MUSIC) – W121

Robert Twomey (University of Nebraska)

Hortense Gerardo (University of California San Diego)

Amy Eguchi (University of California San Diego)

M.11 Game Studies IV: Diverse Play

Music Building (MUSIC) – W117

Sean A. Yeager (The Ohio State University) and David Ciccoricco (University of Otago) Embodied Simulations of Neurodivergent Temporalities in To The Moon

Stephanie Kinzinger (University of North Carolina at Chapel Hill) H.P. Lovecraft's Limits: Narrative, Mythos, and Play

Patrick Fiorilli (Northwestern University) Observer Effects: Meaning at the End of the Universe in Outer Wilds

Katherine Buse (University of Chicago) The Speculation in Video Game Fiction

M.12 Conservation Futures

Grady Gammage Memorial Auditorium (GGMA) – 311

Tobias Menely (University of California Davis) Proboscidean Futures

Sarah Bezan (University College Cork) De-Extinction as Trompe l'œil: Species Revivalist Aesthetics and the Making of the Real

Antoine Traisnel (University of Michigan) Arks, Vaults, Pods: Neoliberal Architectures of Salvation

M.13 Fi-Sci: How to Speak Science with Fiction Panel Discussion

Grady Gammage Memorial Auditorium (GGMA) - 212

Rhona Trauvitch (Florida International University), Prem Chapagain (Florida International University), Sabyasachi Moulik (Florida International University), Magda Pearson (Florida International University), Wanda Raiford (Florida International University), Tigran Abrahamyan (Florida International University)

6:30 pm – 8:00 pm Keynote Lecture:

Walton Center for Planetary Health (WCPH) – 107 (Saturday, October 28)

Nnedi Okorafor (Arizona State University)

Africanfuturism Defined

8:30 pm – 12:00 am Closing Reception

Stauffer Communication Arts B (STAUF-B) – B123 – B125

S(A)LSA Dance! Los Esplif (Event registration required)

SUNDAY, OCTOBER 29

Day Overview:

8:00 am Coffee

Stauffer Communication Arts B (STAUF-B) – B123

8:00 am – 12:00 pm

Book Exhibition - Stauffer Communication Arts B (STAUF-B) – B123

Panels Sessions (See schedule below)

N (8:30 am – 10:00 am)

O (10:30 am – 12:00 pm)

Art Exhibitions

Strangers to/in/of/... this world

Art Building (ART) – Harry Wood Gallery

not alien | after all

Stauffer Communication Arts B (STAUF-B) – Stauffer Gallery

_alien_spaces_

Stauffer Communication Arts B (STAUF-B) – Stauffer B101, Stauffer Hallway

Weird Dreams, Weird Analysis

Design North (CDN) – Red Square

10:00 am - 10:30 am Coffee Break

Stauffer Communication Arts B (Stauf-B) - B123

12:00pm - 1:00pm Wrap-up Session

Stauffer Communication Arts B (STAUF-B) - B125

Parallel Sessions N 8:30 am – 10:00 am

(Sunday, October 29)

N.1 Alien Programming: Hidden and Weird Practices in Software Design

Stauffer Communication Arts B (STAUF-B) – B109

Michael Black (University of Massachusetts Lowell) Unknowability and the Extractive Function of Usability

Brandee Easter (York University) Error and Failure in Weird Programming Languages

N.2 Panel Discussion: Extradisciplinary Encounters

Stauffer Communication Arts B (STAUF-B) - B204

Teoma Naccarato (Independent Artist)

Oana Suteu Khintirian (University of Montreal)

John MacCallum (Independent Artist)

N.3 Game Studies V: Alien(ating) Play

ASU at Mirabella (R78 MIRABELLA) – 131

Timothy Welsh (Loyola New Orleans) Android Alienation in Nier: Automata

Garrett Laroy Johnson (School of the Art Institute of Chicago) Anxiety, Alienation, Matrixiality, and Paternity: Playing Towards Collectivity Through Death Stranding (2019)

Matt Horrigan (Simon Fraser University) Abject-Curious: Of Unitology

Doug Stark (The University of North Carolina at Chapel Hill) Unalienating Alienation: Ludo-Orientalism, Afrofuturist Dub, and Space Invaders

N.4 SF

Art Building (ART) – 232

Anastasia Klimchynskaya (Loyola University Chicago) Monstrous Machines: Science Fiction Horror and the Mechanical Other

Madison Browne (University of Nevada, Las Vegas) Aidoru Alterity: AI Personification and Alienation in William Gibson's Bridge Trilogy

Abraham Luis (University of California Davis) Blindsight, Visuality, and Subject-Formation in Peter Watts' "Firefall" Series

Maury Bruhn (Vanderbilt University) Alien and Animal Intelligences in C.S. Lewis's Cosmic Trilogy

10:00 am - 10:30 am Coffee Break

Stauffer Communication Arts B (Stauf-B) - B123

Parallel Panels O 10:30 am - 12:00 pm

(Sunday, October 29)

O.1 Alien Architectures

Stauffer Communication Arts B (STAUF-B) - B204

Marie-Pier Boucher (University of Toronto) and Alice Jarry (Concordia University) Aliens in the City

Lee Purvey (University of California Irvine) Architecture and the Extended Mind: Bringing a Materialist Approach to the Study of Neuroscience and Architecture

Elizabeth Frickey (New York University) Sounding Xeno-Architectures in the Brooklyn Botanic Garden's Biophony: SoundGarden (2023)

Luke Kautz (Arizona State University) Corner Condition

O.2 Mediation Between the Lines

Stauffer Communication Arts B (STAUF-B) - B109

Hank Gerba (Stanford University) Signal, Shutter, Moiré: Aliasing as Alien in Three Figures

Jenny Evang (Stanford University) And Míša Stekl (Stanford University) Remediation's Alien Temporality: Archive 81's Spectral Economies of Race and Gender

Kola Heyward-Rotimi (Stanford University) Crisis Simulations: How Model Earths Justify New Cities

Grace Han (Stanford University) The Sparkling Parasite, or, animation as phenomenon in Serial Experiments Lain (1997)

O.3 Game Studies VI: Platform/Interface

Grady Gammage Memorial Auditorium (GGMA) - 311

Jim Malazita (Rensselaer Polytechnic Institute) Orienting Z: Interfaces and Coordinate Space as Unreal's Bodily Proxies

Luke-Elizabeth Gartley (Independent Scholar) Mesozoic Mesocosms: Dinosaur Survival Games as Incorporated Natural History Models

Reuben Martens (University of Waterloo) Fuelling the City: On the Politics of Energy Resource Extraction in City-Building Simulators

O.4 Media Animalities and Ecological Rendering

ASU at Mirabella (R78 MIRABELLA) - 131

Chair: Derek Woods (McMaster University)

Thomas Patrick Pringle (University of Southern California) Surplus Cetaceans: Historicizing Animal Value in Communication Systems

Hang Wu (University of Chicago) Summoning Mechanics in the Mobile Game Onmyoji (2016)

Nicolas Rueda (University of Chicago) Translation Adrift: Fishing Mediations After Grierson and Callon

Kendra Lee Sanders (University of Chicago), The Technics of Cinematic Domestication: Wild-life and CGI

O.5 Speculating on Art and Aliens

Art Building (ART) - 232

Damon Willick (Loyola Marymount University) Outsider Aesthetic: The Ceeje Gallery and L.A.'s Uncool School of the 1960s

Jon Leaver (University of La Verne) Noah Purifoy in the Space Age

Liz Stringer (University of California Irvine), Aliens Among Us: Fifteen Experimental Engagements in Interdisciplinary Art

Æsa Sigurjónsdóttir (University of Iceland) From Species to Spectacle: The Whale in its (bio) images

O.6 What Algorithms Can(not) Do

Music Building (MUSIC) - W117

Rose Rowson (Brown University) Christopher versus the Chessbot: Turing Restaged

Gregory Garvey (Quinnipiac University) Terms of Service: Coming to Terms with the Alien in AI generated Art in the Classroom

Lucas Bang (Harvey Mudd College) Programming as Alien Language: Navigating the Line Between Symbolic Power and Cognitive Outsourcing

Ryan Prewitt (Saint Louis University) The Political Aesthetics of Arch Hades's NFT Pastoral

O.7 Going Alien: 21st century writing and reading practices

Music Building (MUSIC) - W121

Stéphane Vanderhaeghe (Université Paris 8) Aanax by Blake Butler, or 'A religious text composed in algorithmic language that does not exist yet.'

Gwen Le Cor (Université Paris 8) Writing with Data and Algorithms

Arnaud Regnaud (Université Paris 8) Alienating the Face?

O.8 Alien Epistemologies and Speculative Practices

Music Building (MUSIC) - W123

Elia Vargas (University at Buffalo, SUNY) The Heliotechnics/Heliotechniques Institute for the Study of Solar Practices

Jovana Isevski (University of California Riverside) Those Who Know but Are Unknown: Extractive Voyeurism of Francis Bacon's Manthropocene

Puneet Jain (Concordia University) Epistemological Intervention: A human and an AI collaboration to co-construct alien epistemologies

Alice Gibson (Kingston University) From cosmic philosophy to planetary humanism- revisiting Leopardi's critique of our alienation from ourselves and nature

O.9 Mediating Alien Biologies

Music Building (MUSIC) - W130

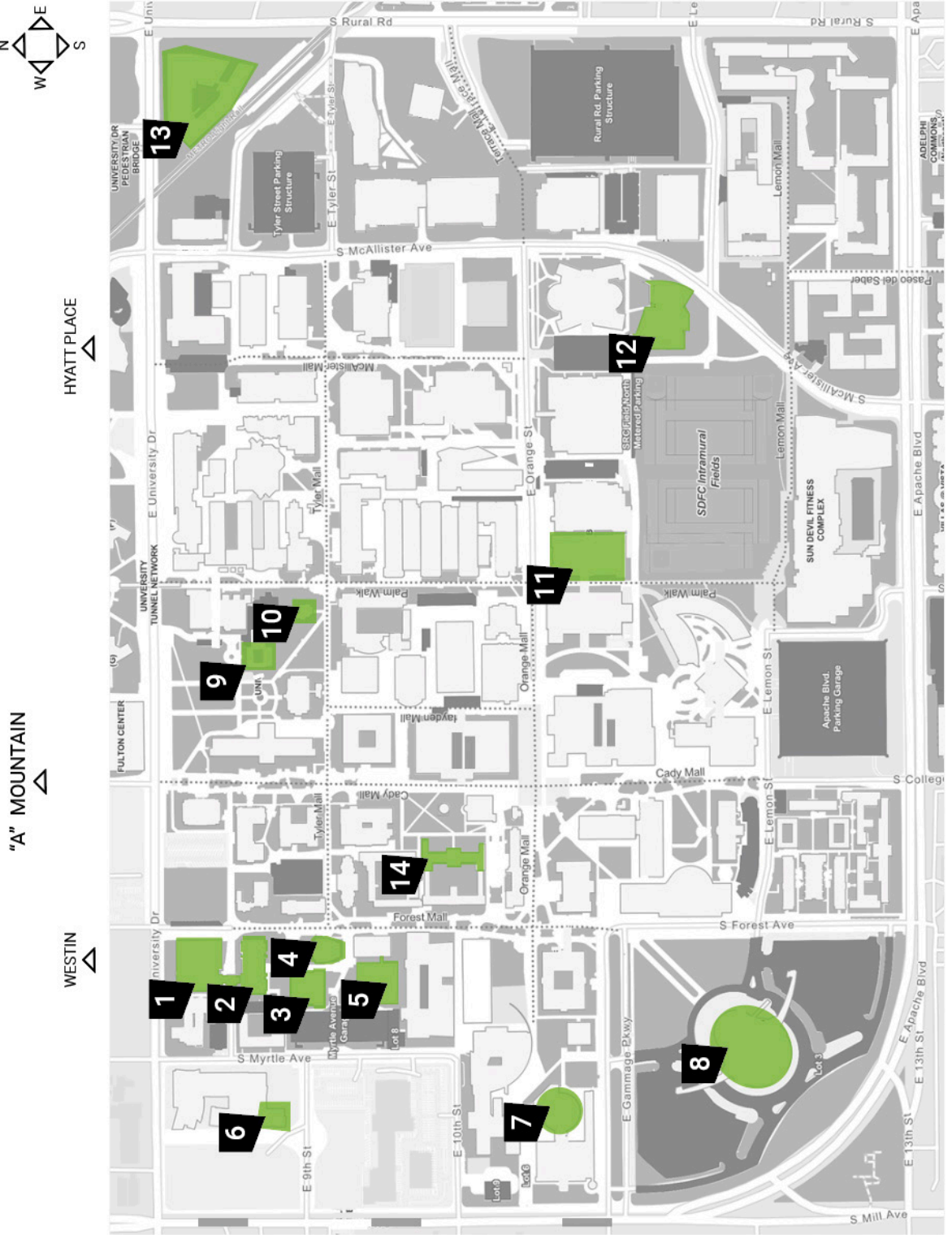
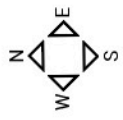
Emre Sünter (Independent Scholar) The Art of Alien Creatures: Microbe-Milieus

Jackson Cooper (Oregon State University) Fungal Encounters: Microbial Others in Contemporary Horror Fiction

12:00pm - 1:00pm Wrap-up Session

Stauffer Communication Arts B (STAUF-B) - B125

GENERAL MAP



THE VIB
SONESTA
OMNI

"A" MOUNTAIN

HYATT PLACE

THE GRADUATE HOTEL

MOXY

ASU BUILDING ADDRESSES

1.Design North (CDN)

Address: Design North 810 S Forest Mall, Tempe AZ

DN 254 Terrace Gallery

DN 159

Red Square

2.Design South (CDS)

Address: 850 S. Forest Mall, Tempe, AZ

126

3.Art Building (ART) and Harry Wood Gallery

Address: 900 S. Forest Mall, Tempe, AZ

232

Harry Wood Gallery

4.Neeb Hall (NEEB) and Neeb Hall Plaza

Address: 920 S. Forest Mall, Tempe, AZ

5.Stauffer Communication Arts B (STAUF-B)

Address: 950 S. Forest Mall, Tempe, AZ

B 101

B109

B111

B115

B 116A

B123

B125

B127

B135

B204

Stauffer Gallery

6.ASU at Mirabella (R78 MIRABELLA)

Address: 65 E. University Drive, Tempe, AZ

131

7.Music Building (MUSIC)

Address: 50 E. Gammage Pkwy, Tempe AZ

W117

W121

W123

W130

8.Grady Gammage Memorial Auditorium (GGMA)

Address: 1200 S. Forest Ave, Tempe, AZ

G311

G301

G212

G209

9.ASU Faculty Club (UCLUB)

Address: 425 E University Dr, Tempe, AZ 85281

10.Piper Writers House (PWH)

Address: 450 E. Tyler Mall, Tempe, AZ

11.Creativity Commons CPT Studio (CPCOM)

Address: 501 E. Orange St., Tempe AZ

312

12.Ross-Blakley Hall (RBHL)

Address: 1102 S.McAllister Ave, Tempe, AZ

196

197 The Very Large Array

13.Walton Center for Planetary Health (WCPH)

Address: 777 E. University Dr, Tempe, AZ 85281

107

14.West Hall (WHALL)

Address: 1000 S. Cady Mall, Tempe, AZ 85281

135

HOTEL ADDRESSES

Graduate Hotel

Address: 225 E Apache Blvd, Tempe, AZ 85281

The Vib

Address: 511 S Farmer Ave, Tempe, AZ 85281

Hyatt Place

Address: 601 E. 6th Street Tempe, Arizona 85281

Moxy

Address: 1333 S Rural Rd, Tempe, AZ 85281

Sonesta

Address: 601 S Ash Ave, Tempe, AZ 85281

OMNI

Address: 7 E University Dr, Tempe, AZ, 85281

Westin

Address: 11 E. Seventh Street, Tempe, Arizona, 85281

LIST OF WORKSHOPS

W.1 The Exchangeable Identity Shop

Stauffer Communication Arts B (STAUF-B) – B115, FabLab (Thursday, October 26)

Silvia Neretti (Arizona State University)

W.2 Disciplinary Aliens: Narrative Medicine Pedagogy and Practice Utilizing Dennis Villeneuve's Arrival

Design South (CDS) – 126 (Thursday, October 26)

Lauren Mitchell (Vanderbilt University)

Annie Robinson (New York University, Grossman School of Medicine)

W.3 Uncanny Alienation and the Surprisingly-Boring Apocalypse: Teaching the Weird and Weirdly Uninspired Future of Artificial Intelligence

Design South (CDS) – 126 (Friday, October 27)

Gaymon Bennett (Arizona State University), Erica O'Neil (Arizona State University)

W.4 Devising Hopeful Local Climate Imaginaries: Hands-on with the Climate Action Almanac, from ASU's Center for Science and the Imagination and the ClimateWorks Foundation

Design South (DCS) – 126 (Friday, October 27)

Ed Finn (Arizona State University), Joey Eschrich (Arizona State University)

W.5 Collaborative Nonhuman Poetry

Stauffer Communication Arts B (STAUF-B) – Stauffer B135, Media Lab (Friday, October 27)

Daniel Lichtman (Stockton University)

W.6 On Translation: Building Sensory Language

Stauffer Communication Arts B (STAUF-B) – B115, FabLab (Friday, October 27)

Ranran Fan (University of North Texas)

W.7 Fi-Sci: How to Speak Science with Fiction

Design South (CDS) – 126 (Friday, October 27)

Rhona Trauvitch, Prem Chapagain, Sabyasachi Moulik, Magda Pearson, Wanda Raiford, Tigran Abrahamyan, Nicholas R. Cabezas (Florida International University)

W.8 Geo-Poetics Translations

Stauffer Communication Arts B (STAUF-B) – B115, FabLab (Friday, October 27)

Paul Harris (Loyola Marymount University)

W.9 Fluxpedition!—A Participatory Flux Expedition

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab (Friday, October 27)

Chris Wildrick (Syracuse University)

W.10 Somastrobiology in the Galactic Neighborhood

Stauffer Communication Arts B (STAUFF-B) – B111 (Saturday, October 28)

Aramo Olaya (University of California, Davis)

W.11 Hypnotic AI: Alien Mind States of Alien Creatures

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab (Saturday, October 28)

Ania Malinowska (University of Silesia),
Przemysław Jasielski (Independent Artist, Poland)

W.12 Hyperrhiz Journal: “Blanket Forts and other Assemblages” Special Edition, Creation Lab for Possible Submissions to the Special Edition

Stauffer Communication Arts B (STAUF-B) – B 135, Media Lab (Saturday, October 28)

Daniel Lichtman (Stockton University)

W.13 Of Place: Using Place and Space as Material for the Utopian-Ait

Stauffer Communication Arts B (STAUF-B) – B135, Media Lab (Saturday, October 28)

Xavier Nokes (Arizona State University)



LIST OF ART EXHIBITIONS

Strangers to/in/of/... this world

Art Building (ART) – Harry Wood Gallery

Curated by: Katie Parker, Juan Obando + Erika Lynne Hanson

Contributors: Jennifer Ling Datchuk, Krista Leigh Davis, Welly Fletcher, Future Retrieval
Erika Lynne Hanson, Las Hermanas Iglesias, Rebecca Najdowski, Juan Obando, Sheida Solemani,
Fabian Winkler + Shannon McMullen

not alien I after all

Stauffer Communication Arts B (STAUF-B) – Stauffer Gallery

Curated by: DB Bauer (Arizona State University), Luke Kautz (Arizona State University)

Contributors: Pierre Jardin (Paul Harris), alejandro t. acierto, Jennifer Clery-Lemon, Marcel O’Gorman,
Jillian McDonald

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Stauffer Communication Arts B (STAUF-B) – Stauffer B101, Hallway, B123

Curated by: DB Bauer (Arizona State University), Luke Kautz (Arizona State University)

Contributors: Dennis Summers, Ania Malinowska, Przemysław Jasielskim, Garth Paine, Celia Yang

Weird Dreams, Weird Analysis

Design North (CDN) – Red Square

Curated by: Garrett Laroy Johnson

Contributors:

Nimrod Astarhan, Dakota Gearhart, Beatriz Herrera, Garrett Laroy Johnson, Audrey Robinowitz, Susanne Schmitt, Jessica Tucker

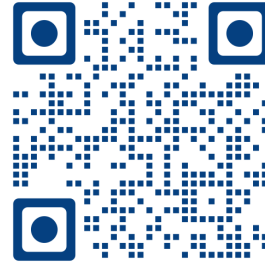


MANDATORY REGISTRATION FOR RECEPTIONS

Thursday 26th October

Art Reception

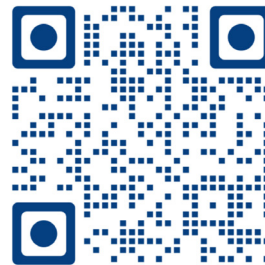
Thursday 26th
8:00 pm - 10:00 pm
Neeb Hall Plaza



Friday 27th

Leonardo Reception

8:00 pm - 10:00 pm
Neeb Hall Plaza



Saturday 28th

Closing Reception

8:30 pm - 12:00 am
Stauffer Communication Arts B
Room 125 and 123

