

Thursday, Nov 15, 2018

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12:30 -2:00	Engaged Storycraft: On Site	
	A Story by a Native Son: Richard Wright's Contemplation of Blackness in Modern America	Beckford-Foster, Sharon Morgan
	Engaging History, Telling Stories: June Jordan's Dry Victories	Iuli, Cristina
	Stories guiding play, Play building stories: Games for Learning and Engaged Storycraft	Gottlieb, Owen
12:30 -2:00	Transboundary Consciousness	
	Mind, Consciousness, and the Bounded Locality of Thinking	Hanewicz, Wayne
	Living Beyond the Borders of the Body: The Body's Transformation into Literature and Visual Art	Ellen Esrock
	Trauma as Distributed: Beyond Neurocentrism	Hediger, Ryan
	Writing on the Margins: Transboundary Consciousness in Gertrude Stein	Michaela Giesenkirchen Sawyer
12:30 -2:00		
	Love's Labours Lost: Ways of knowing, loving, and being in Spike Jonze's Her.	Chia Jacqueline
	The Posthuman Turn: Ethical Entanglements of Becoming through Virtual and Augmented Realities	Ehrentraut, Judy
	Vitality and Reproductive Futures in Blade Runner 2049	Vint, Sherryl
	The Post-Apocalyptic Age in Hajime Isayama's Attack on Titan	Kao, Justine Shu-Ting
12:30 -2:00	Early Computational Music and Drawings and Contemporary Practice of Performed Electronics	
	Computational Music and Drawings from 1950-1970	david familan
	New models for Live Electronic Music Performance	Alex Joseph Lough
12:30 -2:00		
	When the ""Subject"" becomes ""Subject-of"": A Fractal Ontology of Future Temporality and Cognition"	Braune, Sean
	Non-Reproductive Mothering and the Excess of Reborn Babies	St.Hilaire, Emilie
	Enactively (En)gendering Emotion: The Case for an Alliance Between Neurofeminism and Enactivism	Halberg, Claus
	Machine Activists and Citizen Bots: Social Media Agencies and the Distribution of Knowledge Work	Moll, Ellen

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12:30 -2:00		
	Between the Living and the Dead: Vegetal Afterlives in Evgenii Iufit and Vladimir Maslov's Silver Heads	Roberts, Brittany
	Blooming Heads in Jeff VanderMeer's Recent Fiction	Jeff Karnicky
	Literature, Climate, and Time: Jim Shepard and Kim Stanley Robinson in the Anthropocene	Markley, Robert
	Keeping Grows; Giving Flows: Reciprocal Relations and the Gift of Always Coming Home	Zuelke, Karl
12:30 -2:00		
	Ambient Attention: From the Subject to the Soundscape	Griffin, Justin
	Destroying, Dying, Screaming: Sonic Aesthetics in Alex Garland's Annihilation	Jackson, David
	Listening Out of Mind: Nonconscious Phenomenology and the Politics of Sleep	Dittrich, Joshua
	Melodies Unsustained: Ivor Gurney and Songs Out of Mind	Black, Suzanne
12:30 -2:00	Sculpting Space: A Workshop in Embodied, Collective Making and "Thinking"	
		Josse, Angela
2:30 - 4:00	Engaged Storycraft: Unthought Technicalities	
	Storying the "Micro-physics of Destruction" : La Biblioteca Roja: Brevísima relación de la destrucción de los libros	Shackelford, Laura
	Engaged Storycraft and Ethics in the Auto-Graphic Novel	VanMeenen, Karen (Ren)
	Creating in the Digital Age: the Unthought of Tools	Farge, Odile
2:30 - 4:00		
	A Vaccine for Interpretation: Mark Twain's Madstone and the Cultural History of Rabies	Malewitz Raymond
	At the Crossroads of Headlessness and Madness: The Quest for a Cure and the Ends of Medicine in Ariosto's	Hicks-Bartlett, Alani Rosa
	Casting out Demons: The Biopolitics of Saints in Medieval Narratives of Madness	Anderson, Rachel
	Jules Verne as Scientist: Reconsidering Verne's Stories as Popular Science	Trudel, Jean-Louis

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2:30 - 4:00		
	un/useless nature	Rothenberg, Stephanie
	Unlocking Paleo-Imaginations: On the Speculative Arts and Sciences of the Woolly Mammoth Revival Project	Bezan, Sarah
	Zoonosis, Literary History, and the Medical Posthumanities	Lucinda Cole
	Ordinary Extremophiles: Materializing Domain Archaea in Human Microbiome Research	Wills, Melissa
2:30 - 4:00	Vanishing Ladies: The Disembodied Woman in Digital Art and Culture	
	Autoerotix	Eagle, Mara
	Digital Skin and Game Culture	Isdrake, Jasmine Idun
	Never Dance Without Singing: Digital Embodiment and Lakota Ontologies	Kite, Suzanne
	Posthuman Dancers: Re-Animating the Kinetic Trace from Kate Bush to Hatsune Miku	Bergen, Hilary
2:30 - 4:00		
	Metamorphoses of Mind in Writings of Jorge Luis Borges	Arata, Luis O.
	Metamorphosis, Transition, and Insect Biology in the Octavia E. Butler Archive	Van Engen, Dagmar
	Out of Mind, Into Body: Embodied Cognition in Octavia Butler	Bollinger, Laurel
2:30 - 4:00		
	Out of the "Mind of the South": Rethinking Regionality through Science Fiction in Michael Bishop's Future Histories of Georgia	Doug Davis
	Are Black Lives Unthinkable? The Cases of Three-Fingered Jack and Prince Lee Boo	Bezio, Kelly
	Immigration, Exclusion, and Asian American Pathology	Kuo, Karen
2:30 - 4:00	Sound, Art, Animals	
	The Urban Wild Coyote Project	Eddy, Kathryn
	Listen We All Bleed	Wong, Mandy-Suzanne
	Thirty Times a Minute	Plumb, Colleen
2:30 - 4:00		
	Metaphysics as method	

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4:30 - 6	Media technologies, animal minds, sensory experiences.	
	CGI animals and sensual-ethical relationships	Parkinson, Claire
	Neozoon: A Youtube Zoopraxiscope	Aloi, Giovanni
	What we do when we listen to birds: connecting and disconnecting digital soundscapes	Berland, Jody
4:30 - 6		
	Legacies of Metamorphoses in Shelley's Alastor: Female Sexuality and Madness	Shih, Terence H. W.
	Madness and Metafiction: Coming Unhinged from the Narrative Frame	Bethany Doane
	Superstition and Mental Illness in the Chemical Anthropocene: Samanta Schweblin's Fever Dream	Pérez, Oscar
	One Sick Screw: Representing Toxic Oil Syndrome in Neumonía erótica y pasota (1981)	Allbritton, Dean
4:30 - 6		
	The Eerie Remainder: Stalker and Confronting the Unknowable	Grant-Young, Josh
	Talking to the Dead: Mediums, Ghosts, and Roses	Huber, Sandra
	The Hive, the Mob, or the Cosmic Mind: Collective Thinking as a Conceptual Revenant	Vanderbeke, Dirk
	Snowflake. Your Mind in a Vial	Rossa, Boryana
4:30 - 6	Nonsensical Political Imaginaries: Conversations between Feminist, Indigenous, and Decolonial Science and Technology Studies	
		Roy, Deboleena
		Foster, Laura
		Hamilton, Jennifer
		Banu Subramaniam and Sushmita Chatterjee
4:30 - 6		
	Do You Mind: Facebook's Experiments with Emotion	Karppi, Tero
	Affective Playlists: The Question Concerning Technology in Music Streaming	Stephen Neville
	The Unthought Circuit: Virtual Reality and the Anthro(s)cenic Imagination	Levitt, Deborah
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	“Decoherent Reading: on the constitutive exclusions of diffractive reading in new material feminism”	Moran, Stacey
	Conversational Grammars of Philosophical-Therapeutic Inquiry	Aaron Finbloom
	Going out of Your Mind by Reading	Otis, Laura
	Thinking in/about Fiction: William Boyd’s Brazzaville Beach	Colatrella, Carol
4:30 - 6	Out of Place: Decolonial Intersectional Queer Feminist Tactics for Getting Out of Here	Myers, Natasha
	Borders, Belonging, and Bhopal	Shadaan, Reena
	The Movement Undercommons: Movement Analysis as Meaning Making in a Time of Global Migrations	coleman. grisha
	Windows Walls and Other Matters: the Toronto Dominion Towers, Bird Life and the Tricks of Transparency	Rault, Jasmine
4:30 - 6		
	Rhetoric Out There/Out There Rhetoric	
	“Algorithmic Outrage”	Rice, Jeff
	“Shared Attention”	Rivers, Nathaniel
	“Spirit Box - Evidence”	

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8:30 - 10:00	The Emergence of Emergence	
	Crowds of Emergence: Theories of the Crowd from the 19th-Century to Now	Murphy, Ben
	“Pale Ontology: Life Before Derrida”	Traisnel, Antoine
	"Hard-Boiled Ecology: The Ecosystem Concept in Chester Himes' Harlem Domesticity"	Norton, Lee
	“Emergence, Limit, and the Value Form”	Diran, Ingrid
8:30 - 10:00	Beyond Making	
	Fabrication Beyond Function: Rethinking Making in an Engineering School	Chachra, Deb
	Being Complicit: Beyond Critical Making	Ratto, Matt
	From Making to Prototyping: Contexts for Historical, Speculative, and Materialist Work	Sayers, Jentery
	Collaborating with Ghosts: Learning to Engage Those Absented in Contemporary Cultures of Making	Rosner, Daniela K.
8:30 - 10:00	Encounters with the Unthinkable	
	"Out of Sight, Out of Mind: Reading Crip Ecologies in Mary Shelley's Frankenstein"	Anderson, David R.
	Weird Life and the Cinematic Anthropocene	Kara, Selmin
	Close Encounters of the Pedagogical Kind	Beier, Jessie
	The One where we Vibe with our Finitude	Ewé, Tobias
8:30 - 10:00	Romantic Forms of Embodied Cognition	
	Embodied Cognition and the Figure of the Walker in Rousseau and Sebald	Kuhn, Bernhard
	Cognizing Deep Time in William Wordsworth's Guide to the Lakes	Burkett, Andrew
	Embodied Reading and Bibliographic Cognition in Charlotte Smith's Beachy Head	Eckert, Lindsey
8:30 - 10:00		
	Cognitive Capacity, Mental Health, and Citizenship in the Early United States	Altschuler, Sari
	How to be an Idiot Effectively	Lushetich, Natasha
	“What Makes it Dangerous:” The Cognitive Nonconscious and Withered Life in the Carceral Surround	Scannell, R Joshua
	Lobster Epistemology, or, This Mind is Not My Own	Akiyama, Mitchell

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8:30 - 10:00		
	[Hybrid Art,Science.Theorhetical Presentation] Mind as In-Between: Entangled Symmetries And Topological Continuums	OSCHERWITZ , STEVEN J
	Brain, City, Symphony: Collaborative Cartographies and EEG Wearables	Littlefield, Melissa
	From Pentominoes to Panels: Cognition, Comics, and Computer Games in Box Brown's Tetris: The Games People Play	Wilson, Emily
	"As you'll see": Of Computer Spaces and Visual Experiments	Dhaliwal, Ranjodh Singh
8:30 - 10:00	Neurodiversity/Neuronarrative	
	Non-narrative Consciousness: Pattern Recognition and the Ethics of Stories	Garden, Rebecca
	Madness and Monsters: Psychosis as Response to Sexual Trauma	Soros, Erin
	Avant-Garde Aesthetics of Clairvoyance in Hannah Weiner's Big Words	Gould, Declan
	Airless Spaces: Schizophrenia and the Relations of Narrative Production	Donaldson, Elizabeth
8:30 - 10:00		
	Toward an Aesthetics of Anthropogenic Extinction: Plastic and Performance	Stephanie S. Turner
	Plastic Publics: The Politics of Habit	Biddle, Erika
	Elements of Abuse: Mining Minerals, Marketing E-Tech	Sudan, Rajani
	The Supremes; or, Key Techniques for Suppressing the Terrible Knowledge of Human Impermanence	McMurry, Andrew
8:30 - 10:00	Roundtable: Collaboration, Catalysis and DIY Publishing	
		Chari, Anita; Bury, Louis; Cecchetto, David
		Hiebert, Ted; Boetzkes, Amanda; Willet, Jennifer
8:30 - 10:00	"Papers from the Ontogenetic Process Group, I: Techne of "Life": Envisioning, Hearing, Remembering, Forgetting"	
	A Biotechnical Book of the Dead	Bennett, Gaymon
	Cinematic Practices in Ecphory & the Right to be Forgotten	Espelie, Erin
	Envisioning organisms	Thurtle, Phillip
	The Singularity Has Come and Gone	Wild, Helga
8:30 - 10:00	Book Panel: Julian Gill-Peterson's Histories of the Transgender Child	
	Response by Rebekah Sheldon	Sheldon, Rebekah
	Response by Jean-Thomas Tremblay	Tremblay, Jean-Thomas

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	Author's Response	
8:30 - 10:00	"Science, Occultism, and Culture I: Vegetarianism, Medicine/Music, and Psychical Research around 1900"	
	"Kohlrabi Apostle? Edvard Munch and Occult Vegetarianism Allison Morehead, Queen's University "	Morehead, Allison
	"Voice Sounds of the Belle Époque: Medicine, Speech Therapy, and Music at the Turn of the Twentieth Century "	Lachapelle, Sofie; Francis, Kimberly
	Le physique et le moral: Vitalism and Psychical Research in Late 19th-Century France	Brower, Brady
10:30- 12:00	Art, Science and the Emergence of Co-Thought	
	Hybrid Bodies: Across the arts, medicine, science and humanities.	Bachmann, Ingrid
	Leaning Out of Windows: Experiments in Structure and Process	Cutler, Randy Lee
	Leaning Out of Windows: Into Antimatter	Koenig, Ingrid
10:30- 12:00	Beyond Making 2: Remaking, Counterfunctionality, and Crapentry	
	Critically Making and Critical Design: Making Things that Actually Work but Won't Actually Be used	Pierce, James
	Everyone's Ikea Table: Re-thinking Material Objects and Material Residue in Maker Culture	Lai-Tze Fan
	Making Media Theory: On the Art of Crapentry	O'Gorman, Marcel
	Beyond Making: DIY Practices in Electronic Art	Hertz, Garnet
10:30- 12:00	Unforeclosed Futures / SF literary imaginations	
	Tactical Indeterminacies and Contested Futures in James Tiptree, Jr.'s "The Girl Who Was Plugged In"	Rhee, Jennifer
	Daily Life of a Slightly Different Sort: New York 2140	Canavan, Gerry
	Gravity/Gravid/Grave: On Ted Chiang's "Story of Your Life" and Denis Villeneuve's Arrival	Jue, Melody
10:30- 12:00	Unthinkable	
	Unthinkable Tomorrows	Boyle, Casey
	Unthinkable Worlds	Sayre, Jillian
	Unthinkable Data	Brown, James
	Unthinkable Expertise	Wythoff, Grant

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10:30- 12:00	The Promise and Limits of New Materialism	
	God Particle: Sublimity, Matter, and Physics in Black Feminist Poetics	Zakiyyah Iman Jackson
	Vital Energy: The (Post)colonial Roots of Vitalism	Banu Subramaniam and Sushmita Chatterjee
	Foment/Ferment	Kyla Tompkins
	The Access to Matter	Aristarkhova, Irina
10:30- 12:00		
	“Darwin’s Aesthetic Practice: Recuperating a Neglected Notion of ‘Art’ in Evolutionary Aesthetics”	Shaub, Kiel
	“Natural, but Currently Unobservable”: Modeling the Mind’s Eye in the 1980s	Buse, Katherine
	Know thyself, know the world: Early modern paper engineering and anatomical-geometrical bodies	Habinek, Lianne
	Masking Exposure: Clinical Aesthetics in Nineteenth-Century Medical Photographs of Hermaphrodites	Clark, Brooke
10:30- 12:00	Quantifying the Body and Its Extensions [Extending Sensations panel stream]	
	Caressing the Tower of Babel: Communicating and Translating Intimate Touch in the Digital Realm	Machilus, Kyle
	Motion capture and the apparatus of the neuro-motor unconscious	Paterson, Mark
	The Birth of the Quantified Soldier: The Body as Index of Combat Aptitude and Army Medical Statistics in WWI	Monea, Alexander and Packer, Jeremy
	Vital Measurements: Breath, Performance, and Technology in the Victorian Era	Elswit, Kate
10:30- 12:00	Domestication: Toxic Legacies and the Problems of Place	
	Nuclear Wildernesses: Nonhuman Life after Contamination	Sperling, Alison
	Domestication and the Biopolitics of Postwar	Wilson III, Clint
	Letting Be: Feral Propositions	Seshadri, Kalpana
	On care for extraterrestrial entities	Knouf, Nicholas
10:30- 12:00		
	Out of Cogito. The (Queer) Nature of Robot’s Thinking	Malinowska, Anna
	Beyond a (Known) Self: Mediatechnicity and the Anthropological Paradox	Kasprowicz, Dawid
	Out of sight : On Technophany, Tools and Mechanology	Thibault, Ghislain and Hayward, Mark
	Stockhausen and Digitality: Subjective Positioning Amid Worlds of Automated Design	Pugen, Adam

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10:30- 12:00	"Papers from the Ontogenetic Process Group, II: Thinking Infrastructures of Ontogenesis"	
	Biology Beyond Complexity	Nocek, Adam
	Deconstruction as a Theory of the Alterity of Time in Ontogenetic Becoming	Wolfe, Cary
	"The Physics of Perpetual Genesis: Subject, Object, and Ontological Process in Quantum Mechanics"	Epperson, Michael
	The Square Root of Negative One is Imaginary	Sha Xin Wei
10:30- 12:00	Book Panel: Susan Squier's Epigenetic Landscapes	
	Response: Irina Aristarkhova	Aristarkhova, Irina
	Response: Julian Gill-Peterson	
	Response: Michelle N. Huang	Huang, Michelle N.
	Response: Sara DiCaglio	Sara DiCaglio
10:30- 12:00	"Science, Occultism, and Culture II: Light and Its Medium, the Ether"	
	The Projection of Rays and Species: The Medium of Light and the Archeology of Occult Influences and the Science of Light	Gunning, Tom
	"The Ether of Space as Medium of Early 20th-Century Art Linda Dalrymple Henderson, The University of Texas at Austin "	Henderson, Linda Dalrymple
	Afterlives of/and the Ether	Noakes, Richard
1:30-3:00	Technologies of Neoliberal Governance	
	Cybernetics, Governmentality, & The Racializing Assemblages of Algorithmic Governance	Dixon-Roman, Ezekiel
	"Gamification (or: Neoliberalism at Your Fingertips)"	Jagoda, Patrick
	Simulating Belief-Networks: Early A.I. Dreams of Governance	Slater, Avery
	"Thermal Economies: Speculative Money Design with Distributed and Enactive Responsive Media Environments"	Johnson, Garrett Laroy
1:30-3:00	Beyond Making 3: Queer, Pedagogy and Enlightenment	
		Halberstam, Jack
	Knitting Intentionality: Distributed Intentionality in a U.S. Middle School Knitting Club	Michael L Lachney
	Close Encounters of the Third Dimension: Exploring Transversal Media and Queer Embodiment via 3D Printing, Virtual Reality, and Projected Environment	Bauer, DB
	(Re-)Making Things Perfectly Queer: Queering Technology, Making Experiences	Lajoie, Jason

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1:30-3:00	Culturing Bacteria: How Microbes Reconfigure Mind, Art, and the Humanities	
	What is it like to be a bacterium?	Bapteste, Eric; Lapointe, Francois-Joseph
	Bacterial Montage from Muybridge's Horse to the Woolly Mammoth: The Meeting of CRISPR Gene Editing, the Cinematic Arts and Animal Studies	Nettleton, Claire
	Symbiotic Images	Sutton, Sarah
	Shifting from Inter- to Intra-: On the Inseparability from Microbial Life in Fermentation and Praxis	Hey, Maya
1:30-3:00	Climate Change, Resistance, and Narrative/Art	
		Herter, Cosima
		Shelby, Ashley
		Hamner, Everett
		Brady, Amy
1:30-3:00	Animals, Minds, Scales, and Resistance.	
	Animal Lessons: Literacy, Language, and Human/Animal Relations in an Indigenous-language Mission Primer	Keary, Anne
	Fish and the Problem of (Historical) Scales	Vandersommers, Daniel
	Representations, Empathy, and Mind.	McDonald, Tracy
	Discussant	Coleman, Jon
1:30-3:00		
	Learning to Write like a Scientist: Cognitive Dissonance, Disrecognition, and Other Challenges to the Rational Stance	Swan, Judith
	Fieldwork: Re-thinking Ecological Science at the Dawn of the Anthropocene	Greulich, Katie Piper
	"Life Out of Mind: Vitality and Mentality in the Anthropocene"	Taylor, Matthew A.
	Scales of the Political: Satire Thinks the Anthropocene	Ivry, Henry
1:30-3:00		
	Slaughterhouse 1933: Excess and the Subject Without Futurity	Tang, Yan (Amy)
	Ex mente, ex machina: the mechanical ecstasies of Raymond Roussel	Chalmers, Madeleine
	The Imagination Out of Mind: Bachelard, Blanchot, Derrida	Lynes, Philippe
	"and poems / exist": Epic Reminders in the 21st Century	Hickok, Amanda

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1:30-3:00		
	Giving Voice to Nonhuman Realities: RJS's Energy Crisis Poems	Fraze, Andy
	Minding the Herd: Stories for the Arctic Refuge	Davis, Krista
	Blue Legalities: Law, Life & Love in the Anthropocene	Braverman, Irus
	Decolonizing the Media Landscape: Water, Life, and Energy Cultures in Skawennati's She Falls for Ages	Attebery, Stina
1:30-3:00	Fluxed Body Parts in 6' 40"" Part One: Extremities"	
		DeBaise, Janine; Famalian, David and Moss, Karen; Filas, Michael; Reeves, Christopher; Anderson, Simon; Sudbrink, Lauren; Rothman, Roger; Saper, Craig; Smith, Owen F; Jarosi, Susan
1:30-3:00	Mind Out of Mind: Panel 1 (of 2), Bodies and Body Parts, Human and Nonhuman	
	Minding Whitehead: Feeling, the Body, and Science Studies	James J. Bono
	"The peculiar status of the human body": Whitehead and Embodied Experience	Crawford, T. Hugh
	"The impulse to diffuse"	Richardson, Joan
1:30-3:00	"New books panel: Materialities & Archaeologies of Communication: Waiting, Touching, Pressing [Extending Sensations panel stream]"	
	Archaeologies of Touch: Interfacing with Haptics from Electricity to Computing	Parisi, David
	Delayed Response: The Art of Waiting from the Ancient to the Instant World	Farman, Jason
	"Power Button: A History of Pleasure, Panic and the Politics of Pushing"	Plotnick, Rachel
1:30-3:00	"Science, Occultism, and Culture III: Phantoms, Ectoplasm, and Auras"	
	Capturing the Vital Force: Neo-Magnetic Photography and Durville's Phantasmatic Doubles	Brauer, Fay
	Out of Mind and Body: How Dr. T. G. Hamilton Photographed Ectoplasmic Materializations	Keshavjee, Serena
	"Healing (with) Pictures: Aura Photography, Alternative Medicine, and the New Age Spiritual Marketplace"	Stolow, Jeremy

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3:30 - 5	Madness in the garden; Or, confessions of a plant people?	
	Listening to plants: Vazha-Pshavela and biophilia, Caucasian style	Childs, Mary
	A rhetoric of plant-madness: Japanese Knotweed or itadori; half art/half biohazard	Laszlo, Fröydi
	The s(ex(tant)) of roses and the humans who breed them	Gearhart, Dakota
	Methods of madness: Envisioning ontogenesis since Dr. Theophrastus von Hohenheim	Mengist, Nat
3:30 - 5		
	Little Green Lies: The Conflation of Wilderness and Wildness in Ghosts of Gone Birds	Hughes, Zoe B.
	The Landscapes of La Mancha: Autopoietic Madness and Enactive Cognition in Don Quijote	Gabbard, R. Tyler
	Vegetable Thinking: Agripessimism in Irish Modernism	McIntyre, Caitlin
	Time Out of Mind: Deep History and the Nineteenth-Century Socialist Utopia	Neill, Anna
3:30 - 5	Culturing Bacteria: How Microbes Reconfigure Mind, Art, and the Humanities	
	Decentering the Central Dogma: How Bioart Brings Accessible Complexity to the CRISPR Debate	Terranova, Charissa
	The Hygiene Hypothesis in Art	Mayeri, Rachel
	From Model Organisms to Model Ecologies: Examining the Nature of Entanglement	Bencard, Adam
	Umwelt Microbana	Lorusso, Mick
3:30 - 5	The Chernobyl Exclusion Zone: Thinking the Site On-Site	
		Hunchuck, Elise
		Grebowicz, Margret
		Ivakhiv, Adrian
		Freeman, Lindsey
		Guvenc-Sargirli, Sanem
3:30 - 5	Objects out of mind: reading, writing and thinking with things	
	Self-Modeling Modernist Alphabets: Mina Loy's Autopoetic Compositions	Konkol, Margaret
	Spin and Stitch, the Language Machine	Burgess, Helen J
	The Micro-Mind Machine in the Archive	Saper, Craig
	I Think, Therefore: Gertrude Stein, Michel Serres, and the Clamor of Thought	Miller, Jesse

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	Thinking through the American Frontier, 1843-1854	Hay, John
	Richard Byrd, Alone in Antarctica, and the birth of the American Antarctic Scientific Program	Schwob, Anneke
	Curating Intimate Distance: Edward Sapir and the Geological Survey of Canada, 1910–1925	Wajsberg, Jeffrey
3:30 - 5		
	Habitual Photography - Time, rhythm, and temporalization in contemporary visual communication practices	Hand, Martin; Scarlett, Ashley
	Out of Mind: Toward a Media Theory of Timeless Location	Syenko, Joshua
	Invisible Traumas: Representing the Nuclear “Unthinkable”	Gabrielle Decamous
	Out of Sight, Out of Mind: Thinking Through Material Form in the Work of Allora and Calzadilla	Diack, Heather
3:30 - 5		
	Two Tales of Mindlessness: theories of ‘no-mind’ in Madhyamaka Buddhism and Rorty’s Antipodean analogy	Noiseux, Joshua
	Viruses in and out of our Mind	Bardini, Thierry
	The Novel, Embodied Cognition, and the Undoing of the Intentional Stance	Moses, Omri
	Magnetic Psychology and Dramatic Magnetic Physics in Early Modern Science and Theater	Blake, Liza
3:30 - 5	Fluxed Body Parts in 6' 40"" Part Two: Organs"	
		Hadrien, Laroche; McManus, James; Woods, Nicole; Summers, Dennis; Fredrickson, Laurel; Higgins, Hannah B; Smith, Nelson; Kessler, Beth; Filippone, Christine; Ricco, John Paul; Ox, Jack; Straughan, Trent
3:30 - 5	Mind Out of Mind: Panel 2 (of 2), More on Creative Process: Subjective Aim, Actual Fact, Organic Mechanism	
	Reading Whitehead with Foucault – Are You Out of Your Mind?	Nocek, Adam
	The Actual Fact of Depression	Lamarre, Thomas
	Composition as Explanation: Lucy Church Amiably, Regarded Physiologically	Meyer, Steven

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3:30 - 5		
	The Børing Test	Herron, Patrick
	Things Out of Mind	Bresnahan, Keith
	The Existential Problems of Existential Risk	Joshua Schuster
	"Chess, Philology, and (Artificial) Intelligence"	Larson, Max

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8:30 - 10:00	SCALE AND THE UNDONE MIND: technologies of the unthinkable, immeasurable, impossible, imperceptible.	
	Analog Data Visualization and the Scale of Documentary Experience	Takahashi, Tess
	Microbial Scale from XS to XL	Kim, Gloria
	Didactic Art in the Age of Informatic Opacity	Anable, Aubrey
	Documentary for Conspiracy: Animation, Slow Violence, and Lessons of War	Soyoung Yoon
8:30 - 10:00	Imagining Disaster (I): Perilous Environments, Ancient Minds	
	Hesiod's Ineffable Cataclysms	Kirk, Athena
	Seneca on Spiritual Exercises for World Extinction	Hutchins, Richard
	Reconstructing A Stoic Response to Ecological Catastrophe	Janzen, Darrel
	Orion the Nefarious Lumberjack: An Astronomical Commemoration of Eco-Sacrilege in Avienus' Aratea	Willms, Lothar
8:30 - 10:00	Mad Scientists	
	Charles Darwin and Gregor Mendel: The Founders of Modern Biology Out of Their Minds	Fairbanks, Daniel J.
	Aerial and Subterranean Panopticons: The Modernist Fantasies of Conan Doyle	Nixon, Kari
	How Are Scientists Mad? Let Me Count the Ways	Labinger, Jay
	Open Discussion: How Would You Teach a ""Mad Scientist"" course?"	Michaela Giesenkirchen Sawyer; Hanewicz, Wayne
8:30 - 10:00	Infinitesimal Flows between Mind and Body: Notes from the German Tradition	
	The Calculus of the Psycho-Physical Difference	Smith, John H.
	Stimulating Flow between Mind and Body: Eighteenth-Century Explorations of Electrotherapy	Lehleiter, Christine
	Spirit or Substance? Homeopathy and the Infinitesimal	Kuzniar, Alice
	The Element of Water	Amrine, Frederick
8:30 - 10:00	Marine Mammal Futures from Inner Life to Outer Space	
	Inner Life and Amnesty: The Case of Cetaceans	Grebowicz, Margret
	Megafauna without Charisma: From Space Whale to Space Manatee	Scharmen, Fred

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8:30 - 10:00		
	Caring Out of Mind: Automaticity, Algorithmic Prediction, and the Biopolitics of mHealth Technologies	Fernandez, Stephen
	On Becoming a Scanner: Database, Algorithm, and Scale in Scan Culture	Horton, Zach
	Losing One's Mind, Securing One's Self: Human Memory and Digital Data Storage	Hoy, Meredith
8:30 - 10:00	GAME STUDIES 1: Virtual/Reality/Play	
	Synthetic Spaces and Indigenous Identity: Decolonizing Video Games and ROM Hacking Super Mario Bros.	Bird, Ashlee
	Stereoscopic Toys and Victorian Virtual Reality	Shubert, Amanda
	20XX: Speculative Fiction, Speculative Finance, and Star Citizen	Boluk, Stephanie; Lemieux, Patrick
	LARP as Queer Space, Queer Contact, Queer Pedagogy	Chang, Edmond
8:30 - 10:00	Active Imagination & Fringe Science: Scholars Under the Influence of Exegesis	
		Doyle, Richard
		Nat Mengist
		Pastor, Aaren
		Thurtle, Phillip
		Wilson, Elizabeth
8:30 - 10:00	Animist Materialism in Contemporary Indigenous Literatures	
	African Spirituality, Animals, and "Animist-Materialism" in Southern African Narratives	Price, Jason
	Native North American Bee Fictions, Animist-Materialist Practice, and Decolonial Land Ethics	McHugh, Susan
	Remembering What Is Forgotten: Literary Animal Agency in the Short Stories of Sámi Author Kirste Paltto	Lonngren, Ann-Sofie
8:30 - 10:00	Technologies of the Intellect (1)	
	From Rationality to Intuition. Nietzsche's Concept of the Intellect	Landgraf, Edgar
	Ambivalent Iterations: Valéry and the Intellect	Holland, Jocelyn
	Outsourcing the Intellect	Vagt, Christina

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8:30 - 10:00		
	Papers from the Ontogenetic Process Group, III: Eros and Order: A Lecture and Roundtable with Stuart Kauffman	
		Kauffman, Stuart; Wolfe, Cary; Epperson, Michael; Sha Xin Wei; Wild, Helga; Bennett, Gaymon; Espelie, Erin; Thurtle, Phillip; Nocek, Adam
8:30 - 10:00		
	Marching Cubes	Jackson, Jesse
	Rift in the Archive: Preservation versus decay of organic and 'living' art	Legassie, Treva
	Reason, Pure and Practical Exteriorization, Artistic and Technical	Wilson, Alexander
	Don't Feed the Animas: Finnegan's Lustre in Gene Clusters - The reflective vocabulary of anatomy in All Organisms Living (AOL)	Zaretsky, Adam
10:30- 12:00	Romantic Minds	
	Thomas Beddoes' Democratic Toys	Robertson, Lisa Ann
	Gothic Ecologies of Mind	Savarese, John
	Tom Wedgwood and the Associative Properties of Feeling	Stanback, Emily B.
	William Hazlitt's Open Minds	Solomonescu, Yasmin
10:30- 12:00	Imagining Disaster (II): Classical Antiquity, Future Insanities	
	Out of Sight, Out of Mind? Imagining Sunken Cities from Atlantis to R'Iyeh	van Veldhuizen, Michiel
	"An Unthinkable Immensity": The Sea of Science Fiction and the Classics	Hunt, Charlotte
	Promethean Possibilities and Punishments in Dan Simmons' Hyperion	Weiner, Jesse
	Olaf Stapledon: Posthuman Tragedy and the Final End	Cooper, Sam
10:30- 12:00	Welcome to the Terrarium	
	Astrobiology, the Anthropocene, and Aurora	Clarke, Bruce
	Dark Terraria: The Racial Politics of Self-Regulating Systems	Yazek, Lisa
	The Space Terrarium as Limit Case	Woods, Derek
	Things Fall Apart: Opening the Generation Ship	Milburn, Colin

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10:30- 12:00	The Welter of Being: Interspecies Communication and the Expanded Mind	
		Tromble, Meredith
		Cartiere, Cameron
		Ong, Joel
		High, Kathy
		Olynyk, Patricia
10:30- 12:00	Affective transmissions	
	Ties, binds, telepathy	Strang, Hilary
	Digital Labor: an Emotional Tale of the Nonhuman	Mirzayan, Anna
	Home is Where the Hard Drive Is: Technology, Intimacy, and Domestic Spaces	Bill Hutchison
10:30- 12:00		
	Unthinkable Disclosures: Big Data, Grindr, and (Sero)statuses	Eicher, Andy
	From Subjects to Users: The Posthuman Subjectivity of Social Media	DeJong, Dylan
	The anorexic cyborg: complicated figurations of the posthuman body	Funk, Julie
	BioArts, Body Sovereignty, and the Ecology of BioHacking CRISPR/Case9	Lipton, Mark
10:30- 12:00	GAME STUDIES 2: (Non)representations	
	Mind the Gap: The Space Between Representation and Lived Identity in Cosplay	Wildrick, Chris
	Design and Deception at the Interface: TIS-100 and the Necessary Evils of Nonrepresentation	Russell, Jamal
	Anti-Realist Simulation Games	Stark, Doug
	Games, Heterotopias, and Impossible Spaces	Wirth, Ben
10:30- 12:00	Smoke: A PUBLIC Roundtable_	
		Benivolski, Xenia; Fratila, Stefana; Huber, Sandra; Kang, Laurie; Kenney, Martha; Litwack, Michael; McGeough, Ella Dawn

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10:30- 12:00	Inside-out or Outside-in: Encompassing Nature around 1800	
	Boundary Work and Fictive Mediators: Involution and Individuation in Romantic Philosophies of Nature	Steigerwald, Joan
	Science's Uncanny: Schelling and Hoffmann	Engelstein, Stefani
	I-Thou-We: Hegel on the Dynamic Taxonomy of Identity and Difference	Yigit, Emir Yener
	(Dis)Organizing Life: Blake, Hegel and the Trauma of Naturphilosophie	Rajan, Tilottama
10:30- 12:00	Technologies of the Intellect (2)	
	Another General Intellect	Leif Weatherby
	The Surplus of Language: Critical Theory and Anti-Semitism in the Age of Datafication	Matthew Handelman
	Intelligence at the Interface between Telecommunication Media and AI	Kittler, Wolf
	Writing Out of Mind: Machine Learning and the Schizoaffective Networks of Sunspring	Bering-Porter, David
10:30- 12:00		
	Dreaming and Delimiting the Infinite Subject	Hodara, Sofie; Kaiser, Zachary; Schaffzin, Gabi
	Methods of Ontological Remix	deCoudres, Kira
	Intercorporeality	Chari, Anita
10:30- 12:00	Books are not dead. They become digital.	
		Cassou-Noguès, Pierre
		Harris, Paul
1:30-3:00	Queer Intimacies: Out of Mind, In Flagrante Delicto	
	How to Have Bad Ecosex: Dumped Desires at Windermere Basin	Neimanis, Astrida
	Invasive Plantimacies, Queer Ecologies	Sandilands, Catriona
	Nuclear Families and Other Toxic Kin	Ensor, Sarah
	Oil Mediums	Davis, Heather
	The Bad Animal Manifesto: Coyotes, Purple Loosestrife, and Gay Public Sex	Hobbs, Peter

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1:30-3:00	Artificial Imagination (I) : Machines, minds and narratives	
	Mindful narratives in contemporary American fiction (Don DeLillo, Brian Evenson)	Félix, Brigitte
	“Voices borne in on the wind and defying all reason” — Mark Doten’s The Infernal (2015)	Vanderhaeghe, Stéphane
	Spectral Topologies: of Gradiva’s footsteps and digital mapping.	Le Cor, Gwen
1:30-3:00	Artificial Ignorance 1: (Machine) Learned Behaviors	
	“Framing Remarks: Introduction to Artificial Ignorance 1 & 2”	Behar, Katherine
	“The ‘Smartness’ Mandate: Machine Learning, Artificial Intelligence, and Resilient Hope”	Halpern, Orit
	“Historical Ignorance”	Davis, Jade
	“Adaptive gaming algorithms: from behavioral intelligence to behavioral ignorance”	Schüll, Natasha Dow
1:30-3:00	In/Sensed: Fleshing out the Electric Impulse	
	Gertrude Stein’s Cinematic Portraits of Thinking in Tender Buttons	Tschofen, Monique
	The Spirits of the Grid	Goeringer, Lyn
	P:PULSING:G:P:PLEASURES:S:P:PRESENT:TENSED:D	Egan, Kelly
	Another Take: Found Footage Cinema and Orality	Pruska-Oldenhof, Izabella
1:30-3:00	Decentering Systems Aesthetics: Resistance is NOT Futile!	
	Metabiotic Art: The Systems Aesthetics of Luis F. Bénédict!	O’Sullivan, Jye
	Taking Credit: Labor, Pedagogy, and the Artist’s Residency	Schuld, Dawna
	The Whole Earth: Open Systems and Eco-Art	Filippone, Christine
1:30-3:00		
	The Ethical Tempest in silico: Neuralink and ‘Thinkability’ Out of Mind	Robinson, Sandra
	Elon Musk’s Neuralink, Neurorhetoric, and our Brain-implanted AI futures	Pedersen, Isabel
	The Agents’ Room, or Inside the Mind of a Future Superintelligence	Miller, Wayne
	Stop Making Sense: Material semiotics of pseudo-meaning in cognitive neuroscience	Klein, Sarah

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1:30-3:00	GAME STUDIES 3: Design(ing)	
	Learning to Play: Smart Toys, Data-Driven Friendships, and Technologies of Animation	Bak, Meredith
	Disciplining Game Design	McDonald, Peter
	“Out of (Shakespeare’s) Mind and into the Classroom: Our Augmented Reality App for Teaching Hamlet”	LaGrandeur, Kevin; Misak, John
	Building Multispecies Entanglements through Infrastructural Play	Chang, Alenda
1:30-3:00	Out of Mind/Out of Time/Out of Sync: Emergent Models of Agency in Disability Studies	
	Illness (in)action: Multiple Temporalities of Chronic Fatigue Syndrome	Diedrich, Lisa
	A Kind of Derangement: The Pathogenic Temporalities of Chemical Sensitivity	Sofia Varino
	Narrative Disorders	Garden, Rebecca
	Descartes in the Diving Bell	Bruyere, Vincent
1:30-3:00		
	Babbage and Poe on the Incomprehensibility of Algorithms	Binder, Jeffrey M.
	The Sensory Overload of Microscopic Vision in Pope’s Essay on Man	Woudstra, Els
	Mind Deliveries: Feeling, Birdsong, and Wordsworth's Technologies of Communication	Easton, Fraser
1:30-3:00	Translating the Humanities: Critical Design in Engineering Contexts	
		Malazita, James W.
		Fox, Tyler
		Rosner, Daniela K.
		Ong, Joel
1:30-3:00		
	INCUBATOR Lab: Radical interdisciplinarity within institutional frameworks	Willet, Jennifer
	Synthetic Empathic Intelligent Companion Artefacts (SEICA) Human Interaction Labs	Kim, Laura Hyunjee
	Training Transhumanism (I Want to Become a Cephalopod)	Simun, Miriam
	Metabolic Poetics: Writing the Writing of Chemicals and Microbes	Dickinson, Adam

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1:30-3:00	Out of Mind Workflows, Automagic and Conjurations of Productivity	
		Choukah, Sarah
3:30 - 5		
	Alphabets of Desire and the Magic of Advertising: Austin Osman Spare and Objectives Making Manifest Objects	Wenaus, Andrew
	Silent Music and Autistic Rhetoric	Yeager, Sean
3:30 - 5	Artificial Imagination (II) : Technological Minds and Worlds	
	Google-Assisted Living, or the Spectralization of the World	Regnaud, Arnaud
	Simulation is enough, the sublime black box of intelligence	Leveau-Vallier, Alban
	The syndrome of the Thermometer	Cassou-Noguès, Pierre
3:30 - 5	Artificial Ignorance 2: Gendering Automation / Automating Gender	
	“Will Alexa be smart enough to strike?”	Gregg, Melissa
	“Stupid Sophia”	Aristarkhova, Irina
	““No No Alexa, let me do that’: A Feminism for the Broken Machine”	Sharma, Sarah
	“Framing Remarks: Response to Artificial Ignorance 1 & 2”	Mellamphy, Nandita Biswas
3:30 - 5	""The Brain--is wider than the Sky--"": A Poetry Reading"	
		Anderson, Karen Leona; Catanzano, Amy; DeBaise, Janine; Dickinson, Adam; Fernandes, Megan; Herron, Patrick; Rowley, Mari-Lou; Strickland, Stephanie
3:30 - 5	Enlightenment Epistemologies	
	Epistemology of Prosody	Smith, Courtney Weiss
	Hand, Eye, Image, Self: Enlightenment Microscopy	Coppola, Al
	Nervous Fictions and Critical Truths	Keiser, Jess

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3:30 - 5	Entangled Compartments: Art, Landscapes, and Bodies	
	The Museum of Walking and Radical Listening	Ellsworth, Angela
	Dis-orientate: a land being	O'Reilly, Kira
	Desert Attunement Crystal Radios: waves and signs from ICBMs to Solar Flares	Hanson, Erika; Broglio, Ron
	Technically Buddhist	Honsberger, Megan
3:30 - 5	GAME STUDIES 4: Control and Resistance	
	Non-Human Being in Videogames	Hawreliak, Jason
	Nonsovereign Games: Experiments with Control and Consent in Liz Ryerson's Problem Attic	
	Contest, Play-test, Aptitude Test: On The Turing Test	Pruett, Jordan
	"The Dangerous Game:" Patterns of Play and Resistance in Korean eSports Ecologies	Pizelo, Samuel
3:30 - 5	Unstable Interface	
	Screens Shot: Mediating the Interactive Interface	Gaboury, Jacob
	Time-Out-of-Mind: On the Phenomenology of External Time-Consciousness	Denson, Shane
	Interfaces as Epistemic Infrastructure	Malazita, James W.
	Pornography's Interface: A Cultural Value System	Keilty, Patrick
3:30 - 5	The Last Aviary: Papers from the Society for the Study of Biopolitical Futures—A Roundtable Discussion	
		Wolfe, Cary
		Lambert, Gregg; Seshadri, Kalpana; Nealon, Jeffrey; Iuli, Cristina; Schwab, Gabriele; Clough, Patricia
3:30 - 5	Geovisualisation	
	Geoaffection	Boetzkes, Amanda
	Imagination Stations: Heads in the Cloud	Jung, Jin-Kyu; Hiebert, Ted
	Visualising After the Anthropos in Media Photography Assemblage	Flannery, Peter
3:30 - 5		
	Puppetmaster, Oracle, Tailor: Putting the Brain into Words	Wood, Mary
	Speed, Anxiety and My Failed Gut	Kathy High
	Ray Johnson and the Art of Memory	Martineau, Kate

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3:30 - 5	Sonic Psychotechnology Workshop: A collaborative exercise of sonorous object-oriented ontologies
	Reddell, Trace

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8:30 - 10:00	A Capacious Virtuality for the Contemporary World: Definitions, Explorations, Critiques	
	Virtuality and Citizenship in Arendt, O'Gorman, and Iain M. Banks's Surface Detail:	Merryman, Walter
	Sex and the Virtual in THE MATRIX and SENSE8	Alexander, Jonathan
	The Machine in the Ghost: Virtual Communication and Personal Shopper	Bruni, John
8:30 - 10:00		
	Solving the Dissolve: Collective Material Agency	Daigle, Christine
	The 'Unthinkability' of Psychoanalysis and its Objects	Ritchie, Nicole
	Fear and Loathing in Havana: Weird Media and Paranoiac Reality	Roberts, Seb
	The World Without Us	Bury, Louis
8:30 - 10:00	Epistemologies of Science and/in Literature	
	Refuting it thus: Johnson, Empiricism, and Critique	Drury, Joseph
	Sciences of Thought and Sites of Labor: Psychology, Ideology, Narrative	Steinlight, Emily
	Models and Simulations in Fiction, Memoir, and the Mind Sciences	Gaedtke, Andrew
	Literature as "Out of Mind" Experience	Howard, Thomas
8:30 - 10:00	Exploring the Mindscape: Celebrating the Fiftieth Anniversary of "Reunion;" the game of chess between Marcel Duchamp and John Cage at the Ryerson	
		Goodyear, Anne Collins
		McManus, James
8:30 - 10:00	From microbial to arboreal: artists thinking with plants and computation across scales	
	As Children of Plants, we Play in our Machine Gardens	Youngs, Amy
	Sunbot Swarm: plant-based cyborgs and agency	McDermott, Kathleen
	As the twig is bent, so is the tree inclined: can simulated trees help us breathe more easily?	Prophet, Jane
	From Critter Chips to Neural Networks - a fabulation of environmental computing otherwise.	Pritchard, Helen

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8:30 - 10:00	""Qu'est-ce que c'est?"" Out of Mind impressions on a Psycho killer tune"	
	Out of mind/Out of order: possibilities in contemporary ontologies	Gonzalez Valerio, Maria Antonia
	The self through other and the alternative selves in bioart practice	Menezes, Marta de
	A reflection on Lacan's mirror stage through biomedical simulations	Steinman, Dolores
	Invisible mindless: neuroscientific perspectives in uncanny medical experiences	Honorato, Dalila; Plerou, Antonia
8:30 - 10:00	With Illness, Animals, and Environment at the End of the World	
	Psychiatry in the End Times	Necyk, Brad
	Playing with Fire	Tom, Erica
	Wildlife and Oil: In The Air	Whiteman, Maria
	The Tragedy of the Victorian Commons: Environmental Hope and Despair in Hudson and Jefferies	Rauch, Alan
8:30 - 10:00	Planetary Sentience	
	"All this universe is perfused with signs". The nostalgia of sentience, semiosis and science-fiction	Hope, Jonathan
	Encountering planetary sentience in Ursula Le Guin's Vaster than Empires and More Slow	Patoine, Pierre-Louis
	Of Earth-Beings and New Estrangements: Sentient Landscapes in Indigenous (Science) Fiction	Ingwersen, Moritz
8:30 - 10:00	A Perfunctory Affair: Process and Conceptual Art	
	Snapshot Allusions and Eugène Atget's Stand-Camera	Bradley, Taylor, Doctoral Candidate
	Handmade Readymades: Inside Duchamp's Box	Najafi, Roja, Ph.D.
	Return to Beauty	Madandar, Sara
8:30 - 10:00	Vibrations Out of Mind	
	Astro Black Tone Science	Youngquist, Paul
	Mesmeric Vibrations	Murphy, Kieran
	Visionary Vibrations: Michaux's Molecular Mescaline Drawings	Harris, Paul
8:30 - 10:00		

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8:30 - 10:00	Plant Sensorium Workshop	
		Natasha Myers
10:30- 12:00	Imagination and Invention in Headless Worlds	
	Surrealizing the Extreme/Perdre le Nord	Halpern, Orit; Boucher, Marie-Pier and O'Reilly, Kira
	Just Seeing With No Head	Bell, Shannon
10:30- 12:00		
	The Hazards of Medicating Memory: Propranolol, Posthuman Ethics, and M. Night Shyamalan's Split	Andrews, Gillian
	Trauma as Distributed: Beyond Neurocentrism	Hediger, Ryan
	Schizoid Societies and Disabled Citizens in Post-Cyberpunk Animations	Bissonnette, Sylvie
	Ted Chiang's "Exhalation": Uncanny Neuroscience and the Radical Self-Exam	Mitchell, Lauren
10:30- 12:00		
	Ishiguro's Characters: From Reason to Rationality in Never Let Me Go	Makkar, Jap-Nanak
	The Brain in Autobiographies of Psychosis	Wood, Mary
	"Writing the Body, Translating the Mind: Brain Science and Young Adult Fiction"	Mary Pollock
	Language and Embodiment: Towards a Benvenistian Semantics of Materialism	Fromet de Rosnay, Emile
10:30- 12:00	The Sensory Politics of Exposure: Refusing the Mindful Economy	
	Resisting Mindfulness: Environmental Illness and the Coping Economy	Ladd, Kelly
	Pervasive Plastics: bad behaviours, environmental sensitization, and resistance to toxic ecologies	Caporusso, Jessica
	Regimes of Risk Management : The Pathology of Dissent	Simmonds, Emily
10:30- 12:00	Contested Sovereignties: Rethinking Modern Borders and the Borders of Modern Thinking	
	Political Subjectivities at Irregular Borders	Beyers, Chris
	Lines, Borders, Circles, States: Migration and Autoimmunity in Game Design and Statecraft	Mitchell, Liam
	Antigone's Specters: The Political Aesthetics of Grief Activism in an Era of Global Migration	Parker, Jeanette
	Return of the Removed: Bison as Invasive Native Species	Danielle, Taschereau Mamers

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10:30- 12:00	Sexuality, Science & Unconscious Psychic Life	
	Embodied Cognition and the Figure of the Walker in Rousseau and Sebald	Kuhn, Bernhard
	Cognizing Deep Time in William Wordsworth's Guide to the Lakes	Burkett, Andrew
	Embodied Reading and Bibliographic Cognition in Charlotte Smith's Beachy Head	Eckert, Lindsey
10:30- 12:00	AI Narratives: The Role of Literature in Imagining Artificial Minds	
	Preserving Minds: Artificial Intelligence and the Denial of Death	Cave, Stephen
	Enslaving Minds: Artificial Intelligence, Slavery and Revolt	Dihal, Kanta
	Gendering Minds: ELIZA, Echo and the Sexism of/in Artificial Intelligence	Dillon, Sarah
10:30- 12:00		
	Fellow, Matter, Meat: Technology, Ideology, and the Contradictory Constructions of Corporeal Animals in the 21st Century	Tomasula y Garcia, Alba
	Children of the Apocalypse: Bong Joon-ho's Mija and Emma Donoghue's Jack	Murphy, Robinson
	Meat Without Mind	Barilla, James
	You are what you eat: Understanding human culture through food	Gnaniah, Vanya Rachel
10:30- 12:00	Structures out of Mind—and Outside of the Lines Structures out of mind, and outside of the lines...	
	Chris Larson's Crush Collision: Mind Unmoored and Body Bound	Gsaterland-Gustafsson, Gretchen
	Cyberpunk Redux: A Return to the Awe of Allegories of Assemblage as a Structuring View of Time, Space and Subjectivity	Frenchy Lunning
	Escaping the Logic of Representation: Diagramming the Transversal	Stanek, Damon
10:30- 12:00		
	Thinking with Our Microbes: Human Autonomy and Microbial Agency in Late-Nineteenth Century Fiction	Weed, Kym
	Thinking Like an Atom	Edlebi, Alley
	Thinking Small: Infinitesimal Thought in Early Modernity	Raman, Shankar
	Uterine Communities: IUDs, Menstrual Regulation, and Hormonal Relations	Sara DiCaglio

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10:30- 12:00	The Paranormal: Method, Madness, Science, Story	
	“Someday the Human Mind Will be the Ultimate Weapon”: Ingo Swann and State-Sponsored Telepathy	Lee, Derek
	Author as Medium, Medium as Author: Reading and Writing a Paranormal Post-human	Stoeltje, Samuel
	Secret Bodies: The Strange Case of “X”	Christine Skolnik
10:30- 12:00	Re-locating the rational: on the re-making of categories through art and science A roundtable, satellite exhibition and event	
		Roberta Buiani