

# SLSA 2017

Society for Science, Literature, and the Arts

31<sup>st</sup> Annual Conference

Tempe, Arizona | 9-12 November, 2017

## ERRATA

### Page Session Change(s)

Page	Session	Change(s)
10	1B	Title change: "My Body is My Home," Sara Madandar
14	2H	Removed: Arkady Plotnitsky, book panel participant
16	3E	Removed: "Time Machines: Synchrony, Change, Extinction in Four Thousand Islands along the Mekong River," Elaine Gan
17	3K	Removed: Patrick Sharp, roundtable participant
21	4	Added: Chris Ziegler (Synthesis, and School of Arts, Media + Engineering, ASU) to "Synthesis Open Atelier: Serra Vegetal Life and Other Scenarios"
27	6K	Removed: "Parasite Time: The Posthuman Temporality of Spider-Wasps as a Method for Reading the Past (and Shaping the Future)," Stefan Dolgert
30	7F	Removed: "Marking Time in Scientific Research Articles: Chronology, Representation, and Epistemology," Judith Swan; Arkady Plotnitsky now acting as chair
35	8K	Removed: "What is the Science in Science Fiction?," Patrick Sharp; Grace Dillon now acting as chair
39	10C	Title change: "Think like a flower; Or, becoming plant-conscious to sustain life and love on earth," Nathanael Mengist
40	10E	Added: "'Temporal Spatializations' – other modes of time and history in artistic works from Lebanon," Julia Schade