

SLSA 2016 Overview Schedule

SLSA Registration (Thursday-Saturday) in Overlook, 6th Floor of the Westin Peachtree Plaza

Session 1: Thursday November 3, 11:45 AM -1:15 PM

- Panel 1A “Creating Pathology” *Ansley 1*
- Panel 1B “Narration and Authorship 1” *Ansley 2*
- Panel 1C “Technologized Bodies” *Ansley 3*
- Panel 1D “Women Rewriting Genres: Science, Horror, and Superpowers” *Ansley 4*
- Panel 1E “Historicizing the Health Humanities” *Ansley 5*
- Panel 1F “Scientific Creativity 1” *Ansley 6*
- Panel 1G “Future Genders” *Ansley 7*
- Panel 1H “Cultivating Creativity” *Ansley 8*
- Panel 1I “Digging, Driving, Decoding, Describing” *Peachtree 1*
- Panel 1J “Appetite and Creativity” *Peachtree 2*

Session 2: Thursday November 3, 1:30 PM-3:30 PM

- Panel 2A “Creative Chemistry” *Ansley 1*
- Panel 2B “Wild Learning 1” *Ansley 2*
- Panel 2C “Constructing Death and Disease” *Ansley 3*
- Panel 2D “Digital Cities” *Ansley 4*
- Panel 2E “Weird Evolutions: Nature, Creativity, Vitality” *Ansley 5*
- Panel 2F “‘Creating Sensation’: Making Sense, Making Silence” *Ansley 6*
- Panel 2G “Theorizing Creativity 1” *Ansley 7*
- Panel 2H “Scientific Creativity 2” *Ansley 8*
- Panel 2I Roundtable: “Rethinking the Technosocial Imaginary” *Peachtree 1*
- Panel 2J Roundtable: “Creating Environments as/in the Anthropocene” *Peachtree 2*

Session 3: Thursday November 3, 3:45 PM-5:45 PM

- Panel 3A “Theorizing Creativity 2” *Ansley 1*
- Panel 3B No panel scheduled *Ansley 2*
- Panel 3C “Hi Mom! 1 -- Feminism, Psychoanalysis + the Arrival of the Mother” *Ansley 3*
- Panel 3D “Scientific Creativity 3” *Ansley 4*
- Panel 3E “Play with Me!” *Ansley 5*
- Panel 3F “Fluxus 1: Interrogating Creativity: The use and abuse of creativity” *Ansley 6*
- Panel 3G “Wild Learning 2” *Ansley 7*
- Panel 3H “I Realigned the Cosmos: Lyric Poetry and Science” *Ansley 8*
- Panel 3I Roundtable: “Digital Creativity” *Peachtree 1*
- Panel 3J “Modernisms and Weird Media” *Peachtree 2*

Joint Reception with History of Science Society & Philosophy of Science Association, 7:30-8:30 PM

Session 4: Friday November 4, 8:30 AM-10:00 AM

Panel 4A “Lush Bodies of Romanticism 1: Scalable Exuberance” *Ansley 1*
 Panel 4B “Sex and Technics” *Ansley 2*
 Panel 4C “Creative Animals 1” *Ansley 3*
 Panel 4D “Biopolitics in History, 1500-1800” *Ansley 4*
 Panel 4E “Networks 1: Social Networks and Narrative Form” *Ansley 5*
 Panel 4F “Fluxus 2: ‘The Creative Act’ and the External World” *Ansley 6*
 Panel 4G “Nonhuman Relational Creativity 1: Crafting Queer Kin” *Ansley 7*
 Panel 4H “Weird Times” *Ansley 8*
 Panel 4I “Weird Systems” *Peachtree 1*
 Panel 4J “Sound Environments” *Peachtree 2*

Session 5: Friday November 4, 10:15 AM-11:45 AM

Panel 5A “Three New Books in Media Aesthetics” *Ansley 1*
 Panel 5B “Slow Thought Experiments 1” *Ansley 2*
 Panel 5C “Lush Bodies of Romanticism 2: Fecund Tropes” *Ansley 3*
 Panel 5D “Drones at Home: How the Eye in the Sky Shapes Agriculture” *Ansley 4*
 Panel 5E “Looking in on Microbes” *Ansley 5*
 Panel 5F “Fluxus 3: ‘Creativity After Fluxus’” *Ansley 6*
 Panel 5G “Emergent Creativity in Systems of Art Co-Production” *Ansley 7*
 Panel 5H “New Directions in Digital Culture: Big Data and its Discontents” *Ansley 8*
 Panel 5I “The Creative Potential of Distributed Cognition” *Peachtree 1*
 Panel 5J “Mo-cap, Mold, Crickets, Roombas: Nonhuman Collaboration” *Peachtree 2*

Session 6: Friday November 4, 1:30 PM-3:30 PM

Panel 6A “Whitehead 1: Revisiting Whitehead's Invention of ‘Creativity’” *Ansley 1*
 Panel 6B “Slow Thought Experiments 2” *Ansley 2*
 Panel 6C “Representation and Translation 1: Translation” *Ansley 3*
 Panel 6D “Lab Culture 1: Viva Bio” *Ansley 4*
 Panel 6E “Constraints as Stimuli for Literary Creativity” *Ansley 5*
 Panel 6F “Fluxus 4: Unpacking the Creative Act” *Ansley 6*
 Panel 6G “Networks 2: Network Ephemerality” *Ansley 7*
 Panel 6H “Science Fiction Fools” *Ansley 8*
 Panel 6I Book Panel for *Object-Oriented Feminism* *Peachtree 1*
 Panel 6J “Fiction after Anthropocentrism” *Peachtree 2*
 Panel 6K “Lose It to Use It: Ecstasy, Ego Death, & the Genesis of Creation” *Augusta 1*

Session 7: Friday November 4, 3:45 PM-5:15 PM

Panel 7A “Whitehead 2: Revisiting Whitehead's Invention of ‘Creativity’” *Ansley 1*
 Panel 7B “Bouncing a Cheque: The Mechanics of Money” *Ansley 2*
 Panel 7C “Improvisation and Political Change” *Ansley 3*
 Panel 7D “Lush Bodies of Romanticism 3: Demarcating Abundance” *Ansley 4*
 Panel 7E “Creating Places 1: Scary Cities” *Ansley 5*
 Panel 7F “Hi Mom! 2 -- Feminism, Psychoanalysis + the Arrival of the Mother” *Ansley 6*

- Panel 7G “Nonhuman Relational Creativity 2: Crafting Queer Kin” *Ansley 7*
 Panel 7H “Book Panel for Rebekah Sheldon’s *The Child to Come*” *Ansley 8*
 Panel 7I “Roundtable: Aesthetics, methods, and materialities” *Peachtree 1*
 Panel 7J “Roundtable: Creating Disciplines, Disciplining Creativity” *Peachtree 2*

Friday Plenary Session with Darryl Cunningham, “Art, Comics, and Science Communication,” 5:30 PM-7:00 PM, Augusta Room 1-2-3

Art Exhibit and Reception, 7:30 PM-8:30 PM, Peachtree Rooms 1 & 2

Session 8: Saturday November 5, 8:30 AM-10:00 AM

- Panel 8A “ASLE panel at SLSA: Creative/creating Environment” *Ansley 1*
 Panel 8B “Scale Variance 1: Theory and Aesthetics” *Ansley 2*
 Panel 8C “Bergsonian Creativity and its More Contemporary Evolutions” *Ansley 3*
 Panel 8D “Lab Culture 2: Lab in a Box” *Ansley 4*
 Panel 8E “Science, Occultism and the Arts 1: Magnetic Modernism” *Ansley 5*
 Panel 8F “Active Visual Perception” *Ansley 6*
 Panel 8G “Natural Knowledge, Environment, and Survival” *Ansley 7*
 Panel 8H “Crafting Science and the Science of Craft” *Ansley 8*
 Panel 8I Roundtable: “Global Weirding” *Peachtree 1*
 Panel 8J “Creating Places 2: Wild Spots” *Peachtree 2*

Session 9: Saturday November 5, 10:15 AM-11:45 AM

- Panel 9A “Creating Others” *Ansley 1*
 Panel 9B “Scale Variance 2: Theory and Aesthetics” *Ansley 2*
 Panel 9C “Vibrant Machinery: Troubling Mechanism and Motion” *Ansley 3*
 Panel 9D “Lab Culture 3: Critical/Digital” *Ansley 4*
 Panel 9E “Science, Occultism and the Arts 2: ‘Transcendental Photography’” *Ansley 5*
 Panel 9F “Creative Animals 2” *Ansley 6*
 Panel 9G “Creative Mediations: History, Science, and their Publics” *Ansley 7*
 Panel 9H “Creativity to the Nth: Scalar Dimensions across the Biological” *Ansley 8*
 Panel 9I “Generativity and Creative Agency in Post-Cinematic Media” *Peachtree 1*
 Panel 9J “Creating Environments” *Peachtree 2*

Saturday, November 5, 11:45-1:30pm Business Lunch, Savannah Ballroom

Session 10: Saturday November 5, 1:30 PM-3:30 PM

- Panel 10A “New Fiction and Poetry” *Ansley 1*
 Panel 10B “Reconfiguring Networked Publics: Speculative Redesigns” *Ansley 2*
 Panel 10C “Representation and Translation 2: Representation” *Ansley 3*
 Panel 10D “Exacting Interiority: Scientific Analogy, Literary Imagination” *Ansley 4*
 Panel 10E “Science, Occultism and the Arts 3: Scientific Occultism in Art” *Ansley 5*
 Panel 10F “Critical Code Studies and Creativity” *Ansley 6*
 Panel 10G “Film as Art and Science 1” *Ansley 7*

Panel 10H “On Heterodox Science: Anarchy, Creativity, Facticity” *Ansley 8*

Panel 10I Roundtable: “*Orphan Black* and Biotech” *Peachtree 1*

Panel 10J Roundtable: “Physiological Aesthetics and the Making of Modernism” *Peachtree 2*

Session 11: Saturday November 5, 3:45 PM-5:15 PM

Panel 11A “Roundtable: Performing Science 2” *Ansley 1*

Panel 11B “Constructing Bodies 1” *Ansley 2*

Panel 11C “Reimagining Poetic Creation 1” *Ansley 3*

Panel 11D “Medicine, Fiction, and Mental Illness” *Ansley 4*

Panel 11E “Imagining Futures 1” *Ansley 5*

Panel 11F “Creating Places 3: Local Affect” *Ansley 6*

Panel 11G “Creative Becomings: Thinking and Being with Earth and Animal” *Ansley 7*

Panel 11H “Is the Future Not ‘What It Used to Be?’ Reevaluating Domesticity” *Ansley 8*

Panel 11I Roundtable: “Creating Life: Frankenstein in the 21st Century” *Peachtree 1*

Panel 11J “Lab Culture 4: Speculative Environments” *Peachtree 2*

Saturday Plenary Session with Margaret Edson, “*It Sneezed Me,*” 5:30 PM-7:00 PM, Augusta 1-2-3

Art Exhibit and Reception 7:00 PM-8:00 PM Peachtree Rooms 1 & 2

Dance! 10:00 PM-12:00 AM, Savannah Ballroom

Session 12: Sunday November 6, 8:30 AM-10:00 AM

Panel 12A “Zoopoetics Unbound: The Creative Agency of Animals” *Ansley 1*

Panel 12B “Creating Accounts of Creative Bodies” *Ansley 2*

Panel 12C “Technology as Art” *Ansley 3*

Panel 12D “The Politics of Biocentrism” *Ansley 4*

Panel 12E “Anti-productive Creativities” *Ansley 5*

Panel 12F “Film as Art and Science 2” *Ansley 6*

Panel 12G “Constructing Bodies 2” *Ansley 7*

Panel 12H “Narration and Authorship 2” *Ansley 8*

Session 13: Sunday November 6, 10:15 AM-11:45 AM

Panel 13A “Ecological Scenes” *Ansley 1*

Panel 13B “Natural Relations” *Ansley 2*

Panel 13C “The Truth of Fictions” *Ansley 3*

Panel 13D “The Moral Dimensions of Health” *Ansley 4*

Panel 13E “Modes of Creativity in Psychedelic Research” *Ansley 5*

Panel 13F “Listening Away from Intelligible Thinking” *Ansley 6*

Panel 13G “Reimagining Poetic Creation 2” *Ansley 7*

Panel 13H “Imagining Futures 2” *Ansley 8*

SLSA Wrap-Up Session, 12:00 PM-1:00 PM, *Ansley 1*