SLSA 2016 Overview Schedule

SLSA Registration (Thursday-Saturday) in Overlook, 6th Floor of the Westin Peachtree Plaza

Session 1: Thursday November 3, 11:45 AM -1:15 PM

Panel 1A “Creating Pathology” Ansley 1
Panel 1B “Narration and Authorship 1” Ansley 2
Panel 1C “Technologized Bodies” Ansley 3
Panel 1D “Women Rewriting Genres: Science, Horror, and Superpowers” Ansley 4
Panel 1E “Historicizing the Health Humanities” Ansley 5
Panel 1F “Scientific Creativity 1” Ansley 6
Panel 1G “Future Genders” Ansley 7
Panel 1H “Cultivating Creativity” Ansley 8
Panel 1I “Digging, Driving, Decoding, Describing” Peachtree 1
Panel 1J “Appetite and Creativity” Peachtree 2

Session 2: Thursday November 3, 1:30 PM-3:30 PM

Panel 2A “Creative Chemistry” Ansley 1
Panel 2B “Wild Learning 1” Ansley 2
Panel 2C “Constructing Death and Disease” Ansley 3
Panel 2D “Digital Cities” Ansley 4
Panel 2F “‘Creating Sensation’: Making Sense, Making Silence” Ansley 6
Panel 2G “Theorizing Creativity 1” Ansley 7
Panel 2H “Scientific Creativity 2” Ansley 8
Panel 2I Roundtable: “Rethinking the Technosocial Imaginary” Peachtree 1
Panel 2J Roundtable: “Creating Environments as/in the Anthropocene” Peachtree 2

Session 3: Thursday November 3, 3:45 PM-5:45 PM

Panel 3A “Theorizing Creativity 2” Ansley 1
Panel 3B No panel scheduled Ansley 2
Panel 3C “Hi Mom! 1 -- Feminism, Psychoanalysis + the Arrival of the Mother” Ansley 3
Panel 3D “Scientific Creativity 3” Ansley 4
Panel 3E “Play with Me!” Ansley 5
Panel 3F “Fluxus 1: Interrogating Creativity: The use and abuse of creativity” Ansley 6
Panel 3G “Wild Learning 2” Ansley 7
Panel 3H “I Realigned the Cosmos: Lyric Poetry and Science” Ansley 8
Panel 3I Roundtable: “Digital Creativity” Peachtree 1
Panel 3J “Modernisms and Weird Media” Peachtree 2

Joint Reception with History of Science Society & Philosophy of Science Association, 7:30-8:30 PM

Session 4: Friday November 4, 8:30 AM-10:00 AM
Panel 4A “Lush Bodies of Romanticism 1: Scalable Exuberance” Ansley 1
Panel 4B “Sex and Technics” Ansley 2
Panel 4C “Creative Animals 1” Ansley 3
Panel 4D “Biopolitics in History, 1500-1800” Ansley 4
Panel 4E “Networks 1: Social Networks and Narrative Form” Ansley 5
Panel 4G “Nonhuman Relational Creativity 1: Crafting Queer Kin” Ansley 7
Panel 4H “Weird Times” Ansley 8
Panel 4I “Weird Systems” Peachtree 1
Panel 4J “Sound Environments” Peachtree 2

Session 5: Friday November 4, 10:15 AM-11:45 AM

Panel 5A “Three New Books in Media Aesthetics” Ansley 1
Panel 5B “Slow Thought Experiments 1” Ansley 2
Panel 5C “Lush Bodies of Romanticism 2: Fecund Tropes” Ansley 3
Panel 5D “Drones at Home: How the Eye in the Sky Shapes Agriculture” Ansley 4
Panel 5E “Looking in on Microbes” Ansley 5
Panel 5F “Fluxus 3: ‘Creativity After Fluxus’” Ansley 6
Panel 5G “Emergent Creativity in Systems of Art Co-Production” Ansley 7
Panel 5H “New Directions in Digital Culture: Big Data and its Discontents” Ansley 8
Panel 5I “The Creative Potential of Distributed Cognition” Peachtree 1
Panel 5J “Mo-cap, Mold, Crickets, Roombas: Nonhuman Collaboration” Peachtree 2

Session 6: Friday November 4, 1:30 PM-3:30 PM

Panel 6A “Whitehead 1: Revisiting Whitehead's Invention of ‘Creativity’” Ansley 1
Panel 6B “Slow Thought Experiments 2” Ansley 2
Panel 6C “Representation and Translation 1: Translation” Ansley 3
Panel 6D “Lab Culture 1: Viva Bio” Ansley 4
Panel 6E “Constraints as Stimuli for Literary Creativity” Ansley 5
Panel 6F “Fluxus 4: Unpacking the Creative Act” Ansley 6
Panel 6G “Networks 2: Network Ephemerality” Ansley 7
Panel 6H “Science Fiction Fools” Ansley 8
Panel 6I Book Panel for Object-Oriented Feminism Peachtree 1
Panel 6J “Fiction after Anthropocentrism” Peachtree 2
Panel 6K “Lose It to Use It: Ecstasy, Ego Death, & the Genesis of Creation” Augusta 1

Session 7: Friday November 4, 3:45 PM-5:15 PM

Panel 7A “Whitehead 2: Revisiting Whitehead's Invention of ‘Creativity’” Ansley 1
Panel 7B “Bouncing a Cheque: The Mechanics of Money” Ansley 2
Panel 7C “Improvisation and Political Change” Ansley 3
Panel 7D “Lush Bodies of Romanticism 3: Demarcating Abundance” Ansley 4
Panel 7E “Creating Places 1: Scary Cities” Ansley 5
Panel 7F “Hi Mom! 2 -- Feminism, Psychoanalysis + the Arrival of the Mother” Ansley 6
Panel 7G “Nonhuman Relational Creativity 2: Crafting Queer Kin” Ansley 7
Panel 7H “Book Panel for Rebekah Sheldon’s The Child to Come” Ansley 8
Panel 7I “Roundtable: Aesthetics, methods, and materialities” Peachtree 1
Panel 7J “Roundtable: Creating Disciplines, Disciplining Creativity” Peachtree 2

**Friday Plenary Session with Darryl Cunningham, “Art, Comics, and Science Communication,” 5:30 PM-7:00 PM, Augusta Room 1-2-3**

**Art Exhibit and Reception, 7:30 PM-8:30 PM, Peachtree Rooms 1 & 2**

**Session 8: Saturday November 5, 8:30 AM-10:00 AM**
Panel 8A “ASLE panel at SLSA: Creative/creating Environment” Ansley 1
Panel 8B “Scale Variance 1: Theory and Aesthetics” Ansley 2
Panel 8C “Bergsonian Creativity and its More Contemporary Evolutions” Ansley 3
Panel 8D “Lab Culture 2: Lab in a Box” Ansley 4
Panel 8E “Science, Occultism and the Arts 1: Magnetic Modernism” Ansley 5
Panel 8F “Active Visual Perception” Ansley 6
Panel 8G “Natural Knowledge, Environment, and Survival” Ansley 7
Panel 8H “Crafting Science and the Science of Craft” Ansley 8
Panel 8I Roundtable: “Global Weirding” Peachtree 1
Panel 8J “Creating Places 2: Wild Spots” Peachtree 2

**Session 9: Saturday November 5, 10:15 AM-11:45 AM**
Panel 9A “Creating Others” Ansley 1
Panel 9B “Scale Variance 2: Theory and Aesthetics” Ansley 2
Panel 9C “Vibrant Machinery: Troubling Mechanism and Motion” Ansley 3
Panel 9D “Lab Culture 3: Critical/Digital” Ansley 4
Panel 9F “Creative Animals 2” Ansley 6
Panel 9H “Creativity to the Nth: Scalar Dimensions across the Biological” Ansley 8
Panel 9I “Generativity and Creative Agency in Post-Cinematic Media” Peachtree 1
Panel 9J “Creating Environments” Peachtree 2

**Saturday, November 5, 11:45-1:30pm Business Lunch, Savannah Ballroom**

**Session 10: Saturday November 5, 1:30 PM-3:30 PM**
Panel 10A “New Fiction and Poetry” Ansley 1
Panel 10B “Reconfiguring Networked Publics: Speculative Redesigns” Ansley 2
Panel 10C “Representation and Translation 2: Representation” Ansley 3
Panel 10D “Exacting Interiority: Scientific Analogy, Literary Imagination” Ansley 4
Panel 10E “Science, Occultism and the Arts 3: Scientific Occultism in Art” Ansley 5
Panel 10F “Critical Code Studies and Creativity” Ansley 6
Panel 10G “Film as Art and Science 1” Ansley 7
Panel 10H “On Heterodox Science: Anarchy, Creativity, Facticity” Ansley 8
Panel 10I Roundtable: “Orphan Black and Biotech” Peachtree 1
Panel 10J Roundtable: “Physiological Aesthetics and the Making of Modernism” Peachtree 2

Session 11: Saturday November 5, 3:45 PM-5:15 PM

Panel 11A “Roundtable: Performing Science 2” Ansley 1
Panel 11B “Constructing Bodies 1” Ansley 2
Panel 11C “Reimagining Poetic Creation 1” Ansley 3
Panel 11D “Medicine, Fiction, and Mental Illness” Ansley 4
Panel 11E “Imagining Futures 1” Ansley 5
Panel 11F “Creating Places 3: Local Affect” Ansley 6
Panel 11G “Creative Becomings: Thinking and Being with Earth and Animal” Ansley 7
Panel 11H “Is the Future Not ‘What It Used to Be?’ Reevaluating Domesticity” Ansley 8
Panel 11I Roundtable: “Creating Life: Frankenstein in the 21st Century” Peachtree 1
Panel 11J “Lab Culture 4: Speculative Environments” Peachtree 2

Saturday Plenary Session with Margaret Edson, “It Sneeze Me,” 5:30 PM-7:00 PM, Augusta 1-2-3

Art Exhibit and Reception 7:00 PM-8:00 PM Peachtree Rooms 1 & 2

Dance! 10:00 PM-12:00 AM, Savannah Ballroom

Session 12: Sunday November 6, 8:30 AM-10:00 AM

Panel 12A “Zoopoetics Unbound: The Creative Agency of Animals” Ansley 1
Panel 12B “Creating Accounts of Creative Bodies” Ansley 2
Panel 12C “Technology as Art” Ansley 3
Panel 12D “The Politics of Biocentrism” Ansley 4
Panel 12E “Anti-productive Creativities” Ansley 5
Panel 12F “Film as Art and Science 2” Ansley 6
Panel 12G “Constructing Bodies 2” Ansley 7
Panel 12H “Narration and Authorship 2” Ansley 8

Session 13: Sunday November 6, 10:15 AM-11:45 AM

Panel 13A “Ecological Scenes” Ansley 1
Panel 13B “Natural Relations” Ansley 2
Panel 13C “The Truth of Fictions” Ansley 3
Panel 13D “The Moral Dimensions of Health” Ansley 4
Panel 13E “Modes of Creativity in Psychedelic Research” Ansley 5
Panel 13F “Listening Away from Intelligible Thinking” Ansley 6
Panel 13G “Reimagining Poetic Creation 2” Ansley 7
Panel 13H “Imagining Futures 2” Ansley 8
SLSA Wrap-Up Session, 12:00 PM-1:00 PM, Ansley 1