Landscape - A portion of the Earth's surface that can be comprehended at a glance. Soundscape - the portion of an environment mediated through sound. Any given environment is under continuous flux due to factors like natural process, climate change, urbanization, and technology. The notion of soundscape studies and acoustic ecology begin with R. Murry Schafer in the 1960's in response to the globally changing sonic landscapes. The "soundscape composer" engages with location-specific sound as a means to (de)construct an aesthetic representation (or abstraction) of that particular site in the form of a musical composition. My work with soundscape is influenced by a number of fields. For example, while composing pieces using wolf vocalizations I have recorded, I engage Native American literature on wolf/coyote mythology to inform my creative approach. I also cannot escape the ethological experience of observing wolf behavior while I collect these recordings, which becomes an inextricable influence in my process for constructing music using these sounds. Mutually, collected recordings and knowledge of sound analysis and manipulation has an inherent utility for scientific inquiry.