SLSA 2010 Short Program
Oct 28 – 31, 2010
Indianapolis, Indiana

Final Version: Oct 18, 2010

1 - 21st Floor

2 - Lower Level
# Book Panel - Thurs 4pm - 5:30pm

## Book Panel (A) Circle West

**Book Panel - Rob Mitchell**  
Chair: *Phillip Thurtle*  

*Thomas Lamarre*. Respondent  
*Adam Zaretsky*. Respondent

## Book Panel (B) Circle East

**Book Panel - Wendy Chun**  
Chair: *Timothy Lenoir*  

*Katherine Behar*. Respondent  
*Patricia Ticineto Clough*. Respondent

## Book Panel (C) Circle Center

**Book Panel - Hannah Landecker**  
Chair: *Susan Squier*  

*Melissa Littlefield*. Respondent  
*Anne Pollock*. Respondent

## Book Panel (D) Monument

**Book Panel - Joan Richardson**  
Chair: *James J. Bono*  

*Steven Meyer*. Respondent  
*Laura Dassow Walls*. Respondent

# Welcome Reception (Meridian West) Thurs 5:30pm - 6:30pm

# Plenary I - Thurs 6:30pm - 8pm

## Plenary I (A) Meridian Centre

**When Time is Out of Joint**  
Karen Barad; *Vicki Kirby*  
Karen Barad is Professor of Feminist Studies and History of Consciousness and Philosophy at University of California, Santa Cruz. Vicki Kirby is Associate Professor of Sociology and Anthropology at University of New South Wales.

# Session 1 - Fri 8:30am - 10am

## Session 1 (A) Ohio (AV)

**The Vicious Cycle: Memory, Loss, and Return**  
Chair: *Kim Lacey*  

*Kim Lacey.*
**Session 1 (B) Panorama B (AV)**

The Ends of Life and the End of History: Vitalism and the biopolitics of animation  
Chair: Scott Richmond

Scott Richmond. The Specification of Life: Affectivity and animation in the moving image

Scott Ferguson. 9/11 Rebound: Extremely Loud and Incredibly Close and the technics of biopolitical animation

James Hodge. Precarious Intuition: Animation and time in John Cayley’s “overboard”

**Session 1 (C) Panorama A (AV)**

Climate and Disease (1400-1850)  
Chair: Lucinda Cole

Gillen Wood. Climate, Epidemic, and Empire: The Case of the Indian Cholera

Robert Markley. Disease, Climatic Variability, and Siege Warfare: Constantinople, Malta, Bombay

Lucinda Cole. Ratcatchers in the Little Ice Age

**Session 1 (D) Meridian West (AV)**

Data and Cognition I  
Chair: N. Katherine Hayles; Matt Jockers; Timothy Lenoir; Patrick Herron

**Session 1 (E) Circle Centre (AV)**

Two Cultures: Code and Text  
Chair: Howard Pollack-Milgate

Thierry Bardini. Life with no Ends: Junkware & the Eternal Return of the Human Commodity


Howard Pollack-Milgate. The Human after Neuroscience: The German Debate

**Session 1 (F) Library**

Environmental Studies: Weather, Wilderness, Waste  
Chair: Kevin Trumpeter


Barri Gold. Austen’s Ecology: Problems of Closure in Mansfield Park

Kevin Trumpeter. To Wit: Survival, Sustainability, and Refuse in 20th Century Comic Narratives

**Session 1 (G) Illinois**

Evolution and Emergence I  
Chair: Carol Colatrella

Carol Colatrella. "Evolution and emergence in Charles Dickens' Little Dorrit and Smith's White Teeth"
Eleanor Courtemanche. “Flat Characters and the Origins of Emergence: Mill, Lewes, and Dickens”

Erika Rundle. “Evolving Plots: Darwinism and Dramatic Theory”

Morning Tea - Fri 10am - 10:30am

Session 2 - Fri 10:30am - noon

Session 2 (A) Ohio (AV)
Life Politics and Antebellum America
Chair: Sari Altschuler; Karen Weingarten

Sari Altschuler. Dissecting America: Life Politics in the Age of Jackson

Justine Murison. Frogs, Dogs, and Mobs: Reflex and Democracy in Edgar Allan Poe’s Satires

Karen Weingarten. Abortion and the Politics of Life in Nineteenth-Century America

Session 2 (B) Panorama B (AV)
Technology’s Detritus: Cybernetic Systems, Trash Cinema and Art as Debris
Chair: Dawn Dietrich

Dawn Dietrich. School Daze: The Migration of Exploitation Film Techniques from the Grindhouse to the Public Schools, 1945-1970

Barbara L. Miller. From Entropy and Chaos to Metamorphosis and Transformation

Session 2 (C) Panorama A (AV)
Early Modern Technology: Gender and Scientific Gaze
Chair: Valeria Cammarata


Geralyn Strecker. The Architecture of Nathaniel Hawthorne’s Scientific Gaze in “Rappaccini’s Daughter”

Valeria Cammarata. WONDER, SCIENCE AND FEMININE GAZE

Session 2 (D) Meridian West (AV)
Data and Cognition II
Chair: N. Katherine Hayles; Joshua Smicker; Rob Mitchell; Allen Riddell; Mark Hansen

Session 2 (E) Circle Center (AV)
Medical Humanities: Quarantine, Poison, Disease
Chair: Kelly Bezio

Kevin LaGrandeur. Food Poisoning and Death in Shakespeare’s Circle

Alex Tonnetti. Could medical advances make us immortal? The claims of European civilisation during colonialism in Amitav Ghosh’s satire The Calcutta Chromosome.

Kelly Bezio. Mediterranean Quarantine: Epidemics and Nationalism on the High Seas in the Writings of Henry T. Tuckerman

Session 2 (F) Library
Affect Criticism
Chair: Kjetil Rodje; Sean McAlister; Ada Smailbegovic

Sean McAlister. Shame and Circulation in Herman Melville’s Pierre; or, the Ambiguities

Kjetil Rodje. Affect in images: from motion to emotion

Ada Smailbegovic. Soft Architectures: Material Instantiations of Affect in Contemporary Poetics

Session 2 (G) Illinois
Evolution and Emergence II
Chair: Carol Colatrella


Michaela Giesenkirchen Sawyer. "Emergent Narratives in Stephen Jay Gould’s The Structure of Evolutionary Theory"

Lunch - Fri noon

Session 3 - Fri 2pm - 3:30pm

Session 3 (A) Ohio (AV)
Animating Biophilosophy Panel 1: Dynamics
Chair: Phillip Thurtle; Adam Nocek

Deborah Levitt. Animation and the Medium of Life: Mediology, A-ontology, Ethics


Adam Nocek. The Life of Animation, or Re-Inventing the Science of Life

Thomas Lamarre. “Technics of Life: Animation and Animal Characters”

Session 3 (B) Panorama B (AV)
Scientific and Occult Influences on Modern Conceptions of Space
Chair: Eugenia Victoria Ellis


Marie Frank. Claude Bragdon, Pure Design and Dynamic Symmetry

Marcia Feuerstein. Skewed Stagecraft: Claude Bragdon’s Isometric Theatrics

Session 3 (C) Panorama A (AV)
Animal Ethics and Representation I: Empathy, Shared Suffering, and Defamiliarization
Chair: Michaela Giesenkirchen Sawyer

Fae Brauer. Les Colonies Animales: Animal Ethics, French Solidarism, and Le ‘douanier’ Rousseau’s Primates

Daniel Aureliano Newman. Writing Animals Right: Flaubertian Aesthetics and Narrative Ethics in Hemingway’s Green Hills of Africa

Session 3 (D) Meridian West (AV)
TV and Forensic Science
Chair: Allison de Fren

David Kirby. Dead Men do Tell Tales: Forensic Science and Modern Storytelling in Television Production

Kerstin Bergman. Fictional death and scientific truth. The truth-value of science in contemporary crime fiction.

Allison de Fren. Bringing Out the Dead: The Autoptic Encounter in "Anatomy for Beginners"

Session 3 (E) Circle Centre (AV)
Bodies, Biomedicine and Science
Chair: Kristina Gupta

Joseph Schneider. Stretching Life: The Art of Yoga Asana

Olivia Banner. Invisible Syndromes: Virtual Biomedical Communities, Self-Monitoring, and Narratives of the Self

Tamara Emerson. Faith, Science, and the Antebellum Orientalization of Chinese Medicine

Kristina Gupta. Sex for Health: Representations of Sex as a Health-Promoting Activity

Session 3 (F) Library
Nature, Nurture, Systems Theory
Chair: Kira Walsh

Ellen Moll. Repeating and Retreating in Caryl Churchill's _A Number_

Maria O'Connell. A Child of God Much like Yourself: Cormac McCarthy's Posthuman Serial Killer

Kira Walsh. Haunted (Doll) Houses and the Mystery of Development

Session 3 (G) Illinois
Mapping Wonderland: Writing and Speaking from the Brain’s Point of View
Chair: Anne Dalke; Alice Lesnick

Session 3 (H) Michigan
Pierre Teilhard de Chardin
Chair: Karl Zuelke; Paul Sukys; John Amankwah

Paul Sukys. Teilhard and the International Community: Dealing with Power Blocs and Genocide

John Amankwah. Communicating a Teilhardian Understanding of Creation and its Life-Filled Spirit: The Teilhardian Approach

Karl Zuelke. Teilhard de Chardin and Gaia
### Session 4 - Fri 4pm - 5:30pm

**Session 4 (A) Ohio (AV)**  
**Animating Biophilosophy Panel 2: Qualia**  
Chair: Phillip Thurtle; Adam Nocek

*Phillip Thurtle.* Genffect: The Feeling Gene and the Spatial Politics of Evolutionary and Developmental Biology

*Richard Doyle.* Phytopsyche, or How I Learned to Count to One

*Elizabeth Buschmann.* Rhetorical performance and agency: do while

*Orit Halpern.* The Organizational Organism: Time and Matter in Cybernetics

**Session 4 (B) Panorama B (AV)**  
**Canyonlands: Edward Abbey and the Defense of Wilderness**  
Chair: Lance Newman; Roderick Coover

**Session 4 (C) Panorama A (AV)**  
**Animal Ethics and Representation II: Approaches from Three Disciplines**  
Chair: Michaela Giesenkirchen Sawyer

Laura Shackelford.

*Karen Mizell.* Reason, Imagination, and Dignity: The Rights of Animals


**Session 4 (D) Meridian West (AV)**  
**Gaming**  
Chair: Patrick Jagoda

*Sam Travis.* A Game of Perky Pat: How a Science Fiction Author Predicted the MMORPG and the Ideologies that Drive it.

*Sylvie Bissonnette.* Life and posthuman metamorphoses in animation

*Patrick Jagoda.* Processing the System: A Game Studies Approach to Global Networks

**Session 4 (E) Circle Centre (AV)**  
**The Bricoleur’s Laboratories: Marcel Duchamp’s Concocted Pluriverses**  
Chair: James W. McManus

*James W. McManus.* Not seen and/or less seen: The Bricoleur Working in the Shadowy Spaces of His Laboratory - The Second Exposition Internationale du Surréalisme

*James Housefield.* Of Coal Sacks and Galaxies: Duchamp, Astronomy and Surrealism in 1938

*Anne Collins Goodyear.* Transit and transition in The First Papers of Surrealism
## Session 4 (F) Library

**Posthumanism and the Class Ends of Animality**  
Chair: Robert Faivre

*Kimberly DeFazio. Posthuman Romanticism and the Question of the (Animal) Other*

*Robert Faivre. Fictions of the Animal*

*Jennifer Cotter. Trans-species Family Values*

*Robert Wilkie. The "Life" of Capital is Labor*

## Session 4 (G) Illinois

**Wiki Wisdom: From Archetype to Meme**  
Chair: Cheryl Wood Ruggiero; Susan Allender-Hagedorn; Karen Swenson

## Session 4 (H) Michigan

**Documenting Science: Natural History, Cartography, Databases**  
Chair: Richard Pell

*Frances Van Scoy. Reconstructing a Community for Historic Fiction*

*Michael Simeone. From Chronometers to Computers: The Contributions of Image Processing Methods to Histories of Mapping the Great Lakes in the Long 18th Century*

*Richard Pell. Treaties, Borders and Fences within the PostNatural*

## Plenary II - Fri 6:30pm - 8pm

**Science Comic Books as Agents of Stealth Education.**  
Chair: Jay Hosler

## Session 5 - Sat 8:30am - 10am

**Animal Ethics and Representation III: Captive Animals in Postmodern Art**  
Chair: Michaela Giesenkirchen Sawyer

*Suzanne Black. Regular Rabbit or Martyr Mouse? Genetically Engineered Animals, Contemporary Art, and the Image Event*

*Corinna Ghaznavi. Captive Animals, Human Control: The Zoo and the Circus in the work of Frank Noelker and Douglas Gordon*

*Alissa Mazow. Audubon on Acid: Walton Ford’s Taxonomical Transgressions and the “Nature” of Art Museums*

## Session 5 (A) Panorama B (AV)

**From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 1**  
Chair: Melissa Warak

*Michael Maizels. Kandinsky, Synaesthesia and Convergence*
Katie Anania. **Rounding the Bend: Pedagogies of the Scribble, 1898-1973**

Lauren Hamer. **The Bauhaus at Play**

**Session 5 (C) Panorama A (AV)**

*Art, Science, and Creative Writing I: Sensory Experiences*
Chair: Janine DeBaise

Dennis Summers. **Phase Shift Videos: Methods of Creation and Viewer Response**

Laura Otis. **The Taste of Literary Knowledge**

Michael Filas. **The Lyrica Cantos**

Margaret Dolinsky. **Facing virtual environments and navigating interactive art**

**Session 5 (D) Circle Centre (AV)**

*The Arts I: Physics*
Chair: Kersti Tarien Powell

Christine Filippone. **From Miracle Machines to Nuclear Dreams: Alice Aycock’s Quest for Alternative Futures**

Kersti Tarien Powell. “**Dualism is the word**: Wave/Particle Functions in Banville and Stoppard”

**Session 5 (E) Meridian West (AV)**

"**Time, Rhythm, and Whitehead**" [3 panels] Panel 1, "Practical Philosophy"
Chair: Steven Meyer

Steven Meyer. “**Taking Time Seriously**”

T. Hugh Crawford. “**The Song of the Broadaxe: Whitehead, Time, and Object Oriented Ontology**”

Joan Richardson. “**Timing Sentences**”

**Session 5 (F) Library**

*The Science and Poesis of Death*
Chair: Atia Sattar; Masha Mimran

Masha Mimran. Beneath Manet’s *Olympia*: Death and its Poses in Zola’s *Thérèse Raquin* and Baudelaire’s “**La Corde.**”


Atia Sattar. **Under the Knife: The Virtual and Material in Nineteenth-Century Surgery**

**Session 5 (G) Illinois**

*Numbers and Narratives*
Chair: Arielle Saiber

Jacqueline Wernimont. **Quantifying Sin: The Ethics of Number in Paradise Lost**

Peder Roberts. **A Tale of Two Cultures: Frank Debenham, Hans Ahlmann, and Quantitative Methods in Interwar Geography**
Anne Brubaker. *Accounting for Sentiment: Bookkeeping Women in American Literature, 1888-1925*

**Morning Tea - Sat 10am - 10:30am**

**Session 6 - Sat 10:30am - noon**

**Session 6 (A) Ohio (AV)**

**Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session I: Encountering Jung’s *Liber Novus* **
Chair: Richard Doyle

Josef Chytry.

*Frederick M. Dolan. A Discourse of Secular Prophecy?*

*Adam Snider. C. G. Jung’s The Red Book and the Anti-Aesthetics of Active Imagination*

*Philip Kuberski. The Revelation of Polarity in Jung’s Red Book*

**Session 6 (B) Panorama B (AV)**

**From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 2**
Chair: Melissa Warak

*M.E. Warlick. Alchemy, Surrealism, and the Putrefaction of War*

*Peter Mowris. Kraft of the Cosmic: The Use of Physiological Psychology in Service of the Occult by Rudolf Steiner and Rudolf von Laban, 1900-1925*

*Melissa Warak. “I’ll Purify My Ears”: Poetry, Sound, and Silence in Larry Poons’s Dot Paintings*

*Ashley Busby. “Pixie” Mystic: Pamela Coleman Smith and the Tarot*

**Session 6 (C) Panorama A (AV)**

**Art, Science, and Creative Writing II: Community and Communities**
Chair: Janine DeBaise

*Janine DeBaise. Learn the Flowers*

*Jenn Griggs. Coherences: Writing Nature, Avian Constructions, and Infrastructural Landscapes*

*Jennifer Calkins. Fire, Itinerancy, and the California Quail—Animal Behavior at the Intersection of Human and Nonhuman Communities.*


**Session 6 (D) Circle Centre (AV)**

**The Arts II: Digital Media**
Chair: Stephanie Boluk

*David Cecchetto. Posthumanism and Disjunction in Locative Art*

*Aden Evens. The Ontology of Material Abstraction*
Stephanie Boluk. “The Disenchantment of Time”: Seriality and Procedurality in On Kawara’s _Today_ series

Session 6 (E) Meridian West (AV)
"Time, Rhythm, and Whitehead" [3 panels] Panel 2, "The Sociological Biological"
Chair: Steven Meyer

Michael Halewood. “Conformation, Time and Actuality”


Session 6 (F) Library
NeuroBioPolitics: Derrida, Deleuze, Guattari
Chair: Astrid Schrader

Arkady Plotnitsky. Apollo’s Brain: Chaos, Life, and Thought in Keats’s Hyperion Poems and Modern Neuroscience

Astrid Schrader. Time, Technology and Species Politics in Harmful Algal Research

Megan Fernandes. Interconsciousness and Qualia in 20th Century Anglophone Literature

Session 6 (G) Illinois
Flash Fiction Writing Challenge
Chair: Susan Allender-Hagedorn; Cheryl Wood Ruggiero

Business Lunch (Panorama Ballroom) Sat noon - 1:30pm

Session 7 - Sat 2pm - 3:30pm

Session 7 (A) Ohio (AV)
Epic Mind Quests: Big Visionary Books for 21st Century Contemplative Science?! Session II: Exegesis Exegesis
Chair: Richard Doyle

Erik Davis. PKD’s Oracular Infection

Richard Doyle. The Dharma of PKD?

Pamela Jackson. "Oh, for A Guru!"

Session 7 (B) Panorama B (AV)
From Synaesthesia to Cyborgs: Science and the Visualization of Higher Realities in Modern and Contemporary Art. Panel 3
Chair: Melissa Warak


Meaghan Kiernan. Cindy Sherman and Cyborg Discourse
Roja Najafimoghaddamnejad. Materialized Perception: Cubism of Material in Jean Dubuffet’s Table series and Portraits of 1950s

Kate Green. The Meaning of Mediation in Vito Acconci’s Early 1970s Videos

Session 7 (C) Panorama A (AV)
Animal Studies I
Chair: Nigel T. Rothfels

Sarah E. McFarland. Liminal Species and Shapeshifters: Productive Disorientation and the Essence of Becoming

Jeff Karnicky. Do Birds Exist? The “Existential Refrain” of the European Starling

Christopher Todd Anderson. Animal Consciousness, Language, and Autonomy in American Poetry

Session 7 (D) Circle Centre (AV)
Object-Oriented Feminism 1: "Programs"
Chair: Katherine Behar

Wendy Hui Kyong Chun. Programmed Visions: Software and Memory

Patricia Ticineto Clough. Let us Stipulate that What is Left in a Point of View is a Subject: Language and Object-Oriented Ontology

Katherine Behar. Facing Necrophilia, or "Botox Ethics"

N. Katherine Hayles. Respondent

Session 7 (E) Meridian West (AV)
"Time, Rhythm, and Whitehead" [3 panels] Panel 3, "Rhythm Analysis"
Chair: Steven Meyer

Astrid Lorange. “Readerly Occasions, Rhythms of Presentness and a Poem by Gertrude Stein”

Andrew Goffey. “The Rhythm of Events?”

Session 7 (F) Library
Neuroscience and the Arts
Chair: Andrew Logemann

Pierre-Louis Patoine. From Semiotic to Somatic: A Neuroaesthetic Approach to Immersive Literary Reading

Mark Pizzato. Mirror Neurons, Emotional Contagion, and Catharsis

Andrew Logemann. The “Luminous Halo” of Consciousness: Virginia Woolf and the Neuroscience of Narrative

Session 7 (G) Illinois
Science as Substrate: Core Concepts and Narrative Structure
Chair: Craig McConnell

A. Samuel Kimball. Evolutionary Costs of Consciousness: Narration, the Agency Detection Device, and Lindsay’s Voyage to Arcturus (1920)
Farzad Mozafarzadeh. Transcending Time and Space: Calvino’s Narrative Technique in *Cosmicomics* and its *Zero*

William McRae. Narrative Without Intention in John Fowles’ *The French Lieutenant’s Woman*

Craig McConnell. Playing with Time: Alan Lightman and the Narrative Structure of *Einstein’s Dreams*

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<thead>
<tr>
<th>Session 7 (H) Michigan</th>
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<tr>
<td>Technology and Theories of Life</td>
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<td>Chair: Steven LeMieux</td>
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Marcel O’Gorman. *Stiegler, Becker, Technoculture*

Jennifer Rhee. *Life Robotic*

Steven LeMieux. *Texts as Technobodies: Writing(Reading) Indigestion*

**Afternoon Tea - Sat 3:30pm - 4pm**

**Session 8 - Sat 4pm - 5:30pm**

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<thead>
<tr>
<th>Session 8 (A) Ohio (AV)</th>
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<tbody>
<tr>
<td>Biomedical Narratives</td>
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<td>Chair: Ronald Schleifer</td>
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Lindsay Thomas. *VAS: An Opera in Flatland* and the Steinach Operation: Reproduction and Debt in Accounts of Vasectomies

Tom Idema. Infected genomes: Understanding the biopolitics of contagion with Deleuze and Guattari, Margulis, and biopunk

Ronald Schleifer. Science in Action: Narrative, Phronesis, and the Practices of Medicine

<table>
<thead>
<tr>
<th>Session 8 (B) Panorama B (AV)</th>
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<tbody>
<tr>
<td>Dali Vision: Optics, Perception, and Spatial Illusion in the Art and Writings of Salvador Dali (post-1940)</td>
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<td>Chair: Jonathan Wallis</td>
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Elliott King. Dali, Julesz, and new revelations concerning Dali’s “stereoscopic” canvases

A. Samuel Kimball. Thanatormorphosis: Salvador Dali’s “Paranoiac-Critical” Reading of Millet’s “Angelus”

Jonathan Wallis. Beyond the Picture Plane: Salvador Dali’s Stereoscopic Paintings, Ernst Gombrich’s Art and Illusion, and Binocular Fission

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<th>Session 8 (C) Panorama A (AV)</th>
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<td>Animal Studies II</td>
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<td>Chair: Patrick LeMieux</td>
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Natalie Hansen. Dressage: Training the Equine Body

Christina Chia. Race and the Social Work of Dog Play

Patrick LeMieux. Loyal Doggedness: The Figure of the Dog in Velazquez’s Las Meninas
| Session 8 (D) Circle Centre (AV) | **Object-Oriented Feminism 2: "Parts"**  
Chair: Katherine Behar  
Anne Pollock. **Heart Feminism**  
Adam Zaretsky. **Object-Oriented Bioethics:** gene application technology, trans-normative bioethics and posthuman(e) sacrifice of Transgenic Devices  
Frenchy Lunning. **OOF! The Corset: An Anamorphosis of Ambiguous Objects**  
Ian Bogost. **Respondent** |
|---|---|
| Session 8 (E) Meridan West (AV) | **PsychoScience: Jung, Skinner, Turing**  
Chair: Jay Labinger  
Grant Maxwell. **Archetype and Eternal Object:** a critical response to David Ray Griffin’s synthesis of Jung’s and Whitehead’s articulations of formal causality in Arch  
Tyler Curtain. **The afterlife of behaviorism:** contemporary theories of subjectivity and social formation  
Jay Labinger. **Translating/Decoding in Science and Literature:** Sometimes a @#$%^&* is just a @#$%^&* |
| Session 8 (F) Library | **The Neuroturn: Epistemological Intersections Between Neuroscience and the Humanities**  
Chair: Jenell Johnson  
Melissa Littlefield. **“Brainhood” after the “Neurorevolution”: Why we Need a Critical Vocabulary for the Neuroscientific Turn in the Humanities**  
Sarah Birge. **It’s Not Brain Science (or is it?): The Influence of Contemporary Fiction on Neuroscience**  
Jenell Johnson. **The Neuroturn’s Appropriation of Popular Neuroscience** |
| Session 8 (G) Illinois | **Pure Fiction**  
Chair: John Bruni  
Patrick B. Sharp. **Racial Hygiene, Sexual Selection, and Science Fiction before the Golden Age**  
Cara Erdheim. **Sinclair's Dietary Discourse: Rethinking Naturalist Hunger from the Jungle to the Fasting Cure**  
John Bruni. **Dirty Naturalism and the Regime of Thermodynamic Self-Organization** |
| Session 8 (H) Michigan | **Sci-Fi I: Tactility, Food, Remediation**  
Chair: Eric White  
Megan Friddle. **Science Fiction and Food: What Happened to the Future of the Future?**  
John Shanahan. "**Remediation and Apocalypse in David Mitchell's 'Cloud Atlas.'"**  
Eric White. **Mind as Matter: China Miéville's PERDIDO STREET STATION and the Tactility of Thought** |
### Dinner on Your Own - Sat

### SLSA Dance (*Living Proof*) - Panorama Ballroom 9pm -

### Session 9 - Sun 8:30am - 10am

<table>
<thead>
<tr>
<th>Session 9 (A) Ohio (AV)</th>
<th>Ends of Life I: Biomedicine</th>
<th>Chair: Morgan Tunzelmann</th>
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<tr>
<td>Priya Venkatesan. <em>The Physician as &quot;The Reader&quot;: Ethics and Interpretation in Medicine</em></td>
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<td>Etienne Pelaprat. <em>The Genealogy of the Vegetative Subject: A Critique of Contemporary Life and Death</em></td>
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<th>Session 9 (B) Library (AV)</th>
<th>Sci-Fi II: Wonder Woman, Frontiers, Everyday Life</th>
<th>Chair: Jennifer L Lieberman</th>
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<tbody>
<tr>
<td>Brian Matzke. <em>“Extravagant fiction today...cold fact tomorrow”: Amazing Stories and science as a participant in everyday life</em></td>
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<td>Jennifer L Lieberman. <em>The Significance of the Frontier in American Science and Fiction</em></td>
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<th>Session 9 (C) Panorama A (AV)</th>
<th>Animals III</th>
<th>Chair: Cat Yampell</th>
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<tr>
<td>James Barilla. <em>Reflections From A Ratcatcher</em></td>
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<td>Cat Yampell. <em>Brutality, Bestiality, and the Catwalk: The State of the Union in 2010</em></td>
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<th>Session 9 (D) Michigan (AV)</th>
<th>The Arts III: Nature</th>
<th>Chair: Melody Jue</th>
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<tbody>
<tr>
<td>Hannah Star Rogers. <em>Bioarts and STS</em></td>
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<td>Jen Boyle. <em>Animating the Ends of Life: the simulacra of choice in the fetal image</em></td>
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<td>Jason Zuzga. <em>The Triumph of the Organelle: Harvard's Biovision Project and the Animated Cell</em></td>
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<td>Melody Jue. <em>Digital Oceans: Taking critical spatial theory (virtually) underwater</em></td>
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| Session 9 (E) Illinois (AV) | Bodies and Science in Victorian Literature: Poe, Stoker, Shelley |
Chair: Margaret Linley

Nicki Buscemi. "We learn from failure, not from success!": Death and the Medical Case in Stoker's _Dracula_ and Collins's _Heart and Science_

Liz Hutter. "Alive with the Qualifications of the Dead--Dead with Propensities of the Living": Edgar Allan Poe's and Robert Montgomery Bird’s Experiments in Ar

Margaret Linley. _Frankenstein_ Revisited: Life and Afterlife around 1831

Session 9 (F) Panorama B
On Richard Powers
Chair: Katherine Skwarczek


Trey Strecker. Richard Powers’s Narrative Ecologies

Katherine Skwarczek. Street-Neurology as Diagnostic Procedure in McEwan’s Saturday and Powers’ The Echo Maker

Morning Tea - Sun 10am - 10:30am

Session 10 - Sun 10:30am - noon

Session 10 (A) Ohio (AV)
Ends of Life II: Medical Humanities
Chair: Nancy Barta-Smith

Rahima Schwenbeck. Wax Gives Way to Flesh: Examining the Ethics Surrounding Disease Collection

Nancy Rushforth. Death and the Poieses of Architecture

Nancy Barta-Smith. The Consolations of Mortality: Lessons on the End of Life in the Work of Wendell Berry

Session 10 (B) Library (AV)
Science/Race
Chair: Sarah Mitchem

Jason Kelly. Racial Theory and Neoclassicism in Enlightenment Thought

Fiona Barnett. Wet Specimens: Dissecting Racialized & Sexualized Bodies

Sarah Mitchem. Fauna and Trauma: Subversive Devolution in Postcolonial Narratives

Session 10 (C) Panorama A (AV)
Hackers, Cybertext, Lyric
Chair: Cara Ogburn

Michael Black. Don't Phreak Out! Ma Bell is Watching: Recovering the Hacker in the Fictional Systems of Thomas Pynchon, Joseph McElroy, and William Gaddis

Alexandra Kleeman. Transactional Subjects: Sound Structure and Text as Lyric Co-Actors
Cara Ogburn. **Ergodic Literature, Print Novels and Embodied Reading**

Session 10 (D) Michigan (AV)
The Arts IV: Practice
Chair: Sarah de Rijcke

Dawna Schuld. **In a Muddle: situational art, disorientation, and the quandary of consciousness**

Steven J. Oscherwitz. Artist- Steven J. Oscherwitz 2010 Submission Philosophy of Mind Revisited

Sarah de Rijcke. **Visual knowing, art, and the web: The enactment of images of art works in networked infrastructures.**

Session 10 (E) Illinois (AV)
Theories of Ontology: Affect, Latour, Einstein
Chair: Fiona Druitt

Peggy Reynolds. **Distributed Agency and Its Discontents**

Gabriel Anderson Hankins. **The Ape of the Affective: a Latourian approach to critical "cognitive studies of literature"**

Fiona Druitt. **Embodying the Gaze: Einstein and the Materiality of Space.**

Session 10 (F) Panorama B
Darwinism and Nineteenth Century Literature
Chair: Christopher Leslie

John Hay. **Plotting Devices: History and Form in Evolutionary Literary Criticism**

Christopher Leslie. **“Behavior Lawless as Snow-Flakes”: Whitman’s Organicism in a Culture of Teleology**

Wrap Up Session (Panorama Ballroom) noon - 1pm